

TCM 31 DAYS OF OSCAR®

SUNDAY, MARCH 1

OSCAR GOES DANCING

- 6:15 AM Hollywood Canteen (1944)
- 8:30 AM 42nd Street (1933)
- 10:15AM Born to Dance (1936)
- 12:15 AM Swing Time (1936)
- 2:15 AM Royal Wedding (1951)
- 4:00 PM The Band Wagon (1953)
- 6:00 PM Seven Brides for Seven Brothers (1954)
- 8:00 PM West Side Story (1961)
- 10:45 PM All That Jazz (1979)
- 1:00 AM The Red Shoes (1948)
- 3:30 AM Fame (1980)

MONDAY, MARCH 2

OSCAR GOES ON THE RUN

- 6:00 AM Algiers (1938)
- 8:00 AM Odd Man Out (1947)
- 10:00 AM Logan's Run (1976)
- 12:00 PM Running on Empty (1988)
- 2:00 PM I Am a Fugitive From a Chain Gang (1932)
- 3:45 PM The Defiant Ones (1958)
- 5:30 PM North by Northwest (1959)

OSCAR GOES A FEW ROUNDS

- 8:00 PM They Harder They Fall (1956)
- 10:00 PM Fat City (1972)
- 12:00 AM Champion (1949)
- 2:00 AM Golden Boy (1939)
- 4:00 AM Somebody Up there Likes Me (1956)

TUESDAY, MARCH 3

OSCAR GOES ON THE AIR

- 6:00 AM Mr. Dodd Takes the Air (1937)
- 7:45 AM Foreign Correspondent (1940)
- 10:00 AM It's Always Fair Weather (1955)
- 12:00 PM It Should Happen to You (1954)
- 1:45 PM Being There (1979)
- 4:00 PM My Favorite Year (1982)
- 6:00 PM The Sunshine Boys (1975)

OSCAR GOES ON A TRIP

- 8:00 PM Around the World in 80 Days (1956)
- 11:15 PM A Passage to India (1984)
- 2:15 AM The Man Who Knew Too Much (1956)
- 4:30 AM A Little Romance (1979)

WEDNESDAY, MARCH 4

OSCAR GOES SOUTH OF THE BORDER

- 6:30 AM Juarez (1939)
- 8:45 AM Fiesta (1947)
- 10:30 AM The Champ (1931)
- 12:00 PM The Brave One (1956)
- 2:00 PM Cowboy (1958)
- 3:45 PM The Treasure of the Sierra Madre (1948)
- 6:00 PM The Night of the Iguana (1964)

OSCAR GOES HOME

- 8:00 PM The Best Years of Our Lives (1946)
- 11:00 PM Sweet Bird of Youth (1962)
- 1:15 AM Volver (2006) 
- 3:30 AM Some Came Running (1958)



West Side Story (1961)





Klute (1971)

THURSDAY, MARCH 5

OSCAR GOES TO BOOK CLUB

- 6:00 AM A Farewell to Arms (1932)
- 7:30 AM Of Mice and Men (1939)
- 9:30 AM A Tale of Two Cities (1935)
- 11:45 AM Great Expectations (1946)
- 1:45 PM Tom Jones (1963)
- 4:00 PM Madame Bovary (1949)
- 6:00 PM The Picture of Dorian Gray (1945)

OSCAR GOES INTO POLITICS

- 8:00 PM Mr. Smith Goes to Washington (1939)
- 10:15 PM The Great McGinty (1940)
- 12:00 AM Seven Days in May (1964)
- 2:15 AM The Fog of War (2003)
- 4:15 AM The Candidate (1972)

FRIDAY, MARCH 6

OSCAR GOES INTERNATIONAL

- 6:15 AM Immortal Love (1961)
- 8:15 AM Yojimbo (1961)
- 10:15 AM Autumn Sonata (1978)
- 12:15 PM Bicycle Thieves (1948)
- 2:00 PM I Vitelloni (1953)
- 4:00 PM The Umbrellas of Cherbourg (1964)
- 6:00 PM The 400 Blows (1959)

