

SATURDAY, MARCH 1

DAYTIME THEME:
BEST PICTURE
WINNERS AND NOMINEES

OSCAR WORTHY ALCOHOLICS

- 8:00 PM The Lost Weekend (1945)
(Ray Milland)
- 10:00 PM I'll Cry Tomorrow (1955)
(Susan Hayward)
- 12:15 AM Leaving Las Vegas (1995)
(Nicolas Cage)
- 2:15 AM Key Largo (1948) (Claire Trevor)
- 4:15 AM Johnny Eager (1941) (Van Heflin)

SUNDAY, MARCH 2

OSCAR CEREMONY

DAYTIME THEME: BEST PICTURE
WINNERS AND NOMINEES

OSCAR-WORTHY HEIRESES

- 8:00 PM My Man Godfrey (1936)
(Carole Lombard)
- 10:00 PM It Happened One Night (1934)
(Claudette Colbert)
- 12:00 AM The Heiress (1949)
(Olivia de Havilland)
- 2:00 AM The Philadelphia Story (1940)
(Katharine Hepburn)
- 4:15 AM Dark Victory (1949) (Bette Davis)

MONDAY, MARCH 3

DAYTIME THEME:
BEST VISUAL / SPECIAL EFFECTS
WINNERS AND NOMINEES

OSCAR-WORTHY HEROES

- 8:00 PM Pride of the Yankees (1942)
(Gary Cooper)

- 10:15 PM Norma Rae (1979) (Sally Field)
- 12:15 AM Blossoms in the Dust (1941)
(Greer Garson)
- 2:15 AM Sister Kenny (1946)
(Rosalind Russell)
- 4:15 AM The Story of Louis Pasteur (1936)
(Paul Muni)

TUESDAY, MARCH 4

DAYTIME THEME: JOHN GARFIELD
BIRTHDAY TRIBUTE

WESTERN WIDOWS

- 8:00 PM The King and Four Queens (1956)
- 9:45 PM The Rare Breed (1966)
- 11:30 PM The Train Robbers (1973)
- 1:15 AM The Outriders (1950)
- 3:00 AM Westward the Women (1951)

WEDNESDAY, MARCH 5

DAYTIME THEME:
PRE-CODE HORRORS

STAR OF THE MONTH:
BARBARA STANWYCK

- 8:00 PM Baby Face (1933)
- 9:30 PM Ladies of Leisure (1930)
- 11:15 PM The Miracle Woman (1931)
- 1:00 AM Forbidden (1932)
- 2:45 AM Night Nurse (1931)
- 4:00 AM The Purchase Price (1932)
- 5:15 AM So Big! (1932)
- 6:45 AM Illicit (1931)
- 8:15 AM Ladies They Talk About (1933)
- 9:30 AM Gambling Lady (1934)
- 10:45 AM Ever In My Heart (1933)
- 12:00 PM The Woman in Red (1935)
- 1:15 PM His Brother's Wife (1936)



Baby Face (1933)

THURSDAY, MARCH 6

DAYTIME THEME: SHELLEY WINTERS
TRIPLE FEATURE

TCM SPECIAL THEME:
BLACKWOMEN INDEPENDENTS

- 8:00 PM Naked Acts (1996)
- 9:45 PM Alma's Rainbow (1994)
- 11:30 PM I Am Somebody (1970)
A Dream is What You Wake Up
From (1978)

FRIDAY, MARCH 7

DAYTIME THEME:
A DAY AT THE RACES

TCM SPOTLIGHT: MOVIE MIX-UPS

MISTAKEN IDENTITIES

- 8:00 PM North by Northwest (1959)
- 10:30 PM Lover Come Back (1961)
- 12:30 AM Being There (1979)
- 2:45 AM Purple Noon (1961)
- 5:00 AM Top Hat (1935)



