

TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.

SATURDAY, FEBRUARY 1

Best Picture Winners and Nominees

- 6:00 AM The Life of Emile Zola (1937) ✘
- 8:00 AM The Broadway Melody of 1936 (1935)
- 9:45 AM The Great Dictator (1940)
- 12:00 PM Sounder (1972)
- 2:00 PM Seven Brides for Seven Brothers (1954)
- 4:00 PM 12 Angry Men (1957)
- 6:00 PM In the Heat of the Night (1967)

Oscar-Worthy Actors

- 8:00 PM All About Eve (1950) (Bette Davis, Anne Baxter)
- 10:30 PM Singin' in the Rain (1952) (Jean Hagen)
- 12:30 AM A Star is Born (1937)
(Fredric March, Janet Gaynor)
- 2:30 AM The Goodbye Girl (1977) (Richard Dreyfuss)
- 4:30 AM Morning Glory (1933) (Katharine Hepburn)



SUNDAY, FEBRUARY 2

Best Picture Winners and Nominees

- 6:00 AM Smilin' Through (1932)
- 7:45 AM Four Daughters (1938)
- 9:30 AM All This, and Heaven Too (1940)
- 12:00 PM A Passage to India (1984)
- 3:00 PM Tom Jones (1963)
- 5:15 PM Oliver! (1968)

Oscar-Worthy Teachers

- 8:00 PM Mr. Holland 's Opus (1995) (Richard Dreyfuss)
- 10:30 PM The Miracle Worker (1962) (Anne Bancroft)
- 12:30 AM The Paper Chase (1973) (John Houseman)
- 2:30 AM Goodbye, Mr. Chips (1939) (Robert Donat)
- 4:30 AM Rachel, Rachel (1968) (Joanne Woodward)

MONDAY, FEBRUARY 3

Best Art Direction Winners and Nominees

- 6:15 AM The Merry Widow (1934)
- 8:00 AM Pride and Prejudice (1940)
- 10:00 AM Little Women (1949)
- 12:15 PM Young Bess (1953)
- 2:15 PM Kismet (1944)
- 4:00 PM Brigadoon (1954) ✘
- 6:00 PM Annie Get Your Gun (1950)

Oscar-Worthy Criminals

- 8:00 PM The Sting (1973) (Robert Redford)
- 10:15 PM Bonnie and Clyde (1967) (Warren Beatty,
Faye Dunaway, Gene Hackman, Estelle Parsons)
- 12:15 AM Double Indemnity (1944) (Barbara Stanwyck)
- 2:15 AM The Asphalt Jungle (1950) (Sam Jaffe) ✘
- 4:15 AM Algiers (1938) (Charles Boyer)

TUESDAY, FEBRUARY 4

Best Original Screenplay Winners and Nominees

- 6:00 AM In Which We Serve (1942)
- 8:00 AM Foreign Correspondent (1940)
- 10:15 AM The North Star (1943)
- 12:15 PM The Bachelor and the Bobby-Soxer (1947)
- 2:00 PM Designing Woman (1957)
- 4:00 PM Adam's Rib (1949)
- 6:00 PM The Band Wagon (1953)

Oscar-Worthy Eccentrics

- 8:00 PM Harvey (1950) (James Stewart)
- 10:00 PM Auntie Mame (1958) (Rosalind Russell)
- 12:30 AM Mr. Deeds Goes to Town (1936) (Gary Cooper)
- 2:45 AM Being There (1979) (Peter Sellers)
- 5:00 AM Travels with My Aunt (1972) (Maggie Smith)

TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.

