

TUESDAY, APRIL 1

DAYTIME THEME: TCM BIRTHDAY TRIBUTE: DEBBIE REYNOLDS

APRIL FOOLS

- 8:00 PM It's a Mad, Mad, Mad, Mad World (1963)
- 11:00 PM The Producers (1968)
- 12:45 AM Monkey Business (1931)
- 2:15 AM Bringing Up Baby (1938) ✳
- 4:00 AM Sherlock Jr. (1924)
- 5:00 AM Bud Abbott and Lou Costello in Hollywood (1945)

WEDNESDAY, APRIL 2

DAYTIME THEME: CLASSIC TEARJERKERS

SPECIAL THEME: ACTS OF FAITH
THE RELIGIOUS LIFE

- 8:00 PM Going My Way (1944)
- 10:15 PM Black Narcissus (1947)
- 12:15 AM The Shoes of the Fisherman (1968)
- 3:15 AM One Foot in Heaven (1941)
- 5:15 AM Boys Town (1938)
- 7:00 AM A Nun's Story (1959)

THURSDAY, APRIL 3

DAYTIME THEME: HOW TO MAKE A MILLION

GUEST PROGRAMMER: TONY GILROY

- 8:00 PM Klute (1971)
- 10:15 PM This Land is Mine (1943)
- 12:15 AM Dead End (1937)

OVERNIGHT FEATURES

- 2:00 AM Crime School (1938)
- 3:30 AM Hell's Kitchen (1939)
- 5:00 AM The Metro-Goldwyn-Mayer Story (1951)

FRIDAY, APRIL 4

DAYTIME THEME: WRITTEN BY F. HUGH HERBERT

TCM SPOTLIGHT: PULP FICTION

ADVENTURES

- 8:00 PM Tarzan the Ape Man (1932)
- 9:45 PM Lost Horizon (1937)
- 12:00 AM King Solomon's Mines (1937)
- 1:30 AM Gunga Din (1939)
- 3:45 AM The Killer Shrews (1959)
- 5:00 AM Trader Horn (1931)

SATURDAY, APRIL 5

DAYTIME THEME: TCM WEEKEND MOVIE / SATURDAY MATINEES

MUSICAL MATINEE

- 12:00 PM Dance, Girl, Dance (1940)

PETER WEIR DOUBLE FEATURE

- 8:00 PM Picnic at Hanging Rock (1975)
- 10:00 PM The Last Wave (1977)

NOIR ALLEY

- 12:00 AM The Narrow Margin (1952)

OVERNIGHT FEATURES

- 1:45 AM Clash of the Titans (1981)
- 4:00 AM The Betsy (1978) 🔄



Whistling in Brooklyn (1943)

SUNDAY, APRIL 6

DAYTIME THEME: TCM WEEKEND MOVIES

WRITTEN & DIRECTED BY CARL REINER

- 8:00 PM The Comic (1969)
- 10:00 PM Dead Men Don't Wear Plaid (1982)

SILENT SUNDAY NIGHT

- 12:00 AM The New Klondike (1926) 🔄

TCM IMPORTS

- 2:00 AM Cléo from 5 to 7 (1962)
- 3:45 AM Le bonheur a.k.a. Happiness (1965)

OVERNIGHT FEATURE

- 5:30 AM King for a Day (1934)

MONDAY, APRIL 7

DAYTIME THEME: NATIONAL POETRY MONTH CELEBRATION

STAR OF THE MONTH: RED SKELTON

- 8:00 PM Whistling in The Dark (1941)
- 9:30 PM Whistling in Dixie (1942)
- 11:00 PM Whistling In Brooklyn (1943)
- 12:45 AM Maisie Gets Her Man (1942)
- 2:30 AM Panama Hattie (1942)
- 4:00 AM Having Wonderful Time (1938)
- 5:15 AM The People vs. Dr. Kildare (1941)
- 6:45 AM Dr. Kildare's Wedding Day (1941)



TUESDAY, APRIL 8

DAYTIME THEME:
RKO HORROR CLASSICS

DARK CITY DAMES

- 8:00 PM The Killing (1956)
- 9:45 PM Tension (1949)
- 11:30 PM Johnny O'Clock (1947)

OVERNIGHT FEATURES

- 1:30 AM They Won't Believe Me (1947)
- 3:15 AM The Outfit (1973)
- 5:15 AM MGM 40th Anniversary (1964) ✨

WEDNESDAY, APRIL 9

DAYTIME THEME:
GREER GARSON BOOK CLUB

SPECIAL THEME: ACTS OF FAITH

PICTURES OF JUDAISM

- 8:00 PM Yentl (1983)
- 10:30 PM Fiddler on the Roof (1971)
- 1:45 AM The Chosen (1981)
- 3:45 AM The Dybbuk (1937)