OSCAR GOES TO SPACE

- 8:00 PM For All Mankind (1989)
- 9:30 PM 2001: A Space Odyssey (1968)
- 12:15 AM Marooned (1969)
- 2:30 AM Forbidden Planet (1956)

SATURDAY, MARCH 7

OSCAR GOES ON AN ADVENTURE

- 4:15 AM Anthony Adverse (1936)
- 6:45 AM Mighty Joe Young (1949)
- 8:30 AM The Jungle Book (1942)
- 10:30 AM Mogambo (1953)
- 12:30 PM The Old Man and the Sea (1958)
- 2:15 PM Born Free (1966)
- 4:00 PM King Solomon's Mines (1950)
- 6:00 PM The Adventures of Robin Hood (1938)
- 8:00 PM The Flight of the Phoenix (1965)
- 10:30 PM Mutiny on the Bounty (1962)
- 1:45 AM The Last of the Mohicans (1936)
- 3:30 AM The Flame and the Arrow (1950)

SUNDAY, MARCH 8

OSCAR GOES TO NEW YORK

- 6:00 AM Speedy (1928)
- 7:30 AM Manhattan Melodrama (1934)
- 9:15 AM On the Town (1949)
- 11:00 AM Guys and Dolls (1955)
- 1:45 PM The Apartment (1960)
- 4:00 PM The Goodbye Girl (1977)
- 6:00 PM Barefoot in the Park (1967)
- 8:00 PM Moonstruck (1987)
- 10:00 PM Hannah and Her Sisters (1986)
- 12:00 AM Arthur (1981)
- 2:00 AM Midnight Cowboy (1969)
- 4:00 AM Klute (1971)



MONDAY, MARCH 9

OSCAR GOES STEADY (YOUNG LOVE)

- 6:00 AM Romeo and Juliet (1937)
- 8:15 AM Four Daughters (1938)
- 10:00 AM Janie (1944)
- 11:45 AM Little Women (1933)
- 1:45 PM Splendor in the Grass (1961)
- 4:00 PM Rebel Without a Cause (1955)
- 6:00 PM East of Eden (1955)

OSCAR GOES SILENT

- 8:00 PM Sunrise (1927)
- 10:00 PM The Artist (2011)
- 12:00 AM Wings (1927)
- 2:30 AM The Racket (1928)
- 4:00 AM The Crowd (1928)
- 5:45 AM The Circus (1928)

TUESDAY, MARCH 10

OSCAR GOES TO WORK

- 7:00 AM The Front Page (1931)
- 8:45 AM Bachelor Mother (1939)
- 10:15 AM Woman of the Year (1942)
- 12:00 PM Bells are Ringing (1960)
- 2:15 PM The Solid Gold Cadillac (1956)
- 4:00 PM Executive Suite (1954)
- 6:00 PM Alice Doesn't Live Here Anymore (1974)

IN MEMORIAM TRIBUTE: ROBERT DUVAL

- 8:00 PM Tender Mercies (1983)
- 10:00 PM The Great Santini (1979)
- 12:15 AM Apocalypse Now (1979)



The Circus (1928)

OSCAR GOES ON A BENDER

- 3:45 AM The Champ (1979)
- 6:00 AM A Star is Born (1937)

WEDNESDAY, MARCH 11

OSCAR GOES TO THE CITY

- 8:00 AM Tulsa (1949)
- 9:30 AM San Francisco (1936)
- 11:30 AM The Toast of New Orleans (1950)
- 1:30 PM The Young Philadelphians (1959)
- 4:00 PM Meet Me in Las Vegas (1956)
- 6:00 PM Meet Me in St. Louis (1944)

OSCAR GOES TO THE DOCTOR

- 8:00 PM Dark Victory (1939)
- 10:00 PM Magnificent Obsession (1954)
- 12:00 AM No Sad Songs for Me (1950)
- 1:45 AM Not as a Stranger (1955)
- 4:15 AM Johnny Belinda (1948)

THURSDAY, MARCH 12

OSCAR GOES OFF THE RAILS

- 6:00 AM The Narrow Margin (1952)
- 7:30 AM Union Pacific (1939)