WEDNESDAY, FEBRUARY 5

Original Story Winners and Nominees

6:15 AM	Flight Commander (1930)
8:15 AM	One Way Passage (1932)
9:45 AM	Manhattan Melodrama (1934)
11:30 AM	Action in the North Atlantic (1943)
2:00 PM	The Stratton Story (1949)
3:45 PM	Love Me or Leave Me (1955)
6:00 PM	The Brave One (1956)

Oscar-Worthy Royals

8:00 PM	Mrs. Brown (1997) (Judi Dench) ✘
10:00 PM	The Lion in Winter (1968) (Peter O'Toole, Katharine Hepburn)
12:30 AM	The Madness of King George (1994) (Nigel Hawthorne, Helen Mirren)
2:30 AM	Marie Antoinette (1938) (Norma Shearer, Robert Morley)
5:15 AM	The Private Life of Henry VIII (1933) (Charles Laughton)

THURSDAY, FEBRUARY 6

Best Cinematography Winners and Nominees

7:15 AM	The Great Waltz (1938)
9:15 AM	Strangers on a Train (1951)
11:15 AM	The Bad and the Beautiful (1952)
1:30 PM	Gypsy (1962)
4:00 PM	Million Dollar Mermaid (1952)
6:00 PM	She Wore a Yellow Ribbon (1949)

Oscar-Worthy Seafarers

8:00 PM	Mutiny on the Bounty (1935) (Clark Gable, Charles Laughton, Franchot Tone)
10:30 PM	Captains Courageous (1937) (Spencer Tracy)
12:45 AM	Ship of Fools (1965) (Oskar Werner, Simone Signoret, Michael Dunn)
3:30 AM	The Unsinkable Molly Brown (1964) (Debbie Reynolds)
5:45 AM	The Old Man and the Sea (1958) (Spencer Tracy)

FRIDAY, FEBRUARY 7

Best Original Song Winners and Nominees

7:15 AM	Blues in the Night (1941)
8:45 AM	Gold Diggers of 1935 (1935)
10:30 AM	Born to Dance (1936)
12:30 PM	Cabin in the Sky (1943)
2:15 PM	Strike Up the Band (1940)
4:30 PM	The Harvey Girls (1946)
6:15 PM	Calamity Jane (1953)

Oscar-Worthy Patients

8:00 PM	Three Faces of Eve (1957) (Joanne Woodward)
10:00 PM	Love Story (1970) (Ali McGraw)
12:00 AM	Amour (2012) (Emmanuelle Riva) ✘
2:15 AM	Interrupted Melody (1955) (Eleanor Parker)
4:15 AM	Camille (1936) (Greta Garbo)

SATURDAY, FEBRUARY 8

Best Picture Winners and Nominees

6:15 AM	Flirtation Walk (1934)
8:15 AM	Here Comes the Navy (1934)
10:00 AM	Captain Blood (1935)
12:15 PM	Cimarron (1931)
2:30 PM	How the West Was Won (1962)
5:30 PM	All Quiet on the Western Front (1930)

Oscar-Worthy Moms

8:00 PM	Places in the Heart (1984) (Sally Field)
10:00 PM	Three Billboards Outside Ebbing, Missouri (2017) (Frances McDormand)
12:15 AM	Imitation of Life (1959) (Juanita Moore)
2:30 AM	Mildred Pierce (1945) (Joan Crawford)
4:30 AM	Mrs. Miniver (1942) (Greer Garson)

TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.

SUNDAY, FEBRUARY 9

Best Picture Winners and Nominees

6:45 AM	One Foot in Heaven (1941)
8:45 AM	The Good Earth (1937)
11:15 AM	Lady for a Day (1933)
1:00 PM	Libeled Lady (1936)
2:45 PM	Gigi (1958) ✘
5:00 PM	My Fair Lady (1964)

Oscar-Worthy Lawyers

8:00 PM	To Kill a Mockingbird (1962) (Gregory Peck)
10:15 PM	Witness for the Prosecution (1957) (Charles Laughton)
12:30 AM	Inherit the Wind (1960) (Spencer Tracy)
2:45 AM	Trial (1955) (Arthur Kennedy)
4:45 AM	A Free Soul (1931) (Lionel Barrymore)

MONDAY, FEBRUARY 10

Best Art Direction Winners and Nominees

6:30 AM	Rashomon (1950)
8:15 AM	The Prisoner of Zenda (1937)
10:00 AM	The Thief of Bagdad (1940)
12:00 PM	America America (1963)
3:00 PM	Moulin Rouge (1952)
5:30 PM	The Red Shoes (1948)

Oscar-Worthy Kids

8:00 PM	Kramer vs. Kramer (1979) (Justin Henry)
10:00 PM	Shane (1953) (Brandon De Wilde)
12:15 AM	These Three (1936) (Bonita Granville)
2:00 AM	Skippy (1931) (Jackie Cooper)
3:45 AM	The Bad Seed (1956) (Nancy Kelly)

