

SUNDAY, FEBRUARY 1

DAYTIME THEME: TCM WEEKEND MOVIES

BLACK HISTORY MONTH
DIRECTED BY MICHAEL SCHULTZ
(PART ONE)

8:00 PM Cooley High (1975)
10:00 PM Greased Lightning (1977)

SILENT SUNDAY NIGHT

12:00 AM The Symbol of the Unconquered (1920)

TCM IMPORTS

1:45 AM The Magic Flute (1975)
4:15 AM The Red Shoes (1948)

MONDAY, FEBRUARY 2

DAYTIME THEME: ADVENTURES WITH BOMBA

STAR OF THE MONTH: BUGS BUNNY

CO-STARRING ELMER FUDD

8:00 PM A Wild Hare (1940)
Rabbit of Seville (1950)
What's Opera, Doc? (1957)

PRIMETIME MOVIE

8:30 PM A Night at the Opera (1935)

THE TORTOISE AND HARE TRILOGY

10:30 PM Tortoise Beats Hare (1941)
Tortoise Wins by a Hare (1943)
Rabbit Transit (1947)

PRIMETIME MOVIE

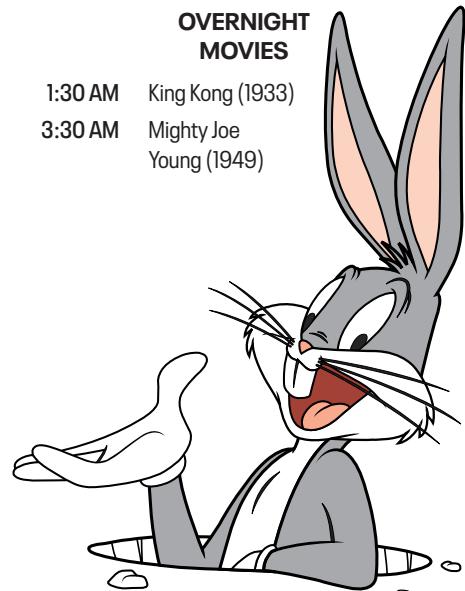
11:00 PM Walk Don't Run (1966)

CO-STARRING GRUESOME GORILLA

1:00 AM Gorilla My Dreams (1948)
Hurdy-Gurdy Hare (1950)
Apes of Wrath (1959)

OVERNIGHT MOVIES

1:30 AM King Kong (1933)
3:30 AM Mighty Joe Young (1949)



TUESDAY, FEBRUARY 3

DAYTIME THEME: PILOTS IN ACTION

STAR OF THE MONTH: BUGS BUNNY

CO-STARRING YOSEMITE SAM

8:00 PM Bugs Bunny Rides Again (1948)
The Fair Haired Hare (1951)
Sahara Hare (1955)

PRIMETIME MOVIE

8:30 PM Beau Geste (1939)

BUGS AND SAM AT SEA

10:30 PM Buccaneer Bunny (1948)
Mutiny on the Bunny (1950)
Captain Hareblower (1954)

PRIMETIME MOVIE

11:00 PM Captain Horatio Hornblower (1951)

MAD SCIENCE

1:00 AM Hair-Raising Hare (1946)
Water, Water Every Hare (1952)
Dr. Devil and Mr. Hare (1964)

OVERNIGHT MOVIES

1:30 AM Frankenstein (1931)
3:00 AM The Curse of Frankenstein (1957)
4:30 AM Frankenstein Must Be Destroyed (1969)

WEDNESDAY, FEBRUARY 4

DAYTIME THEME: WESTERN WEDNESDAY

STAR OF THE MONTH: BUGS BUNNY

CO-STARRING MARVIN THE MARTIAN

8:00 PM Haredevil Hare (1948)
The Hasty Hare (1952)
Hare-Way to the Stars (1958)

PRIMETIME MOVIE

8:30 PM Invaders from Mars (1953)

CO-STARRING ROCKY AND MUGSY

10:30 PM Bugs and Thugs (1954)
Bugsy and Mugsy (1957)
The Unmentionables (1963)

PRIMETIME MOVIE

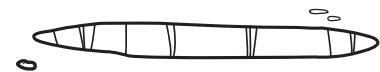
11:00 PM The Roaring Twenties (1939)