- 10:00 AM Closely Watched Trains (1966)
- 11:45 AM The Train (1964)
- 2:15 PM Travels with My Aunt (1972)
- 4:15 PM Brief Encounter (1945)
- 5:45 PM Some Like It Hot (1959)

OSCAR GOES SOUTH

- 8:00 PM A Streetcar Named Desire (1951)
- 10:15 PM Selma (2014)
- 12:30 AM To Kill a Mockingbird (1962)
- 2:45 AM Jezebel (1938)
- 4:30 AM The Great Santini (1979)

FRIDAY, MARCH 13

OSCAR GOES TO THE COAST

- 6:30 AM Min and Bill (1930)
- 7:45 AM Topper Takes a Trip (1939)
- 9:15 AM Beneath the 12-Mile Reef (1953)
- 11:15 AM Woman in the Dunes (1964)
- 2:00 PM Mystery Street (1950)
- 4:00 PM Summer of '42 (1971)
- 6:00 PM The Sandpiper (1965)

OSCAR GOES TO BAT

- 8:00 PM Field of Dreams (1989)

- 10:00 PM Bull Durham (1988)
- 12:00 AM Bang the Drum Slowly (1973)
- 1:45 AM The Pride of the Yankees (1942)
- 4:00 AM The Stratton Story (1949)

SATURDAY, MARCH 14

OSCAR GOES FOR THE LAUGH

- 6:00 AM The Great Dictator (1940)
- 8:15 AM A Day at the Races (1937)
- 10:15 AM It Happened One Night (1934)
- 12:15 PM Annie Hall (1977)
- 2:00 PM Lover Come Back (1961)
- 4:00 PM The Producers (1967)
- 5:45 PM The Fortune Cookie (1966)
- 8:00 PM Tootsie (1985)
- 10:15 PM My Man Godfrey (1936)
- 12:00 AM The Philadelphia Story (1940)
- 2:00 AM Monsieur Hulot's Holiday (1953)
- 3:45 AM 10 (1979)

THE 98TH ACADEMY AWARDS CEREMONY

SUNDAY, MARCH 15

OSCAR GOES HOLLYWOOD

- 6:00 AM It's a Great Feeling (1949)
- 7:45 AM What Ever Happened to Baby Jane? (1962)
- 10:15 AM Singin' in the Rain (1952)
- 12:15 PM A Star is Born (1954)
- 3:30 PM Sunset Boulevard (1950)
- 5:30 PM The Barefoot Contessa (1954)
- 8:00 PM The Oscar (1966)
- 10:15 PM The Bad and the Beautiful (1952)
- 12:30 AM Inside Daisy Clover (1965)
- 2:45 AM The Player (1992)
- 5:00 AM Susan Slept Here (1954)



MONDAY, MARCH 16

DAYTIME THEME:
DIRECTED BY RAY ENRIGHT

JERRY LEWIS 100TH BIRTHDAY

- 8:00 PM The King of Comedy (1982)
- 10:00 PM The Nutty Professor (1963)
- 12:00 AM The Bellboy (1960)
- 1:30 AM Artists and Models (1955)
- 3:30 AM At War With the Army (1950)

OVERNIGHT FEATURE

- 5:30 AM All the Boys are Called Patrick (1959)

TUESDAY, MARCH 17

DAYTIME THEME:
HAPPY ST. PATRICK'S DAY

STAR OF THE MONTH:
GEORGE BRENT

- 8:00 PM So Big! (1932)
- 9:30 PM The Rich Are Always with Us (1932)
- 11:00 PM The Keyhole (1933)
- 12:15 AM Housewife (1934)
- 1:30 AM The Painted Veil (1934)
- 3:00 AM The Right to Live (1935)
- 4:15 AM The Purchase Price (1932)
- 5:30 AM Lilly Turner (1933)
- 6:45 AM They Call It Sin (1932)
- 8:00 AM Week-End Marriage (1932)
- 9:15 AM The Crash (1932)
- 10:15 AM Miss Pinkerton (1932)
- 11:30 AM Desirable (1934)
- 12:45 PM Stranded (1935)
- 2:00 PM Living on Velvet (1935)
- 3:30 PM 42nd Street (1933)

