

## THURSDAY, MAY 1

**DAYTIME THEME:** DIRECTED BY  
STANLEY KRAMER

## TCM AFTERNOON SPECIAL

6:00 PM AFI Life Achievement Award:  
50th Anniversary Special (2023)

**TCM SPOTLIGHT:** THE DEFINING  
FRONTIER: THE AMERICAN  
CHARACTER IN WESTERNS


## NIGHT 1 - THE FOUNDATION

8:00 PM The Great Train Robbery (1903)  
8:15 PM The Invaders (1912)  
9:00 PM The Squaw Man (1914)  
10:30 PM The Iron Horse (1924)  
1:00 AM Tumbleweeds (1925)  
2:45 AM The Winning of Barbara Worth  
(1926)  
4:30 AM Sky High (1922)

## FRIDAY, MAY 2

**DAYTIME THEME:**  
GREAT NYC APARTMENTS

## NATIONAL PARANORMAL DAY (5/3)

8:00 PM Poltergeist (1982)  
10:15 PM The Haunting (1963)  
12:15 AM Scanners (1981) 

## OVERNIGHT FEATURES

2:15 AM Village of the Damned (1960)  
4:00 AM Children of the Damned (1964)

## SATURDAY, MAY 3

**DAYTIME THEME:** TCM WEEKEND  
MOVIES / SATURDAY MATINEES

## MUSICAL MATINEE

12:00 PM Shine on Harvest Moon (1944)

**TWO FOR ONE:**  
LIN-MANUEL MIRANDA

8:00 PM The Band Wagon (1953)  
10:00 PM All that Jazz (1979)

## NOIR ALLEY

12:15 AM Riffraff (1947)

## OVERNIGHT FEATURES

2:00 AM The Thief Who Came  
to Dinner (1973)  
4:00 AM The Thief of Baghdad (1940)

## SUNDAY, MAY 4

**DAYTIME THEME:**  
TCM WEEKEND MOVIES


**STAR OF THE MONTH:**  
MAE WEST

8:00 PM Night After Night (1932)  
9:30 PM She Done Him Wrong (1933)  
10:45 PM I'm No Angel (1933)

## SILENT SUNDAY NIGHTS

12:30 AM The Adventures of  
Prince Achmed (1926)

## TCM IMPORTS

2:00 AM Chinese Odyssey 2002 (2002)   
4:00 AM Walkabout (1971)



The Band Wagon (1953)

## MONDAY, MAY 5

**DAYTIME THEME:** CINCO DE MAYO

## ROGERS AND HAMMERSTEIN

8:00 PM Oklahoma! (1955)  
10:30 PM Carousel (1956)  
12:45 AM South Pacific (1958)  
3:30 AM Flower Drum Song (1961)

## TUESDAY, MAY 6

**DAYTIME THEME:**  
FEATURING NORMAN LLOYD

**TCM SPOTLIGHT:** THE DEFINING  
FRONTIER: THE AMERICAN  
CHARACTER IN WESTERNS

**NIGHT 2 - THE QUINTESSENTIAL  
COWBOY: JOHN WAYNE  
AND THE IDEA OF AMERICA**

8:00 PM The Big Trail (1930)

10:15 PM Stagecoach (1939)

12:00 AM Red River (1948)

2:30 AM How the West Was Won (1962)

## TCM OVERNIGHT FEATURE

5:30 AM The Mild West (1933)

## WEDNESDAY, MAY 7

**DAYTIME THEME:**  
ART IMITATES LIFE

## TCM IMPORTS BOOK

8:00 PM The Girls (1968)   
10:00 PM Purple Noon (1960)  
12:15 AM The Vanishing (1988)  
2:15 AM In the Mood for Love (2000)  
4:00 AM Ikiru (1952)





Hoosiers (1986)

## THURSDAY, MAY 8

DAYTIME THEME: SATCHMO

TCM SPOTLIGHT: THE DEFINING FRONTIER: THE AMERICAN CHARACTER IN WESTERNS

## NIGHT 3 - RUGGED INDIVIDUALISM

- 8:00 PM The Man from Laramie (1955)
- 10:00 PM Ride Lonesome (1959)
- 11:30 PM Forty Guns (1957)
- 1:00 AM High Plains Drifter (1973)
- 3:00 AM Hang 'em High (1968)
- 5:00 AM The Oklahoma Kid (1939)