TUESDAY, FEBRUARY 11

Best Original Screenplay Winners and Nominees

6:00 AM	The Seventh Veil (1945)
8:00 AM	Monsieur Hulot's Holiday (1953)
9:30 AM	I Vitelloni (1953)
11:30 AM	The 400 Blows (1959)
1:15 PM	Splendor in the Grass (1961)
3:30 PM	The Candidate (1972)
5:30 PM	North by Northwest (1959)

Oscar-Worthy Drama Queens

8:00 PM	Jezebel (1938) (Bette Davis)
10:00 PM	A Streetcar Named Desire (1951) (Vivien Leigh, Kim Hunter)
12:15 AM	Who's Afraid of Virginia Woolf? (1966) (Elizabeth Taylor)
2:45 AM	Johnny Belinda (1948) (Jane Wyman)
4:45 AM	Possessed (1947) (Joan Crawford)

WEDNESDAY, FEBRUARY 12

Best Original Score Winners and Nominees

6:45 AM	Summer of '42 (1971)
8:30 AM	Easter Parade (1948)
10:15 AM	Camelot (1967)
1:15 PM	Anchors Aweigh (1945)
3:45 PM	On the Town (1949)
5:30 PM	Oklahoma! (1955)

Oscar-Worthy Boxers

8:00 PM	The Champ (1931) (Wallace Beery)
9:45 PM	The Fighter (2010) (Christian Bale)
12:00 AM	Raging Bull (1980) (Robert De Niro)



TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.

THURSDAY, FEBRUARY 13

Best Cinematography Winners and Nominees

2:15 AM	Somebody Up There Likes Me (1956)
4:15 AM	Cries and Whispers (1972)
6:15 AM	White Shadows in the South Seas (1928)
8:00 AM	The Naked City (1948)
10:00 AM	The Picture of Dorian Gray (1945)
12:00 PM	The Private Lives of Elizabeth and Essex (1939)
2:00 PM	Meet Me in St. Louis (1944)
4:00 PM	National Velvet (1944) ✘
6:15 PM	Black Narcissus (1947)

Oscar-Worthy Prostitutes

8:00 PM	The Sin of Madelon Claudet (1931) (Helen Hayes)
9:30 PM	BUtterfield 8 (1960) (Elizabeth Taylor) ✘
11:30 PM	Klute (1971) (Jane Fonda)
1:30 AM	Primrose Path (1940) (Marjorie Rambeau) ✘
3:30 AM	Anna Christie (1930) (Greta Garbo)

FRIDAY, FEBRUARY 14

Best Original Song Winners and Nominees

5:15 AM	A Star is Born (1954)
8:15 AM	The Sandpiper (1965)
10:15 AM	Dear Heart (1964)

12:15 PM	Swing Time (1936)
2:00 PM	The Umbrellas of Cherbourg (1964)
4:00 PM	The Tender Trap (1955)
6:00 PM	High Society (1956)

Oscar-Worthy Lovers (Valentine's Day)

8:00 PM	Casablanca (1942) (Humphrey Bogart)
10:00 PM	Marty (1955) (Ernest Borgnine, Betsy Blair)
12:00 AM	Pillow Talk (1959) (Doris Day)
2:00 AM	Now, Voyager (1942) (Bette Davis)
4:00 AM	Brief Encounter (1945) (Celia Johnson)

SATURDAY, FEBRUARY 15

Best Picture Winners and Nominees

5:30 AM	The Racket (1928)
7:00 AM	The Big House (1930)
8:30 AM	A Farewell to Arms (1932)
10:15 AM	The Barretts of Wimpole Street (1934)
12:15 PM	Mister Roberts (1955)
2:30 PM	The Yearling (1946)
4:45 PM	Around the World in 80 Days (1956)

Oscar-Worthy Cowboys

8:00 PM	True Grit (1969) (John Wayne)
10:00 PM	Cat Ballou (1965) (Lee Marvin)
12:00 AM	Giant (1956) (James Dean, Rock Hudson)
3:30 AM	The Westerner (1940) (Walter Brennan)