SATURDAY, MARCH 8

DAYTIME THEMES:
SATURDAY MATINEES /
TCM WEEKEND MOVIES

MUSICAL MATINEE

12:00 PM A Hard Day's Night (1964)

INTERNATIONAL WOMEN'S DAY
DIRECTED BY DOROTHY ARZNER

8:00 PM Craig's Wife (1936)

9:30 PM Merrily We Go to Hell (1932)

11:00 PM Christopher Strong (1933)

NOIR ALLEY

12:30 AM The Velvet Touch (1948)

OVERNIGHT FEATURE

2:15 AM The Lady From Shanghai (1947)

4:00 AM Lady in the Lake (1948)

SUNDAY, MARCH 9

DAYTIME THEME:
TCM WEEKEND MOVIES

WHITE LOTUS

8:00 PM The Last of Sheila (1973)

10:15 PM Evil Under the Sun (1982)

SILENT SUNDAY NIGHT

12:30 AM The Dumb Girl of Portici (1916)

TCM IMPORTS

2:30 AM El verdugo a.k.a.
The Executioner (1963)

4:30 AM El cochecito (1960)

MONDAY, MARCH 10

DAYTIME THEME: IT'S A LIVING

WRITTEN BY GARSON KANIN

8:00 PM The Rat Race (1960)

10:00 PM The Marrying Kind (1952)

12:00 AM Born Yesterday (1950)

2:00 AM Pat and Mike (1952)

4:00 AM Some Kind of a Nut (1969)

TUESDAY, MARCH 11

DAYTIME THEME:
THE GREAT BUSTER

REMEMBERING QUINCY JONES

8:00 PM In the Heat of the Night (1967)

10:00 PM In Cold Blood (1967)

12:30 AM The Getaway (1972)

2:45 AM The Anderson Tapes (1971)

4:45 AM The Split (1968)

WEDNESDAY, MARCH 12

DAYTIME THEME:
NATIONAL ALFRED HITCHCOCK DAY

STAR OF THE MONTH:
BARBARA STANWYCK

8:00 PM The Lady Eve (1941)

9:45 PM Ball of Fire (1941)

11:45 PM Remember the Night (1940)

1:30 AM Meet John Doe (1941)

3:45 AM The Bride Walks Out (1936)

5:15 AM Breakfast for Two (1937)

6:30 AM The Secret Bride (1934)

7:45 AM Lady of Burlesque (1943)

9:30 AM The Mad Miss Manton (1938)

11:00 AM Christmas in Connecticut (1945)

1:00 PM The Gay Sisters (1942)

3:00 PM B.F.'s Daughter (1948)

5:00 PM My Reputation (1946)

THURSDAY, MARCH 13

AFTERNOON MOVIE

6:45 PM Secrets of An Actress (1938)

TCM SPECIAL THEME:
BLACK WOMEN INDEPENDENTS

8:00 PM A Powerful Thang (1991)

9:15 PM A Different Image (1982)

10:15 PM Losing Ground (1982)

OVERNIGHT FEATURES

12:00 AM Yentl (1983)

2:30 AM Crossing Delancey (1998)

4:15 AM Girlfriends (1978)

FRIDAY, MARCH 14

DAYTIME THEME:
STARRING ANN MILLER

TCM SPOTLIGHT: MOVIE MIX-UPS

FROM BAD TO WORSE

8:00 PM Send Me No Flowers (1964)

9:45 PM Dr. Strangelove or: How I Learned to
Stop Worrying and Love the Bomb
(1964)

11:30 PM The Conversation (1974)

1:30 AM Blood Simple (1984)

3:15 AM The 39 Steps (1935)



Losing Ground (1982)



SATURDAY, MARCH 15

DAYTIME THEMES:
SATURDAY MATINEES /
TCM WEEKEND MOVIES

MUSICAL MATINEE

12:00 PM Swing Time (1936)

**HARRY BELAFONTE
DOUBLE-FEATURE**

8:00 PM The World, the Flesh and
the Devil (1959)
10:15 PM Bright Road (1953)