## FRIDAY, MAY 9

DAYTIME THEME:  
STARRING ALEXIS SMITHMENTAL HEALTH AWARENESS  
MONTH WITH DAVID O'RUSSELL

- 8:00 PM The Swimmer (1968)
- 10:00 PM A Streetcar Named Desire (1951)
- 12:15 AM Duck Soup (1933)

## OVERNIGHT FEATURES

- 1:45 AM Not with My Wife, You Don't! (1966)
- 4:00 AM Bachelor in Paradise (1961)

## SATURDAY, MAY 10

DAYTIME THEME: TCM WEEKEND  
MOVIES / SATURDAY MATINEES

## MUSICAL MATINEE

- 12:00 PM All Night Long (1962)

TWO FOR ONE:  
JAMIE LEE CURTIS

- 8:00 PM The Manchurian Candidate (1962)
- 10:15 PM Sweet Smell of Success (1957)

## NOIR ALLEY

- 12:15 AM The Killers (1946)

## OVERNIGHT FEATURE

- 2:15 AM Malcolm X (1992)

## SUNDAY, MAY 11

DAYTIME THEME:  
HAPPY MOTHER'S DAY

- 6:00 AM The Magnificent Ambersons (1942)
- 7:30 AM Gypsy (1962)
- 10:00 AM The Killers (1946)
- 12:00 PM Bachelor Mother (1939)
- 1:30 PM Sounder (1972)
- 3:30 PM I Remember Mama (1948)
- 6:00 PM Mildred Pierce (1945)

STAR OF THE MONTH:  
MAE WEST

- 8:00 PM Belle of the Nineties (1934)
- 9:30 PM Klondike Annie (1936)
- 11:00 PM Go West Young Man (1936)

## SILENT SUNDAY NIGHTS

- 12:30 AM Mary, Queen of Tots (1925)
- A Lady of Chance (1928)

## TCM IMPORTS

- 2:30 AM Valerie and Her Week of Wonders (1970)
- 4:15 AM The Joker a.k.a. Le farceur (1960)

## MONDAY, MAY 12

DAYTIME THEME: TCM BIRTHDAY  
TRIBUTE: KATHARINE HEPBURN

## HONORING GENE HACKMAN

- 8:00 PM Bonnie and Clyde (1967)
- 10:00 PM The French Connection (1971)
- 12:00 AM Hoosiers (1986)
- 2:00 AM Mississippi Burning (1988)
- 4:15 AM Night Moves (1975)

## TUESDAY, MAY 13

DAYTIME THEME: YES WE CANNES!

TCM SPOTLIGHT: THE DEFINING FRONTIER: THE AMERICAN CHARACTER IN WESTERNS

NIGHT 4 - SOCIAL COMMENTARY  
IN DISGUISE

- 8:00 PM The Ox-Bow Incident (1943)
- 9:30 PM Hombre (1967)
- 11:30 PM The Great Silence (1968)
- 1:30 AM Wichita (1955)
- 3:00 AM Sergeant Rutledge (1960)

## WEDNESDAY, MAY 14

DAYTIME THEME: DYSTOPIAN LIVING

## FEATURING KEIKO KISHI

- 8:00 PM Early Spring (1956)
- 10:30 PM Brother (1960)
- 12:15 AM Keiko Kishi, Eternally Rebellious (2023)
- 1:15 AM Kwaidan (1964)
- 4:45 AM The Garden of Women (1954)



## THURSDAY, MAY 15

**DAYTIME THEME:**  
MUSIC BY HEINZ ROEMHELD

**TCM SPOTLIGHT: THE DEFINING FRONTIER: THE AMERICAN CHARACTER IN WESTERNS**

## NIGHT 5 - HEROISM AND SACRIFICE

- 8:00 PM The Magnificent Seven (1960)  
10:30 PM High Noon (1952)  
12:00 AM High Noon on the Waterfront (2022)  
12:15 AM My Darling Clementine (1946)  
2:15 AM A Fistful of Dollars (1964)

## FRIDAY, MAY 16

**DAYTIME THEME:**  
MARGARET SULLAVAN  
BIRTHDAY TRIBUTE

**DEAD MEN DON'T WEAR PLAID**  
(AND THE FILMS FEATURED IN IT)

- 8:00 PM Dead Men Don't Wear Plaid (1982)  
9:45 PM This Gun for Hire (1942)  
11:15 PM In a Lonely Place (1950)  
1:00 AM Deception (1946)  
3:00 AM Johnny Eager (1941)  
5:00 AM White Heat (1949)