- 5:15 PM Female (1933)
- 6:30 PM Baby Face (1933)

WEDNESDAY, MARCH 18

DAYTIME THEME:
TBD

**HOLLYWOOD HUMANITARIANS
PART 1**

- 8:00 PM National Velvet (1944)
(Elizabeth Taylor) *#*
- 10:15 PM The Affairs of Dobie Gillis (1953)
(Debbie Reynolds)
- 11:45 PM The Best Little Whorehouse in Texas
(1982) (Dolly Parton)
- 2:00 AM The Feminine Touch (1941)
(Rosalind Russell)
- 4:00 AM Green Mansions (1959)
(Audrey Hepburn)
- 6:00 AM Navy Blues (1941) (Martha Raye)

THURSDAY, MARCH 19

DAYTIME THEME:
TCM BIRTHDAY TRIBUTE:
BETTY COMPSON

NATIONAL FILM REGISTRY

- 8:00 PM High Society (1956)
- 10:00 PM Say Amen, Somebody (1982)
- 12:00 AM Before Sunrise (1995)
- 2:00 AM Ten Nights in a Barroom (1926)
- 3:15 AM Film: The Living Record of Our
Memory (2021)

OVERNIGHT FEATURE

- 5:30 AM Changing (1971)

FRIDAY, MARCH 20

DAYTIME THEME:
STARRING GORDON MACRAE

BEFORE THEY CAME TO HOLLYWOOD

- 8:00 PM Eat Drink Man Woman (1994)
(Ang Lee)
- 10:15 PM Knife in the Water (1962)
(Roman Polanski)
- 12:00 AM Cronos (1992)
(Guillermo del Toro)
- 2:00 AM Mauvaise graine a.k.a. Bad Seed
(1934) (Billy Wilder)
- 3:30 AM Picnic at Hanging Rock (1975)
(Peter Weir)

SATURDAY, MARCH 21

DAYTIME THEME: TCM WEEKEND
MOVIES / SATURDAY MATINEES

MUSICAL MATINEE

- 12:00 PM It's Always Fair Weather (1955)

BASED ON FRANÇOIS SAGAN

- 8:00 PM Goodbye Again (1961)
- 10:15 PM Bonjour Tristesse (1958)

NOIR ALLEY

- 12:00 AM Who Killed Teddy Bear? (1965)

OVERNIGHT FEATURES

- 2:00 AM Humoresque (1946)
- 4:15 AM Flamingo Road (1949)



The Nutty Professor (1963)



SUNDAY, MARCH 22

DAYTIME THEME:
TCM WEEKEND MOVIES

STARRING CAROLE LOMBARD

- 8:00 PM Love Before Breakfast (1936)
- 9:30 PM Hands Across the Table (1935)
- 11:00 PM Virtue (1932)

SILENT SUNDAY NIGHT

- 12:30 AM Siren of the Tropics (1927)

TCM IMPORTS

- 2:15 AM The Firemen's Ball (1967)
- 4:00 AM Loves of a Blonde (1965)

MONDAY, MARCH 23

DAYTIME THEME:
TCM BIRTHDAY TRIBUTE:
CEDRIC GIBBONS

MUSICAL MATINEE IN PRIME

- 8:00 PM Tommy (1975)
- 10:00 PM Chicago (2002) ✨
- 12:00 AM Pennies From Heaven (1981)
- 2:00 AM Hair (1979)
- 4:15 AM Divine Madness (1980)

TUESDAY, MARCH 24

DAYTIME THEME:
FLORENZ ZIEGFELD JR.