NOIR ALLEY

12:00 AM Gun Crazy (1950)

OVERNIGHT FEATURE

2:00 AM The Magnificent Seven (1960)
4:15 AM Catlow (1971)

SUNDAY, MARCH 16

DAYTIME THEME:
TCM WEEKEND MOVIES

JUDD HIRSCH 90TH

8:00 PM Running on Empty (1988)
10:15 PM Ordinary People (1980)

SILENT SUNDAY NIGHT

12:30 AM Among Those Present (1921)
Now or Never (1921)
I Do (1921)

TCM IMPORTS

2:15 AM An Angel at My Table (1990)

MONDAY, MARCH 17

HAPPY ST. PATRICK'S DAY

6:00 AM Little Nellie Kelly (1940)
8:00 AM Peg o' My Heart (1933)
9:30 AM The Daughter of
Rosie O'Grady (1950)
11:30 AM The Irish in Us (1935)
1:00 PM The Fighting 69th (1940)
2:45 PM Rising of the Moon (1957)
4:15 PM Girl with Green Eyes (1964)
6:00 PM Odd Man Out (1947)
8:00 PM The Quiet Man (1952)
10:15 PM Young Cassidy (1965)
12:15 AM Finian's Rainbow (1968)
2:45 AM Ryan's Daughter (1970)

TUESDAY, MARCH 18

DAYTIME THEME:
TCM BIRTHDAY TRIBUTE:
EDWARD EVERETT HORTON

SLAP SHOTS

8:00 PM Vivacious Lady (1938)
10:00 PM In the Heat of the Night (1967)
12:00 AM What Ever Happened to
Baby Jane (1962)
2:30 AM The Opposite Sex (1956)
4:30 AM Night Nurse (1931)

WEDNESDAY, MARCH 19

DAYTIME THEME: ASPIRING ACTORS

STAR OF THE MONTH:
BARBARA STANWYCK

8:00 PM Double Indemnity (1944)
10:00 PM Sorry, Wrong Number (1948)
11:45 PM No Man of Her Own (1950)



Young Cassidy (1965)

1:30 AM Witness to Murder (1954)
3:00 AM Cry Wolf (1947)
4:30 AM Jeopardy (1953)
5:45 AM The Man with a Cloak (1951)
7:15 AM Clash by Night (1952)
9:15 AM The Two Mrs. Carrolls (1947)
11:00 AM The Strange Love of
Martha Ivers (1946)
1:00 PM Crime of Passion (1957)

11:30 PM West Side Story (1961)
2:15 AM Gandhi (1982)

FRIDAY, MARCH 21

DAYTIME THEME:
MARCH MADNESS

TCM SPOTLIGHT: MOVIE MIX-UPS

IN HOT WATER

8:00 PM Move Over, Darling (1963)
10:00 PM Some Like it Hot (1959)
12:15 AM The Wrong Man (1956)
2:15 AM What's up, Doc? (1972)
4:00 AM My Favorite Wife (1940)
5:30 AM The Philadelphia Story (1940)

THURSDAY, MARCH 20

**DAYTIME THEME: YUL BRYNNER
TRIPLE FEATURE**

POSTER ART BY JOE CAROFF

8:00 PM Death of a Salesman (1985)
10:30 PM By Design: The Joe Caroff Story
(2022)



SATURDAY, MARCH 22

DAYTIME THEMES:
SATURDAY MATINEES /
TCM WEEKEND MOVIES

MUSICAL MATINEE

12:00 PM Brigadoon (1954)

SPRING TRAINING

8:00 PM The Bad News Bears (1976)
10:00 PM Angels in the Outfield (1951)

NOIR ALLEY

12:00 AM Clash by Night (1952)

OVERNIGHT FEATURE

2:00 AM To Sir, with Love (1967)
4:00 AM The Corn is Green (1945)