RABBIT RHAPSODIES

1:00 AM A Corny Concerto (1943)
Rhapsody Rabbit (1946)
Baton Bunny (1959)

OVERNIGHT MOVIES

1:30 AM Carnegie Hall (1947)
4:00 AM The Great Waltz (1972)



THURSDAY, FEBRUARY 5

DAYTIME THEME: FEATURING JOHN CARRADINE (120TH BIRTHDAY CELEBRATION)

STAR OF THE MONTH: BUGS BUNNY

CO-STARRING WILE E. COYOTE

8:00 PM Operation: Rabbit (1952)
To Hare Is Human (1956)
Rabbit's Feat (1960)

PRIMETIME MOVIE

8:30 PM Picnic (1955)

NO BUNNY DOES IT BETTER

10:30 PM Baseball Bugs (1946)
Rabbit Punch (1948)
Bully for Bugs (1953)

PRIMETIME MOVIE

11:00 PM The Brave One (1956)

CO-STARRING WITCH HAZEL

1:00 AM Bewitched Bunny (1954)
Broomstick Bunny (1956)
A Witch's Tangled Hare (1959)

OVERNIGHT MOVIES

1:30 AM Hamlet (1948)
4:15 AM Romeo and Juliet (1936)



FRIDAY, FEBRUARY 6

DAYTIME THEME:
'60S TEEN POP IDOLS

STAR OF THE MONTH: BUGS BUNNY

**THE HUNTING TRILOGY WITH
DAFFY DUCK AND ELMER FUDD**

8:00 PM Rabbit Fire (1951) 
Rabbit Seasoning (1952) 
Duck! Rabbit, Duck! (1953) 

PRIMETIME MOVIE

8:30 PM Man in the Wilderness (1971)

CO-STARRING DAFFY DUCK

10:30 PM Ali Baba Bunny (1957) 
Show Biz Bugs (1957) 
The Abominable Snow Rabbit (1961) 
11:00 PM Palm Springs Weekend (1963)

ONCE UPON A TIME...

1:00 AM Little Red Riding Rabbit (1944) 

Bugs Bunny and the Three Bears (1944) 
Beanstalk Bunny (1955) 

OVERNIGHT MOVIES

1:30 AM Jack and the Beanstalk (1952)
3:00 AM The Glass Slipper (1955)
5:00 AM Tom Thumb (1958)

SATURDAY, FEBRUARY 7

DAYTIME THEME:
TCM WEEKEND MOVIE /
SATURDAY MATINEE

MUSICAL MATINEE

12:00 PM Paris Blues (1961)

COSTUME PARTY

8:00 PM Bob Mackie: Naked Illusion (2024) 
10:00 PM Pennies from Heaven (1981)

NOIR ALLEY

12:00 AM Vice Squad (1953)



OVERNIGHT FEATURES

1:45 AM Two-Minute Warning (1976) 
3:45 AM The Omega Man (1971)

SUNDAY, FEBRUARY 8

DAYTIME THEME:
TCM WEEKEND MOVIES

BLACK HISTORY MONTH
DIRECTED BY MICHAEL SCHULTZ
(PART TWO)

8:00 PM Which Way Is Up? (1977) 
10:00 PM Krush Groove (1985) 

SILENT SUNDAY NIGHT

12:00 AM Within Our Gates (1920)
1:30 AM Oscar Micheaux: The Superhero of Black Filmmaking (2021)

TCM IMPORTS

3:00 AM Métisse (1993) 
4:45 AM Maîtresse (1976)

OVERNIGHT FEATURE

6:45 AM Les mistons (1957)

MONDAY, FEBRUARY 9

DAYTIME THEME:
TCM BIRTHDAY TRIBUTE:
KATHRYN GRAYSON

THAT LUBITSCH TOUCH

8:00 PM The Smiling Lieutenant (1931)
9:45 PM Broken Lullaby (1932)
11:15 PM One Hour with You (1932)
12:45 AM Trouble in Paradise (1932)
2:15 AM The Shop Around the Corner (1940)

4:00 AM The Student Prince in Old Heidelberg (1927)