SUNDAY, FEBRUARY 16

Best Picture Winners and Nominees

5:30 AM	A Midsummer Night's Dream (1935)
8:00 AM	Alice Adams (1935)
10:00 AM	Watch on the Rhine (1943)
12:00 PM	Top Hat (1935)
2:00 PM	The Adventures of Robin Hood (1938)
4:00 PM	Ben-Hur (1959)

Oscar-Worthy New Yorkers

8:00 PM	West Side Story (1961) (George Chakiris, Rita Moreno)
10:45 PM	Annie Hall (1977) (Diane Keaton, Woody Allen)
12:30 AM	Working Girl (1988) (Melanie Griffith, Sigourney Weaver, Joan Cusack)
2:30 AM	The Apartment (1960) (Jack Lemmon, Shirley MacLaine, Jack Kruschen)
4:45 AM	Dog Day Afternoon (1975) (Al Pacino, Chris Sarandon)



Working Girl (1988)

TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.

MONDAY, FEBRUARY 17

Best Foreign Film Winners and Nominees

7:00 AM	Loves of a Blonde (1966)
8:30 AM	The Virgin Spring (1960)
10:00 AM	Kapo (1960)
12:00 PM	The Burmese Harp (1956)
2:00 PM	Babette's Feast (1987)
4:00 PM	Mon oncle (1958)
6:00 PM	La strada (1954)

Oscar-Worthy Politicians

8:00 PM	All the King's Men (1949) (Broderick Crawford)
10:00 PM	Mr. Smith Goes to Washington (1939) (James Stewart, Claude Rains, Harry Carey)
12:15 AM	The Best Man (1960) (1964) (Lee Tracy)
2:15 AM	Abe Lincoln in Illinois (1940) (Raymond Massey)

...And First Ladies

4:15 AM	Sunrise at Campobello (1960) (Greer Garson)
6:45 AM	The Gorgeous Hussy (1936) (Beulah Bondi)

TUESDAY, FEBRUARY 18

Best Adapted Winners and Nominees

8:30 AM	Dr. Jekyll and Mr. Hyde (1931)
10:15 AM	Pygmalion (1938)
12:00 PM	Room at the Top (1959)
2:00 PM	Blackboard Jungle (1955)
3:45 PM	Father of the Bride (1950)
5:30 PM	Friendly Persuasion (1956)

Oscar-Worthy Shakespearean Characters

8:00 PM	Hamlet (1948) (Laurence Olivier, Jean Simmons)
10:45 PM	Henry V (1989) (Kenneth Branagh)
1:15 AM	Romeo and Juliet (1936) (Norma Shearer, Basil Rathbone)
3:30 AM	Julius Caesar (1953) (Marlon Brando)

WEDNESDAY, FEBRUARY 19

Best Editing Winners and Nominees

5:45 AM	Air Force (1943)
8:00 AM	Odd Man Out (1947)
10:00 AM	Z (1969)
12:15 PM	The Dirty Dozen (1967)
3:00 PM	The Great Escape (1963)
6:00 PM	Bullitt (1968)

Oscar-Worthy Teens

8:00 PM	Rebel Without a Cause (1955) (Sal Mineo, Natalie Wood)
10:00 PM	The Last Picture Show (1971) (Jeff Bridges)
12:15 AM	American Graffiti (1973) (Candy Clark)
2:15 AM	The Heart is a Lonely Hunter (1968) (Sondra Locke)
4:30 AM	The Human Comedy (1943) (Mickey Rooney)



THURSDAY, FEBRUARY 20

Best Director Winners and Nominees

6:30 AM	The Crowd (1928)
8:15 AM	The Divine Lady (1928)
10:15 AM	Stage Door (1937) ✘
12:15 PM	Bad Day at Black Rock (1955) ✘
2:00 PM	The Search (1948)
4:00 PM	The Thin Man (1934) ✘
5:45 PM	The Treasure of the Sierra Madre (1948)

Oscar-Worthy Prisoners

8:00 PM	Birdman of Alcatraz (1962) (Burt Lancaster)
10:45 PM	The Defiant Ones (1958) (Tony Curtis, Sidney Poitier)
12:30 AM	I Want to Live! (1958) (Susan Hayward)
2:45 AM	Cool Hand Luke (1967) (Paul Newman, George Kennedy)
5:00 AM	I Am a Fugitive from a Chain Gang (1932) (Paul Muni)
6:45 AM	Caged (1950) (Eleanor Parker)

TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.