## SATURDAY, MAY 17

**DAYTIME THEME:** TCM WEEKEND MOVIES / SATURDAY MATINEES

## MUSICAL MATINEE

- 12:00 PM Finian's Rainbow (1968)

## TWO FOR ONE: JOHN CARPENTER

- 8:00 PM Frankenstein (1931)  
10:00 PM The Curse of Frankenstein (1957)

## NOIR ALLEY

- 12:00 AM Don't Touch the Loot a.k.a. Touchez pas au grisbi (1954)

## OVERNIGHT FEATURES

- 2:00 AM Guns Don't Argue (1957)  
4:00 AM Marsha Hunt's Sweet Adversity (2015)

## SUNDAY, MAY 18



**DAYTIME THEME:**  
TCM WEEKEND MOVIES

## STAR OF THE MONTH: MAE WEST

- 8:00 PM Every Day's a Holiday (1938)   
9:30 PM My Little Chickadee (1940)

- 11:00 PM The Heat's On (1943)

## SILENT SUNDAY NIGHTS

- 12:30 AM A Straightforward Boy (1929)   
I Graduated, But... (1929) 

## TCM IMPORTS

- 2:30 AM The Cruel Story of Youth (1960)  
4:15 AM Boy (1969)

## MONDAY, MAY 19

**DAYTIME THEME:**  
MAYDAY! MAYDAY!  
(PLANES IN DANGER)

## STARRING ROBERT REDFORD

- 8:00 PM Out of Africa (1985)  
11:00 PM Barefoot in the Park (1967)  
1:00 AM The Hot Rock (1972)  
3:00 AM The Candidate (1972)

## TCM OVERNIGHT FEATURE

- 5:00 AM Hollywood My Home Town (1965)

## TUESDAY, MAY 20

**DAYTIME THEME:**  
DIRECTED BY JOHN CROMWELL

**TCM SPOTLIGHT: THE DEFINING FRONTIER: THE AMERICAN CHARACTER IN WESTERNS**

## NIGHT 6 - A CHANGING AMERICA: DISILLUSIONMENT AND THE RISE OF THE ANTIHERO

- 8:00 PM Butch Cassidy and the Sundance Kid (1969)  
10:00 PM The Good, the Bad and the Ugly (1966)  
1:15 AM The Outlaw Josey Wales (1976)  
3:45 AM McCabe & Mrs. Miller (1971)

## WEDNESDAY, MAY 21

**DAYTIME THEME:** TCM BIRTHDAY TRIBUTE: ROBERT MONTGOMERY

## STARRING MIYOSHI UMEKI

- 8:00 PM Sayonara (1957)  
10:45 PM Flower Drum Song (1961)  
1:00 AM Cry for Happy (1961)  
3:00 AM The Horizontal Lieutenant (1962)

## OVERNIGHT FEATURE

- 5:00 AM Yellowface: Asian Whitewashing and Racism in Hollywood (2019)



Flower Drum Song (1961)



TCM PREMIERE  
NOT AVAILABLE IN CANADA



## THURSDAY, MAY 22

**DAYTIME THEME:**  
STARRING LESLIE CARON

**TCM SPOTLIGHT: THE DEFINING  
FRONTIER: THE AMERICAN  
CHARACTER IN WESTERNS**

**NIGHT 7 - CULTURAL  
BREAKTHROUGHS**

- 8:00 PM Broken Arrow (1950)
- 9:45 PM Westward the Women (1951)
- 12:00 AM Brokeback Mountain (2005)
- 2:30 AM Buck and the Preacher (1972)
- 4:15 AM Devil's Doorway (1950)
- 5:45 AM Bearing Witness, Native American  
Voices in Hollywood (2024)

## FRIDAY, MAY 23

**DAYTIME THEME:**  
JUST THE FACTS, MA'AM

**MEMORIAL DAY MARATHON**

- 8:00 PM The Best Years of Our Lives (1946)
- 11:00 PM Till the End of Time (1946)
- 1:00 AM Pride of the Marines (1945)
- 3:15 AM Battle Cry (1955)
- 5:45 AM Marines in the Making (1942)

## SATURDAY, MAY 24

**MEMORIAL DAY MARATHON**

- 6:00 AM Wings for the Eagle (1942)
- 7:30 AM Mister Roberts (1955)
- 9:45 AM Sergeant York (1941)
- 12:00 PM Hit the Deck (1955)  
(Musical Matinee)