TUESDAY, FEBRUARY 10

DAYTIME THEME:
WRONGLY ACCUSED

GOTH NIGHT

8:00 PM The Hunchback of Notre Dame (1939)
10:00 PM The Bride of Frankenstein (1935)
11:30 PM The Enchanted Cottage (1945)
1:15 AM Undercurrent (1946)
3:30 AM The Haunting (1963)

WEDNESDAY, FEBRUARY 11

DAYTIME THEME: BACK TO SCHOOL

STARRING WALTER MATTHAU

8:00 PM Lonely Are the Brave (1962)
10:00 PM Charley Varrick (1973)
12:00 AM Voice in the Mirror (1958)
2:00 AM The Sunshine Boys (1975)
4:00 AM Ensign Pulver (1964)

THURSDAY, FEBRUARY 12

DAYTIME THEME: STARRING
MARGARET RUTHERFORD

UNREQUITED LOVE

8:00 PM Doctor Zhivago (1965)
11:30 PM Wuthering Heights (1939)
1:30 AM Cyrano de Bergerac (1950)
3:30 AM Splendor in the Grass (1961)

TCM 31 DAYS OF OSCAR®

FRIDAY, FEBRUARY 13

OSCAR GOES TO A FANTASY WORLD

- 6:00 AM Cabin in the Sky (1943)
- 7:45 AM The Wonderful World of the Brothers Grimm (1962)
- 10:15 AM The Thief of Bagdad (1940)
- 12:15 PM Juliet of the Spirits (1965)
- 2:45 PM Lili (1953)
- 4:15 PM 7 Faces of Dr. Lao (1964)
- 6:00 PM Brigadoon (1954)

OSCAR GOES TO A WEDDING

- 8:00 PM Father of the Bride (1950)
- 9:45 PM Four Weddings and a Funeral (1994)
- 12:00 AM The Graduate (1967)
- 2:00 AM High Society (1956)
- 4:00 AM Smilin' Through (1932)

SATURDAY, FEBRUARY 14

Happy Valentine's Day

OSCAR GOES TO PARIS

- 6:00 AM Roberta (1935)
- 8:00 AM The Hunchback of Notre Dame (1939)
- 10:00 AM Ninotchka (1939)
- 12:00 PM Casablanca (1942)
- 2:00 PM Midnight in Paris (2011)
- 3:45 PM Gigi (1958) 
- 6:00 PM Charade (1963)
- 8:00 PM An American in Paris (1951)
- 10:00 PM Moulin Rouge! (2001)
- 12:15 AM Amélie (2001)  
- 2:30 AM Irma La Douce (1963)

5:00 AM Camille (1936)

SUNDAY, FEBRUARY 15

OSCAR GOES BAD (CRIME)

- 7:00 AM Little Caesar (1931)
- 8:30 AM The Letter (1940)
- 10:15 AM Key Largo (1948)
- 12:00 PM Double Indemnity (1944)
- 2:00 PM Strangers on a Train (1951)
- 4:00 PM Rear Window (1954)
- 6:00 PM Bonnie and Clyde (1967)
- 8:00 PM White Heat (1949)
- 10:00 PM In Cold Blood (1967)
- 12:30 AM Dog Day Afternoon (1975)
- 2:45 AM Shaft (1971)
- 4:45 AM The Window (1949)

MONDAY, FEBRUARY 16

OSCAR GOES TO A FAMILY REUNION

- 6:00 AM Our Dancing Daughters (1928)
- 7:30 AM Edward, My Son (1949)
- 9:30 AM The Magnificent Ambersons (1942)
- 11:00 AM The Brothers Karamazov (1958)
- 1:30 PM I Remember Mama (1948)
- 3:45 PM I Never Sang for My Father (1970)
- 5:30 PM Auntie Mame (1958)

OSCAR GOES TO CLASS

- 8:00 PM The Children's Hour (1961)
- 10:00 PM The Corn is Green (1945)
- 12:00 AM Blackboard Jungle (1955) 
- 2:00 AM Goodbye, Mr. Chips (1969)
- 4:45 AM Good News (1947)



TCM PREMIERE

 NOT AVAILABLE IN CANADA

FEBRUARY 2026 HIGHLIGHTS



Stage Door (1937)