FRIDAY, FEBRUARY 21

Best Costume Winners and Nominees

8:30 AM	Gate of Hell (1953)
10:15 AM	Les Girls (1957)
12:15 PM	The Adventures of Don Juan (1948)
2:15 PM	The Night of the Iguana (1964)
4:15 PM	Indiscretion of an American Wife (1954)
5:30 PM	8 1/2 (1963)

Oscar-Worthy Comic Relief

8:00 PM	The Circus (1928) (Charlie Chaplin)
9:30 PM	Born Yesterday (1950) (Judy Holliday)
11:30 PM	Some Like It Hot (1959) (Jack Lemmon)
1:45 AM	My Favorite Year (1982) (Peter O'Toole)
3:30 AM	Ninotchka (1939) (Greta Garbo)

SATURDAY, FEBRUARY 22

Best Picture Winners and Nominees

5:30 AM	The Hollywood Revue of 1929 (1929)
7:45 AM	A Tale of Two Cities (1935)
10:00 AM	Naughty Marietta (1935)
12:00 PM	The Maltese Falcon (1941)
2:00 PM	Ivanhoe (1952)
4:00 PM	Stagecoach (1939)
5:45 PM	Chariots of Fire (1981)

Oscar-Worthy Soldiers

8:00 PM	Sergeant York (1941) (Gary Cooper)
10:30 PM	An Officer and a Gentleman (1982) (Louis Gossett Jr.)
12:45 AM	The Best Years of Our Lives (1946) (Fredric March, Harold Russell)
3:45 AM	Story of G.I. Joe (1945) (Robert Mitchum)
5:45 AM	Battleground (1949) (James Whitmore)

SUNDAY, FEBRUARY 23

Best Picture Winners and Nominees

8:00 AM	49th Parallel (1941)
10:15 AM	42nd Street (1933) ✘
12:00 PM	Grand Hotel (1932)
2:00 PM	Cat on a Hot Tin Roof (1958)
4:00 PM	Guess Who's Coming to Dinner (1967)
6:00 PM	Driving Miss Daisy (1989)

Oscar-Worthy Journalists

8:00 PM	All the President's Men (1976) (Jason Robards)
10:30 PM	The China Syndrome (1979) (Jane Fonda)
12:45 AM	Network (1976) (Peter Finch)
3:00 AM	Woman of the Year (1942) (Katharine Hepburn)
5:00 AM	The Front Page (1931) (Adolphe Menjou)

MONDAY, FEBRUARY 24

Best Documentary Winners and Nominees

6:45 AM	The Battle of Midway (1942)
7:15 AM	Resisting Enemy Interrogation (1944)
8:30 AM	The Sea Around Us (1954)
9:45 AM	The Times of Harvey Milk (1984)
11:30 AM	Common Threads: Stories from the Quilt (1989)
1:00 PM	Harlan County U.S.A. (1976)
3:00 PM	Freedom on My Mind (1994)
5:00 PM	When We Were Kings (1996)
6:30 PM	For All Mankind (1989)

Oscar-Worthy Women in Danger

8:00 PM	Suspicion (1941) (Joan Fontaine)
10:00 PM	Psycho (1960) (Janet Leigh)
12:00 AM	Gaslight (1944) (Ingrid Bergman)
2:00 AM	Wait Until Dark (1967) (Audrey Hepburn)
4:00 AM	Night Must Fall (1937) (May Whitty)

TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.