Brokeback Mountain (2005)

- 2:00 PM Men Must Fight (1933)
- 3:15 PM Men of the Fighting Lady (1954)
- 4:45 PM Target Zero (1955)
- 6:30 PM The Steel Helmet (1951) ✱
- 8:00 PM Men in War (1957)
- 9:45 PM A Walk in the Sun (1945)
- 12:00 AM Cornered (1945) (Noir Alley)
- 2:00 AM Battleground (1949)
- 4:15 AM Armored Command (1961)

## SUNDAY, MAY 25

**MEMORIAL DAY MARATHON**

- 6:00 AM Ace of Aces (1933)
- 7:30 AM The United States  
Air Force Band (1942)

- 7:45 AM Air Force (1943)
- 10:00 AM Cornered (1945) (Noir Alley)
- 12:00 PM A Farewell to Arms (1932)
- 1:45 PM Fighter Squadron (1948)
- 3:30 PM Merrill's Marauders (1962)
- 5:15 PM Take the High Ground! (1953)
- 7:00 PM The Memphis Belle: A Story  
of a Flying Fortress (1944)
- 8:00 PM The Bridge on the River Kwai (1957)
- 11:00 PM The Red Badge of Courage (1951)
- 12:15 AM Shoulder Arms (1918)  
A Sailor-Made Man (1921)  
(Silent Sunday Nights)
- 2:00 AM Mirror (1975) (TCM Imports)
- 4:00 AM A Generation (1955)  
(TCM Imports)

## MONDAY, MAY 26

**MEMORIAL DAY MARATHON**

- 6:00 AM Report from the Aleutians (1943)
- 7:00 AM Go For Broke! (1951)
- 8:45 AM The Flying Leathernecks (1951)
- 10:30 AM Destination Tokyo (1943)
- 1:00 PM Story of G.I. Joe (1945)
- 3:00 PM Darby's Rangers (1958)
- 5:15 PM Where Eagles Dare (1968)
- 8:00 PM The Great Escape (1963)
- 11:00 PM The Dirty Dozen (1967)
- 1:45 AM Kelly's Heroes (1970)
- 4:15 AM Dark of the Sun (1968)

## TUESDAY MAY 27

**DAYTIME THEME: LEAD SINGERS**

**TCM SPOTLIGHT: THE DEFINING  
FRONTIER: THE AMERICAN  
CHARACTER IN WESTERNS**

**NIGHT 8 - AMERICAN PSYCHE**

- 8:00 PM The Searchers (1956)
- 10:15 PM Duel in the Sun (1946)
- 1:00 AM Winchester '73 (1950)
- 2:30 AM I Shot Jesse James (1949) ✱
- 4:30 AM Blood on the Moon (1948)



**TCM PREMIERE**  
✱ NOT AVAILABLE IN CANADA



Sorrowful Jones (1949)

## WEDNESDAY, MAY 28

**DAYTIME THEME:**  
WHO'S THE MAN

**ART DIRECTION BY ALBERT NOZAKI**

- 8:00 PM The Big Clock (1948)  
10:00 PM A Connecticut Yankee in King Arthur's Court (1949)  
12:00 AM Sorrowful Jones (1949)

**MERLE OBERON  
TRIPLE-FEATURE**

- 1:45 AM The Private Life of Don Juan (1934)  
3:15 AM The Lion Has Wings (1939)  
4:45 AM Affectionately Yours (1941)

## THURSDAY, MAY 29

**DAYTIME THEME: TV ON FILM (ON TV)**

**TCM SPOTLIGHT: THE DEFINING  
FRONTIER: THE AMERICAN  
CHARACTER IN WESTERNS**

**NIGHT 9 - THE END OF AN ERA**

- 8:00 PM Once Upon a Time in the West (1968)  
11:00 PM The Man Who Shot Liberty Valance (1962)  
1:15 AM The Ballad of Cable Hogue (1970)  
3:30 AM The Wild Bunch (1969)

## FRIDAY, MAY 30

**DAYTIME THEME: TCM BIRTHDAY  
TRIBUTE: HOWARD HAWKS  
IT'S IOWA**

- 8:00 PM Field of Dreams (1989)  
10:00 PM Cold Turkey (1971)  
12:00 AM State Fair (1945)  
2:00 AM The Music Man (1962)  
4:45 AM The Trouble with Girls (1969)