TUESDAY, FEBRUARY 17

OSCAR GOES TO THE DESERT

- 6:30 AM The Desert Song (1943)
- 8:30 AM The Wind and the Lion (1975)
- 10:45 AM Morocco (1930)
- 12:30 PM Road to Morocco (1942)
- 2:00 PM Sahara (1943)
- 3:45 PM Khartoum (1966)
- 6:15 PM Them! (1954)

OSCAR GOES NUCLEAR

- 8:00 PM On the Beach (1959)
- 10:30 PM The China Syndrome (1979)
- 12:45 AM Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)
- 2:30 AM Seven Days to Noon (1950)

WEDNESDAY, FEBRUARY 18

OSCAR GOES ON STAGE

- 4:15 AM The Great Ziegfeld (1936)
- 7:15 AM Morning Glory (1933)
- 8:30 AM Stage Door (1937) 
- 10:15 AM Gold Diggers of 1933 (1933)
- 12:00 PM To Be or Not to Be (1942)
- 1:45 PM Kiss Me Kate (1953)
- 3:45 PM The Entertainer (1960)
- 5:30 PM The Boy Friend (1971)

OSCAR GOES TO ENGLAND

- 8:00 PM My Fair Lady (1964)
- 11:00 PM The Remains of the Day (1993)
- 1:30 AM Anne of the Thousand Days (1969)
- 4:15 AM Young Bess (1953)
- 6:15 AM Pride and Prejudice (1940)
- 8:15 AM David Copperfield (1935)

THURSDAY, FEBRUARY 19

OSCAR GOES FOR THE FACTS (DOCUMENTARIES)

- 10:30 AM The Secret Land (1948)
- 12:00 PM Festival (1967)
- 2:00 PM Freedom on My Mind (1994)
- 4:00 PM The Times of Harvey Milk (1984)
- 6:00 PM Inside Job (2010) 

OSCAR GOES TO PRISON

- 8:00 PM Papillion (1973)
- 10:45 PM The Longest Yard (1974)
- 1:00 AM Midnight Express (1978)
- 3:15 AM The Big House (1930)
- 5:00 AM Weary River (1929)

FRIDAY, FEBRUARY 20

OSCAR GOES TO THE LABORATORY

- 6:45 AM Dr. Jekyll and Mr. Hyde (1931)
- 8:30 AM Dr. Cyclops (1940)
- 10:00 AM The Time Machine (1960)
- 12:00 PM Dr. Erlich's Magic Bullet (1940)
- 2:00 PM The Story of Louis Pasteur (1936)
- 3:45 PM Madame Curie (1943)
- 6:00 PM Edison, the Man (1940)

OSCAR GOES FOR A DRIVE

- 8:00 PM Driving Miss Daisy (1989)
- 10:00 PM Rain Man (1988)
- 12:30 AM Bullitt (1968)
- 2:30 AM Grand Prix (1966)
- 5:30 AM Wild Strawberries (1957)



TCM PREMIERE
 NOT AVAILABLE IN CANADA

SATURDAY, FEBRUARY 21

OSCAR GOES BIG (EPICS)

7:30 AM Ben-Hur (1959)
 11:30 AM Lawrence of Arabia (1962)
 3:30 PM Cleopatra (1963)
 8:00 PM Gone With the Wind (1939)
 12:00 AM Doctor Zhivago (1965)
 3:30 AM Quo Vadis (1951)

11:30 PM The Awful Truth (1937)

1:15 AM Umberto D. (1952)

3:00 AM Sounder (1972)

SUNDAY, FEBRUARY 22

OSCAR GOES TO WAR

6:30 AM Captains of the Clouds (1942)
 8:30 AM Battleground (1949)
 10:30 AM Sergeant York (1941)
 1:00 PM Story of G.I. Joe (1945)
 3:00 PM Sands of Iwo Jima (1949)
 5:00 PM The Bridge on the River Kwai (1957)
 8:00 PM Patton (1970)
 11:00 PM The Deer Hunter (1978)
 2:15 AM Das Boot (1981)
 5:00 AM They Were Expendable (1945)

OSCAR GOES DOWN IN HISTORY

5:00 AM Disraeli (1929)
 6:30 AM Viva Villa! (1934)
 8:30 AM Rasputin and the Empress (1932)
 10:45 AM The Private Life of Henry VIII (1933)
 12:30 PM Marie Antoinette (1938)
 3:15 PM Julius Caesar (1953)
 5:30 PM Sunrise at Campobello (1960)