STAR OF THE MONTH:
GEORGE BRENT

- 8:00 PM From Headquarters (1933)
- 9:15 PM South of Suez (1940)



The Tender Trap (1955)

- 10:45 PM The Man Who Talked Too Much (1940)
- 12:15 AM Snowed Under (1936)
- 1:30 AM Wings of the Navy (1939)
- 3:15 AM God's Country and the Woman (1937)
- 4:30 PM The Go Getter (1937)
- 5:00 AM Front Page Woman (1935)
- 6:30 AM Special Agent (1935)
- 8:00 AM The Goose and the Gander (1935)
- 9:15 AM In Person (1935)
- 10:45 AM The Golden Arrow (1936)
- 12:00 PM Give Me Your Heart (1936)

- 1:45 PM Secrets of an Actress (1938)
- 3:00 PM Mountain Justice (1937)
- 6:15 PM Stamboul Quest (1934)

WEDNESDAY, MARCH 25

DAYTIME THEME:
GEORGE BRENT

**HOLLYWOOD HUMANITARIANS
PART 2**

- 8:00 PM The Inspector General (1949)
(Danny Kaye)

- 10:00 PM Critic's Choice (1963) (Bob Hope)
- 12:00 AM The Tender Trap (1955)
(Frank Sinatra)
- 2:00 AM Bright Road (1953)
(Harry Belafonte)
- 3:30 AM Sweet Bird of Youth (1962)
(Paul Newman)
- 5:45 AM The Snows of Kilimanjaro (1952)
(Gregory Peck)

THURSDAY, MARCH 26

DAYTIME THEME:
INTERNATIONAL LOVE

HITCHCOCK AND HERRMANN

- 8:00 PM Psycho (1960) ✨
- 10:00 PM The Man Who Knew Too Much (1956)
- 12:15 AM Vertigo (1958) ✨
- 2:30 AM North by Northwest (1959)

OVERNIGHT FEATURE

- 5:00 AM The Immortal Story (1968)

FRIDAY, MARCH 27

DAYTIME THEME:
EARLY JOAN BLONDELL

DIRECTED BY JOHN HUGHES

- 8:00 PM The Breakfast Club (1985) 🎧
- 10:00 PM Sixteen Candles (1984)
- 12:00 AM Uncle Buck (1989)

OVERNIGHT FEATURES

- 2:00 AM Andy Hardy's Blonde Trouble (1944)
- 4:00 AM The Affairs of Dobie Gillis (1953)
- 5:30 AM MGM Parade Show #4 (1955) ✨





Dark Victory (1939)

SATURDAY, MARCH 28

DAYTIME THEME: TCM WEEKEND MOVIES / SATURDAY MATINEES

MUSICAL MATINEE

12:00 PM *Blondie of the Follies* (1932)

NUCLEAR MUTANTS

8:00 PM *Them!* (1954)
10:00 PM *Rodan* (1956)

NOIR ALLEY

12:00 AM *Caged* (1950)

OVERNIGHT FEATURES

2:00 AM *The Ritz* (1976)
4:00 AM *Petulia* (1968)

SUNDAY, MARCH 29

DAYTIME THEME: TCM WEEKEND MOVIES

W.C. FIELDS

8:00 PM *The Bank Dick* (1940)
9:30 PM *Never Give a Sucker An Even Break* (1941)
11:00 PM *International House* (1933)

SILENT SUNDAY NIGHT

12:15 AM *Nanook of the North* (1922)
1:45 AM *Moana: A Romance of the Golden Age* (1926)

TCM IMPORTS

3:30 AM *Tie Me Up! Tie Me Down!* (1990)
5:15 AM *Barrios alta a.k.a. Uptown* (1987)

MONDAY, MARCH 30

DAYTIME THEME: GOING SOUTH

REMEMBERING CLAUDIA CARDINALE

8:00 PM *Once Upon a Time in the West* (1968)
11:00 PM *Fitzcarraldo* (1982)
1:45 AM *8 ½* (1963)
4:15 AM *Don't Make Waves* (1967)
6:00 AM *A Fine Pair* (1968)