TUESDAY, FEBRUARY 25

Best Adapted Screenplay Winners and Nominees

- 6:00 AM Little Caesar (1930) ✘
- 7:30 AM Great Expectations (1946)
- 9:30 AM Baby Doll (1956)
- 11:30 AM Judgment at Nuremberg (1961)
- 2:45 PM Elmer Gantry (1960)
- 5:15 PM Lolita (1962)

Oscar-Worthy Entertainers

- 8:00 PM Yankee Doodle Dandy (1942) (James Cagney)
- 10:15 PM Cabaret (1972) (Liza Minnelli, Joel Grey)
- 12:30 AM Lili (1953) (Leslie Caron)
- 2:00 AM The Broadway Melody (1929) (Bessie Love)
- 3:45 AM The Great Ziegfeld (1936) (Luise Rainer)
- 6:45 AM The Sunshine Boys (1976) (Walter Matthau, George Burns)

WEDNESDAY, FEBRUARY 26

Best Sound Winners and Nominees

- 8:45 AM Topper Returns (1941)
- 10:15 AM The Gay Divorcee (1934)
- 12:15 PM San Francisco (1936)
- 2:15 PM Grand Prix (1966)
- 5:15 PM The Great Race (1965)

Oscar-Worthy Nuns and Priests

- 8:00 PM Going My Way (1944) (Bing Crosby, Barry Fitzgerald)
- 10:15 PM Dead Man Walking (1995) (Susan Sarandon)
- 12:30 AM On the Waterfront (1954) (Karl Malden)
- 2:30 AM Boys Town (1938) (Spencer Tracy)
- 4:15 AM The Nun's Story (1959) (Audrey Hepburn)

THURSDAY, FEBRUARY 27

Best Director Winners and Nominees

- 7:00 AM Speedy (1928)
- 8:30 AM Romance (1930)
- 10:00 AM The Informer (1935)
- 12:00 PM Kitty Foyle (1940) ✘
- 2:00 PM Random Harvest (1942) ✘
- 4:15 PM The Southerner (1945)
- 6:00 PM East of Eden (1955)

Oscar-Worthy Leaders

- 8:00 PM Gandhi (1982) (Ben Kingsley)
- 11:30 PM The Iron Lady (2011) (Meryl Streep)
- 1:30 AM Quo Vadis (1951) (Peter Ustinov)
- 4:30 AM Conquest (1937) (Charles Boyer)
- 6:30 AM Juarez (1939) (Brian Aherne)

FRIDAY, FEBRUARY 28

Best Costume Winners and Nominees

- 9:00 AM The Wonderful World of the Brothers Grimm (1962)
- 11:30 AM What Ever Happened to Baby Jane? (1962)
- 2:00 PM Raintree County (1957)
- 5:00 PM Tess (1979)

Oscar-Worthy Dads

- 8:00 PM Life is Beautiful (1997) (Roberto Benigni)
- 10:15 PM On Golden Pond (1981) (Henry Fonda)
- 12:15 AM Fiddler on the Roof (1971) (Topol)
- 3:30 AM The Great Santini (1979) (Robert Duvall)
- 5:30 AM Life with Father (1947) (William Powell)



TCM 31 DAYS OF OSCAR®

All primetime titles feature nominees or winners in an acting category.

Titles in **bold** note a premiere. ✘ not available in Canada.

SATURDAY, MARCH 1

Best Picture Winners and Nominees

- 7:30 AM Five Star Final (1931)
- 9:00 AM Crossfire (1947)
- 10:45 AM The Music Man (1962)
- 1:30 PM Doctor Zhivago (1965)
- 5:00 PM The Bridge on the River Kwai (1957)

Oscar-Worthy Alcoholics

- 8:00 PM The Lost Weekend (1945) (Ray Milland)
- 10:00 PM I'll Cry Tomorrow (1955) (Susan Hayward)
- 12:15 AM Leaving Las Vegas (1995) (Nicolas Cage)
- 2:15 AM Key Largo (1948) (Claire Trevor)
- 4:15 AM Johnny Eager (1941) (Van Heflin)

SUNDAY, MARCH 2 (OSCAR CEREMONY)

Best Picture Winners and Nominees

- 6:15 AM The Divorcee (1930)
- 8:00 AM Little Women (1933)
- 10:00 AM The Letter (1940)
- 11:45 AM Citizen Kane (1941)
- 2:00 PM Gone With the Wind (1939) ✘
- 6:00 PM An American in Paris (1951)