SUNDAY, MARCH 23

DAYTIME THEME:
TCM WEEKEND MOVIES

STARRING DEANNA DURBIN

8:00 PM It Started with Eve (1941)
9:45 PM Nice Girl? (1941)

SILENT SUNDAY NIGHT

12:00 AM Behind the Door (1919)

TCM IMPORTS

2:00 AM Closely Watched Trains (1966)
4:00 AM Capricious Summer (1968)

MONDAY, MARCH 24

DAYTIME THEME: FALLEN STARS

PRIMETIME MUSICAL MATINEE

8:00 PM New York, New York (1977)
11:00 PM Victor/Victoria (1982)
1:30 AM A Star is Born (1976)
4:00 AM Fame (1980)

TUESDAY, MARCH 25

DAYTIME THEME:
EDITH HEAD COSTUME DESIGNS

DIRECTED BY NANCY SAVOCA

8:00 PM Dogfight (1991)
9:45 PM Household Saints (1993) 
12:00 AM The Many Miracles of Household Saints (2004) 
1:15 AM True Love (1989)

WEDNESDAY, MARCH 26

DAYTIME THEMES:
SPRING FEVER / FLOWER POWER

STAR OF THE MONTH:
BARBARA STANWYCK

8:00 PM All I Desire (1953)
9:30 PM There's Always Tomorrow (1956)
11:15 PM Executive Suite (1954)
1:15 AM East Side, West Side (1949)
3:15 AM These Wilder Years (1956)
5:00 AM To Please a Lady (1950)
6:45 AM Annie Oakley (1935)
8:30 AM The Moonlighter (1953)
10:00 AM Trooper Hook (1957)

THURSDAY, MARCH 27

DAYTIME THEME: DOCUMENTARIES

PERFECT CRIME TIME?

8:00 PM The Thomas Crown Affair (1968)
10:00 PM Gambit (1966)
12:00 AM The Asphalt Jungle (1950)
2:00 AM 5 Against the House (1955)
3:30 AM They Came to Rob Las Vegas (1968)

FRIDAY, MARCH 28

DAYTIME THEME:
TCM BIRTHDAY TRIBUTE:
FLORA ROBSON

TCM SPOTLIGHT: MOVIE MIX-UPS

TAKING ADVANTAGE

8:00 PM The Gay Divorcee (1934)
10:00 PM Tom Jones (1963)
12:30 AM A Stolen Life (1946)
2:30 AM The Importance of Being Earnest (1952)
4:15 AM Love Crazy (1941)

SATURDAY, MARCH 29

DAYTIME THEMES:
SATURDAY MATINEES / TCM
WEEKEND MOVIES

MUSICAL MATINEE

12:00 PM The Young Girls of Rochefort (1967)

BOB NEWHART DOUBLE FEATURE

8:00 PM Hot Millions (1968)
10:00 PM Catch-22 (1970) 

NOIR ALLEY

12:15 AM Count the Hours! (1953)

OVERNIGHT FEATURE

2:00 AM She (1965)
4:00 AM Tarzan and the Amazons (1945)

SUNDAY, MARCH 30

DAYTIME THEME:
TCM WEEKEND MOVIES

JURY DUTY

8:00 PM 12 Angry Men (1957)
10:00 PM The Lady in Question (1940)

SILENT SUNDAY NIGHT

12:00 AM It (1927)


TCM IMPORTS

2:00 AM Lady Snowblood (1973)
4:00 AM Lone Wolf and Cub: Sword of Vengeance (1972)

MONDAY, MARCH 31

DAYTIME THEME:
DIRECTED BY LLOYD BACON

GROWING UP RON HOWARD

8:00 PM American Graffiti (1973)
10:00 PM The Spikes Gang (1974) 
12:00 AM The Courtship of Eddie's Father (1963)
2:15 AM The Music Man (1962)
5:00 AM Five Minutes to Live (1961)