TUESDAY, MARCH 31

DAYTIME THEME: SCREENPLAY BY RAYMOND L. SCHROCK

STAR OF THE MONTH: GEORGE BRENT

8:00 PM *Dark Victory* (1939)
10:00 PM *'Til We Meet Again* (1940)
12:00 AM *Honeymoon for Three* (1941)
1:30 AM *Experiment Perilous* (1944)
3:15 AM *You Can't Escape Forever* (1942)
4:45 AM *Swingtime in the Movies* (1938)
5:15 AM *Montana Belle* (1952)
6:45 AM *The Gay Sisters* (1942)
8:45 AM *Gold Is Where You Find It* (1938)
10:30 AM *The Old Maid* (1939)
12:15 PM *Jezebel* (1938)
2:15 PM *The Great Lie* (1941)
4:15 PM *In This Our Life* (1942)
6:00 PM *My Reputation* (1946)



WEDNESDAY, APRIL 1

DAYTIME THEME:
GEORGE BRENT

DORIS DAY

- 8:00 PM Love Me or Leave Me (1955)
- 10:15 PM Calamity Jane (1953)
- 12:15 AM My Dream is Yours (1949)
- 2:15 AM Please Don't Eat the Daisies (1960)
- 4:15 AM April in Paris (1952)

THURSDAY, APRIL 2

DAYTIME THEME: SPIES OF WWII

TCM SPOTLIGHT:
DEEP IN THE HEART OF TEXAS

- 8:00 PM Giant (1956)
- 11:30 PM The Last Picture Show (1971)
- 1:45 AM Dancer, Texas Pop. 81 (1998) 
- 3:30 AM Brewster McCloud (1970)
- 5:30 AM Seven Days in May (1964)

FRIDAY, APRIL 3

DAYTIME THEME:
THE WONDERS OF CINESCOPE

SPECIAL THEME:
ROGER CORMAN

- 8:00 PM Roger Corman: The Pope of Pop Cinema (2021) 
- 9:00 PM A Bucket of Blood (1959)
- 10:15 PM The Little Shop of Horrors (1960)
- 11:30 PM Teenage Doll (1957)
- 1:00 AM Five Guns West (1955)
- 2:30 AM The Wasp Woman (1959)

OVERNIGHT FEATURES

- 4:00 AM The Beginning or the End (1947)

SATURDAY, APRIL 4

DAYTIME THEME: TCM WEEKEND MOVIES / SATURDAY MATINEES

MUSICAL MATINEE

- 12:00 PM Godspell (1973)

TONY CURTIS AND JACK LEMMON

- 8:00 PM Some Like it Hot (1959)
- 10:15 PM The Great Race (1965)

NOIR ALLEY

- 1:15 AM T-Men (1948)

OVERNIGHT FEATURES

- 3:00 AM Scandal: The Trial of Mary Astor (2018)
- 4:15 AM The Prisoner of Zenda (1937)

SUNDAY, APRIL 5

DAYTIME THEME:
TCM WEEKEND MOVIES

HAPPY EASTER

- 8:00 PM Easter Parade (1948)
- 10:00 PM King of Kings (1961)

SILENT SUNDAY NIGHT

- 1:00 AM Battling Butler (1926)

TCM IMPORTS

- 2:30 AM Blow-Up (1966)
- 4:30 AM L'Avventura (1960)



Two Women (1960)

MONDAY, APRIL 6

DAYTIME THEME:
A DAY WITH ANDY HARDY

STAR OF THE MONTH: SOPHIA LOREN

- 8:00 PM Sophia Loren: Live from the TCM Classic Film Festival (2016)
- 9:15 PM Two Women (1960)
- 11:00 PM Legend of the Lost (1957)
- 1:00 AM Operation Crossbow (1965)
- 3:00 AM Brass Target (1978)

OVERNIGHT FEATURE

- 5:00 AM Forty Takes Willy (2025)

TUESDAY, APRIL 7

DAYTIME THEME:
TCM BIRTHDAY TRIBUTE:
JAMES GARNER

FAMILY MOVIE NIGHT MENUS

- 8:00 PM National Velvet (1944)
- 10:15 PM Meet Me in St. Louis (1944)
- 12:15 AM Sounder (1972)
- 2:15 AM Seven Brides for Seven Brothers (1954)
- 4:15 AM The Kid (1921)