## SATURDAY, MAY 31

**DAYTIME THEME: TCM WEEKEND  
MOVIES / SATURDAY MATINEES**

**MUSICAL MATINEE**

- 12:00 PM My Fair Lady (1964)

**TCM WEEKEND MOVIES  
CLINT EASTWOOD  
BIRTHDAY DOUBLE FEATURE**

- 3:15 PM Kelly's Heroes (1970)  
6:00 PM Every Which Way But Loose (1978)

**TWO FOR ONE: KATHY BATES**

- 8:00 PM Bringing Up Baby (1938) ✱  
10:00 PM Stage Door (1937) ✱

**NOIR ALLEY**

- 12:00 AM The Big Steal (1949)

**OVERNIGHT FEATURES**

- 1:30 AM Magnum Force (1973)  
3:45 AM The Gauntlet (1977)



My Fair Lady (1964)



**TCM PREMIERE**  
✱ NOT AVAILABLE IN CANADA



## SUNDAY, JUNE 1

**DAYTIME THEME:**  
TCM WEEKEND MOVIES

SPIKE LEE **DOUBLE FEATURE**

- 8:00 PM Do the Right Thing (1989)  
10:15 PM Mo' Better Blues (1990)

**SILENT SUNDAY NIGHT**

- 12:30 AM The Godless Girl (1928)


**TCM IMPORTS**

- 2:45 AM Monsieur Hulot's Holiday (1953)  
4:30 AM Traffic (1971)

## MONDAY, JUNE 2

**DAYTIME THEME:** CRIME ABOARD!

**BLEAK CINEMA (AMERICAN CINEMATHEQUE BLEAK WEEK)**

- 8:00 PM Make Way For Tomorrow (1937)  
10:00 PM Man of the West (1958)  
12:00 AM Cries and Whispers (1972)  
1:45 AM Breaking the Waves (1996)   
4:30 AM The Seventh Victim (1943)

## TUESDAY, JUNE 3

**DAYTIME THEME:**  
WORLD BICYCLE DAY

TONY CURTIS **100<sup>TH</sup> BIRTHDAY**

- 8:00 PM Some Like it Hot (1959)  
10:15 PM Sweet Smell of Success (1957)  
12:15 AM The Defiant Ones (1958)  
2:00 AM The Vikings (1958)  
4:00 AM The Great Race (1965)



Mr. Deeds Goes to Town (1936)

## WEDNESDAY, JUNE 4

**DAYTIME THEME:**  
FEATURING PERT KELTON

**STAR OF THE MONTH:**  
GARY COOPER

- 8:00 PM Mr. Deeds Goes to Town (1936)  
10:15 PM The Pride of the Yankees (1942)  
12:45 AM The Adventures of Marco Polo (1938)  
2:30 AM Sergeant York (1941)  
4:45 AM The Fountainhead (1949)  
7:00 AM Gary Cooper: American Life, American Legend (1989)

## THURSDAY, JUNE 5

**DAYTIME THEME:**  
WALTER PLUNKETT  
BIRTHDAY TRIBUTE


**SCORE BY ENNIO MORRICONE  
PART 1**

- 8:00 PM Cinema Paradiso (1988)  
10:15 PM Ennio (2021)  
1:00 AM The Good, the Bad and the Ugly (1966)  
4:15 AM A Fistful of Dollars (1964)

## FRIDAY, JUNE 6

**DAYTIME THEME:** DIRECTED BY  
VINCENTE MINNELLI

**TCM SPOTLIGHT:**  
THE ART OF THE CON

- 8:00 PM A Face in the Crowd (1957)  
10:15 PM Elmer Gantry (1960)  
1:00 AM Catch Me If You Can (2002)   
3:30 AM When in Rome (1952)  
5:00 AM Blonde Crazy (1931)

## SATURDAY, JUNE 7

**DAYTIME THEME:**  
SATURDAY MATINEES /  
MUSICAL MATINEE /  
TCM WEEKEND MOVIES

**TWO FOR ONE: PAUL GIAMATTI**

- 8:00 PM Carnival of Souls (1962)  
9:30 PM Rosemary's Baby (1968)

**NOIR ALLEY**

- 12:00 AM The Undercover Man (1949)

**OVERNIGHT FEATURES**

- 1:45 AM The Song Remains the Same (1976)  
4:15 AM Monterey Pop (1968)