TUESDAY, APRIL 1

**TCM BIRTHDAY TRIBUTE:
DEBBIE REYNOLDS**

APRIL FOOLS

- 8:00 PM It's a Mad, Mad, Mad, Mad World (1963)
- 11:00 PM The Producers (1968)
- 12:45 AM Monkey Business (1931)
- 2:15 AM Bringing Up Baby (1938)
- 4:00 AM Sherlock Jr. (1924)
- 5:00 AM Bud Abbott and Lou Costello in Hollywood (1945)

WEDNESDAY, APRIL 2

**DAYTIME THEME:
CLASSIC TEARJERKERS**

SPECIAL THEME: ACTS OF FAITH

THE RELIGIOUS LIFE

- 8:00 PM Going My Way (1944)
- 10:15 PM Black Narcissus (1947)
- 12:15 AM The Shoes of the Fisherman (1968)
- 3:15 AM One Foot in Heaven (1941)
- 5:15 AM Boys Town (1938)
- 7:00 AM A Nun's Story (1959)

THURSDAY, APRIL 3

**DAYTIME THEME:
HOW TO MAKE A MILLION**

**GUEST PROGRAMMER:
TONY GILROY**

- 8:00 PM Klute (1971)
- 10:15 PM This Land is Mine (1943)
- 12:15 AM Dead End (1937)

OVERNIGHT FEATURES

- 2:00 AM Crime School (1938)
- 3:30 AM Hell's Kitchen (1939)
- 5:00 AM The Metro-Goldwyn-Mayer Story (1951)

FRIDAY, APRIL 4

**DAYTIME THEME:
WRITTEN BY F. HUGH HERBERT**

TCM SPOTLIGHT: PULP FICTION

ADVENTURES

- 8:00 PM Tarzan the Ape Man (1932)
- 9:30 PM Lost Horizon (1937)
- 12:00 AM King Solomon's Mines (1937)
- 1:30 AM Gunga Din (1939)
- 3:45 AM The Killer Shrews (1959)
- 5:00 AM Trader Horn (1931)

SATURDAY, APRIL 5

**DAYTIME THEMES:
SATURDAY MATINEES /
TCM WEEKEND MOVIES**

MUSICAL MATINEE

- 12:00 PM Dance, Girl, Dance (1940)

PETER WEIR DOUBLE FEATURE

- 8:00 PM Picnic at Hanging Rock (1975)
- 10:00 PM The Last Wave (1977)

NOIR ALLEY

- 12:00 AM The Narrow Margin (1952)

OVERNIGHT FEATURES

- 1:45 AM Bobby Deerfield (1977)
- 4:00 AM The Betsy (1978)



Dance, Girl, Dance (1940)

SUNDAY, APRIL 6

**DAYTIME THEME:
TCM WEEKEND MOVIES**

**WRITTEN & DIRECTED BY
CARL REINER**

- 8:00 PM The Comic (1969)
- 9:45 PM Dead Men Don't Wear Plaid (1982)

SILENT SUNDAY NIGHT

- 12:30 AM The New Klondike (1926)

TCM IMPORTS

- 2:30 AM Cleo from 5 to 7 (1962)
- 4:15 AM Le Bonheur (1965)

MONDAY, APRIL 7

**DAYTIME THEME:
NATIONAL POETRY MONTH
CELEBRATION**

**STAR OF THE MONTH:
RED SKELTON**

- 8:00 PM Whistling In The Dark (1941)
- 9:30 PM Whistling in Dixie (1942)
- 11:00 PM Whistling In Brooklyn (1943)
- 12:45 AM Maisie Gets Her Man (1942)
- 2:30 AM Panama Hattie (1942)
- 4:00 AM Having Wonderful Time (1938)
- 5:15 AM The People Vs. Dr. Kildare (1941)
- 6:45 AM Dr. Kildare's Wedding Day (1941)