Oscar-Worthy Heiresses

- 8:00 PM My Man Godfrey (1936) (Carole Lombard) ✘
- 10:00 PM It Happened One Night (1934)
(Claudette Colbert)
- 12:00 AM The Heiress (1949) (Olivia de Havilland)
- 2:00 AM The Philadelphia Story (1940)
(Katharine Hepburn)
- 4:15 AM Dark Victory (1949) (Bette Davis)



MONDAY, MARCH 3

Best Visual / Special Effects Winners and Nominees

- 6:00 AM A Stolen Life (1946)
- 8:00 AM Tom Thumb (1958)
- 9:45 AM 7 Faces of Dr. Lao (1964)
- 11:30 AM The Spirit of St. Louis (1957)
- 2:00 PM The Time Machine (1960)
- 3:45 PM Mighty Joe Young (1949)
- 5:30 PM 2001: A Space Odyssey (1968)

Oscar-Worthy Heroes

- 8:00 PM Pride of the Yankees (1942) (Gary Cooper)
- 10:15 PM Norma Rae (1979) (Sally Field)
- 12:15 AM Blossoms in the Dust (1941) (Greer Garson)
- 2:15 AM Sister Kenny (1946) (Rosalind Russell)
- 4:15 AM The Story of Louis Pasteur (1936) (Paul Muni)

TUESDAY, MARCH 4

Daytime Theme:
JOHN GARFIELD BIRTHDAY TRIBUTE

Western Widows

- 8:00 PM The King and Four Queens (1956)
- 9:45 PM The Rare Breed (1966)
- 11:30 PM The Train Robbers (1973)
- 1:15 AM The Outriders (1950)
- 3:00 AM Westward the Women (1951)


WEDNESDAY, MARCH 5

Star of the Month: **BARBARA STANWYCK**

- 8:00 PM Baby Face (1933)
- 9:30 PM Ladies of Leisure (1930)
- 11:15 PM The Miracle Woman (1931)
- 1:00 AM Forbidden (1932)
- 2:45 AM Night Nurse (1931)
- 4:00 AM The Purchase Price (1932)
- 5:15 AM So Big! (1932)
- 6:45 AM Illicit (1931)
- 7:15 AM Ladies They Talk About (1933)
- 8:30 AM Gambling Lady (1934)
- 9:45 AM Ever In My Heart (1933)
- 11:00 AM A Lost Lady (1934)
- 12:15 PM The Woman in Red (1935)
- 1:30 PM His Brother's Wife (1936)

THURSDAY, MARCH 6

Independent Black Women
Filmmakers - **PART 1**

- 8:00 PM Naked Acts (1996)
- 9:45 PM Alma's Rainbow (1994)
- 11:30 PM I Am Somebody (1970)
- A Dream is What You Wake Up From (1978) 

Overnight Features

- 1:15 AM Cléo from 5 to 7 (1962)
- 3:00 AM The World of Jacques Demy (1995)

FRIDAY, MARCH 7

TCM Spotlight: Movie Mix-Ups
Mistaken Identities

- 8:00 PM North by Northwest (1959)
- 10:30 PM Lover Come Back (1961)
- 12:30 AM Being There (1979)
- 2:45 AM Purple Noon (1961)
- 5:00 AM Top Hat (1935)



Forbidden (1932)

SATURDAY, MARCH 8

Musical Matinee

- 12:00 PM A Hard Day's Night (1964)

INTERNATIONAL WOMEN'S DAY
Directed by **DOROTHY ARZNER**

- 8:00 PM Craig's Wife (1936)
- 9:30 PM Merrily We Go to Hell (1932)
- 11:00 PM Christopher Strong (1933)

Noir Alley

- 12:30 AM The Strip (1951)

Overnight Feature

- 2:15 AM The Lady From Shanghai (1947)
- 4:00 AM Lady in the Lake (1946)

SUNDAY, MARCH 9

Daytime Theme: **TCM WEEKEND MOVIES**

White Lotus

- 8:00 PM The Last of Sheila (1973)
- 10:15 PM Evil Under the Sun (1982)

Silent Sunday Night

- 12:30 AM The Dumb Girl of Portici (1916)

TCM Imports

- 2:00 AM El Verdugo (1963)
- 4:00 AM El cochecito (1960)