OSCAR GOES BACK FOR MORE (REMAKES)

8:00 PM Gaslight (1944)
 10:00 PM Imitation of Life (1959)
 12:15 AM The Magnificent Seven (1960)
 2:30 AM A Star is Born (1976)
 5:00 AM Showboat (1951)

MONDAY, FEBRUARY 23

OSCAR GOES TO THE ISLANDS

7:30 AM White Shadows in the South Seas (1928)
 9:15 AM All the Brothers Were Valiant (1953)
 11:15 AM Gulliver's Travels (1939)
 12:45 PM Robinson Crusoe (1954)
 2:30 PM Hawaii (1966)
 5:15 PM South Pacific (1958)

OSCAR GOES TO THE DOGS

8:00 PM Lassie Come Home (1943)
 9:45 PM Come Back, Little Sheba (1952)

WEDNESDAY, FEBRUARY 25

OSCAR GOES BACK FOR EVEN MORE (REMAKES)

7:00 AM The Merry Widow (1952)
 9:00 AM Cimarron (1960)
 11:30 AM The Sea Hawk (1940)
 1:45 PM Little Women (1949)
 4:00 PM Dr. Jekyll and Mr. Hyde (1941)
 6:00 PM Waterloo Bridge (1940)

OSCAR GOES TO CHURCH

8:00 PM Going My Way (1944)
 10:15 PM Elmer Gantry (1960)
 1:00 AM A Man for All Seasons (1966)



The Magnificent Seven (1960)

TUESDAY, FEBRUARY 24

OSCAR GOES DOWN IN HISTORY

5:00 AM Disraeli (1929)
 6:30 AM Viva Villa! (1934)
 8:30 AM Rasputin and the Empress (1932)
 10:45 AM The Private Life of Henry VIII (1933)
 12:30 PM Marie Antoinette (1938)
 3:15 PM Julius Caesar (1953)
 5:30 PM Sunrise at Campobello (1960)

OSCAR GOES BACK FOR MORE (REMAKES)

8:00 PM Gaslight (1944)
 10:00 PM Imitation of Life (1959)
 12:15 AM The Magnificent Seven (1960)
 2:30 AM A Star is Born (1976)
 5:00 AM Showboat (1951)

THURSDAY, FEBRUARY 26

OSCAR GOES ON STRIKE

10:00 AM Black Fury (1935)
 11:45 AM The Organizer (1963)
 2:00 PM The Valley of Decision (1945)
 4:00 PM Harlan County U.S.A. (1976)
 6:00 PM On the Waterfront (1954)

OSCAR GOES TO COURT

8:00 PM 12 Angry Men (1957)
 9:45 PM Witness for the Prosecution (1957)
 12:00 AM Judgment at Nuremberg (1961)
 3:15 AM Adam's Rib (1949)

SATURDAY, FEBRUARY 28

OSCAR GOES WEST

5:15 AM Cimarron (1931)
 7:30 AM How the West Was Won (1962)
 10:30 AM Calamity Jane (1953)
 12:15 PM Stagecoach (1939)
 2:00 PM Red River (1948)
 4:30 PM The Naked Spur (1953)
 6:15 PM Broken Arrow (1950)
 8:00 PM Shane (1953)
 10:15 PM Hondo (1953)

FRIDAY, FEBRUARY 27

OSCAR GOES TO SEA

6:30 AM Captains Courageous (1937)
 8:30 AM One Way Passage (1932)
 9:45 AM Romance on the High Seas (1948)



TCM 31 DAYS OF OSCAR

SUNDAY, MARCH 1

OSCAR GOES DANCING

6:15 AM Hollywood Canteen (1944)
 8:30 AM 42nd Street (1933) 
 10:15AM Born to Dance (1936)
 12:15 AM Swing Time (1936)
 2:15 AM Royal Wedding (1951)
 4:00 PM The Band Wagon (1953)
 6:00 PM Seven Brides for Seven Brothers (1954)
 8:00 PM West Side Story (1961)
 10:45 PM All That Jazz (1979)
 1:00 AM The Red Shoes (1948)
 3:30 AM Fame (1980)

MONDAY, MARCH 2

OSCAR GOES ON THE RUN

6:00 AM Algiers (1938)
 8:00 AM Odd Man Out (1947)
 10:00 AM Logan's Run (1976)
 12:00 PM Running on Empty (1988)
 2:00 PM I Am a Fugitive From a Chain Gang (1932)
 3:45 PM The Defiant Ones (1958)
 5:30 PM North by Northwest (1959)

OSCAR GOES A FEW ROUNDS

8:00 PM The Harder They Fall (1956)
 10:00 PM Fat City (1972)
 12:00 AM Champion (1949)
 2:00 AM Golden Boy (1939)
 4:00 AM Somebody Up there Likes Me (1956)

TUESDAY, MARCH 3

OSCAR GOES ON THE AIR

6:00 AM Mr. Dodd Takes the Air (1937)
 7:45 AM Foreign Correspondent (1940)
 10:00 AM It's Always Fair Weather (1955)
 12:00 PM It Should Happen to You (1954)
 1:45 PM Being There (1979)
 4:00 PM My Favorite Year (1982)
 6:00 PM The Sunshine Boys (1975)

OSCAR GOES ON A TRIP

8:00 PM Around the World in 80 Days (1956)
 11:15 PM A Passage to India (1984)
 2:15 AM The Man Who Knew Too Much (1956)
 4:30 AM A Little Romance (1979)

WEDNESDAY, MARCH 4

OSCAR GOES SOUTH OF THE BORDER

6:30 AM Juarez (1939)
 8:45 AM Fiesta (1947)
 10:30 AM The Champ (1931)
 12:00 PM The Brave One (1956)
 2:00 PM Cowboy (1958)
 3:45 PM The Treasure of the Sierra Madre (1948)
 6:00 PM The Night of the Iguana (1964)

OSCAR GOES HOME

8:00 PM The Best Years of Our Lives (1946)
 11:00 PM Sweet Bird of Youth (1962)
 1:15 AM Volver (2006) 
 3:30 AM Some Came Running (1958)



Algiers (1938)

THURSDAY, MARCH 5

OSCAR GOES TO BOOK CLUB

6:00 AM A Farewell to Arms (1932)
 7:30 AM Of Mice and Men (1939)
 9:30 AM A Tale of Two Cities (1935)
 11:45 AM Great Expectations (1946)
 1:45 PM Tom Jones (1963)
 4:00 PM Madame Bovary (1949)
 6:00 PM The Picture of Dorian Gray (1945)

OSCAR GOES INTO POLITICS

8:00 PM Mr. Smith Goes to Washington (1939)
 10:15 PM The Great McGinty (1940)
 12:00 AM Seven Days in May (1964)
 2:15 AM The Fog of War (2003) 
 4:15 AM The Candidate (1972)

FRIDAY, MARCH 6

OSCAR GOES INTERNATIONAL

6:15 AM Immortal Love (1961)
 8:15 AM Yojimbo (1961)
 10:15 AM Autumn Sonata (1978)
 12:15 PM Bicycle Thieves (1948)
 2:00 PM The Flight of the Phoenix (1965)
 10:30 PM Mutiny on the Bounty (1962)
 1:45 AM The Last of the Mohicans (1936)
 3:30 AM The Flame and the Arrow (1950)

2:00 PM I Vitelloni (1953)
 4:00 PM The Umbrellas of Cherbourg (1964)
 6:00 PM The 400 Blows (1959)

OSCAR GOES TO SPACE

8:00 PM For All Mankind (1989)
 9:30 PM 2001: A Space Odyssey (1968)
 12:15 AM Marooned (1969)
 2:30 AM Forbidden Planet (1956)

SATURDAY, MARCH 7

OSCAR GOES ON AN ADVENTURE

4:15 AM Anthony Adverse (1936)
 6:45 AM Mighty Joe Young (1949)
 8:30 AM The Jungle Book (1942)
 10:30 AM Mogambo (1953)
 12:30 PM The Old Man and the Sea (1958)
 2:15 PM Born Free (1966)
 4:00 PM King Solomon's Mines (1950)
 6:00 PM The Adventures of Robin Hood (1938)

8:00 PM The Flight of the Phoenix (1965)
 10:30 PM Mutiny on the Bounty (1962)
 1:45 AM The Last of the Mohicans (1936)
 3:30 AM The Flame and the Arrow (1950)