THURSDAY, APRIL 10

DAYTIME THEME: APRIL SHOWERS

FEATURING MARJORIE MAIN

- 8:00 PM Ma and Pa Kettle (1949)
- 9:30 PM The Women (1939)
- 12:00 AM Mrs. O'Malley and Mr. Malone (1950)
- 1:30 AM Barnacle Bill (1941)
- 3:15 AM Meet Me in St. Louis (1944)



The Dybbuk (1937)

FRIDAY, APRIL 11

DAYTIME THEME:
NATIONAL PET DAY
SKIPPY THE DOG TRIBUTE

TCM SPOTLIGHT: PULP FICTION

FILM NOIR

- 8:00 PM The Maltese Falcon (1941)
- 9:45 PM Murder, My Sweet (1944)
- 11:45 PM My Gun is Quick (1957)
- 1:30 AM The Postman Always Rings Twice (1946)
- 3:30 AM Harper (1966) ✨
- 5:45 AM The Getaway (1972)

SATURDAY, APRIL 12

DAYTIME THEME:
SATURDAY MATINEES /
TCM WEEKEND MOVIES

MUSICAL MATINEE

- 12:00 PM The Unsinkable Molly Brown (1964)

**ERSKINE CALDWELL
DOUBLE FEATURE**

- 8:00 PM God's Little Acre (1958)
- 10:15 PM Claudelle Inglish (1961)

NOIR ALLEY

- 12:15 AM The Steel Trap (1952)

OVERNIGHT FEATURES

- 2:00 AM Inherit the Wind (1960)
- 4:15 AM The Defiant Ones (1958)

SUNDAY, APRIL 13

DAYTIME THEME:
TCM WEEKEND MOVIES

**ROD STEIGER DOUBLE FEATURE
(100th Birthday April, 14)**

- 8:00 PM On the Waterfront (1954)
- 10:00 PM In the Heat of the Night (1967)

SILENT SUNDAY NIGHT

- 12:00 AM The Oyster Princess a.k.a. Die Austernprinzessin (1919)

TCM IMPORTS

- 2:00 AM The Children are Watching Us (1943)
- 4:00 AM Bicycle Thieves (1948)

MONDAY, APRIL 14

DAYTIME THEME:
BACK TO THE BEACH

STAR OF THE MONTH: RED SKELTON

- 8:00 PM Ship Ahoy (1942)
- 10:00 PM I Dood It (1943)
- 12:00 AM Du Barry Was a Lady (1943)
- 2:00 AM Merton of the Movies (1947)
- 3:30 AM The Show-Off (1946) ✨
- 5:00 AM Lady Be Good (1941)
- 7:00 AM Flight Command (1940)
- 9:00 AM Ziegfeld Follies (1945)

TUESDAY, APRIL 15

DAYTIME THEME:
HOW NOT TO EVADE TAXES

**MARTY STUART
CELEBRATES MUSIC IN THE MOVIES
PART 1**

- 8:00 PM Coal Miner's Daughter (1980)
- 10:15 PM The Road to Nashville (1967)
- 12:15 AM Five Minutes to Live a.k.a. Door-to-Door Maniac (1961)

OVERNIGHT FEATURES

- 1:30 AM Badlands (1973)
- 3:30 AM Rage (1972)



WEDNESDAY, APRIL 16

DAYTIME THEME: PETER USTINOV

SPECIAL THEME: ACTS OF FAITH

STORIES OF CHRIST

- 8:00 PM The Greatest Story Ever Told (1965)
- 11:30 PM Jesus Christ Superstar (1973)
- 1:30 AM King of Kings (1961)
- 4:30 AM The Gospel According to St. Matthew (1964)
- 7:00 AM The Life and Passion of Christ (1903)

THURSDAY, APRIL 17

DAYTIME THEME:
TCM MORNING MOVIE /
TCM BIRTHDAY TRIBUTE:
WILLIAM HOLDEN

MERCHANT IVORY – PART 1

- 8:00 PM Merchant Ivory (2023)
- 10:00 PM A Room with a View (1985)
- 12:15 AM Roseland (1977)
- 2:15 AM Slaves of New York (1989)
- 4:30 AM The Wild Party (1975)

FRIDAY, APRIL 18

DAYTIME THEME:
STARRING ANN TODD

**TCM SPOTLIGHT: PULP FICTION
VILLAINS AND DETECTIVES**

- 8:00 PM Arsène Lupin (1932)
- 9:30 PM The Saint in New York (1938)
- 11:00 PM The Bat (1959)
- 12:30 AM The Case of the Howling Dog (1934)
- 2:00 AM The Testament of Dr. Mabuse (1933)

- 4:15 AM Judex (1963)
- 6:00 AM Arsène Lupin Returns (1938)

SATURDAY, APRIL 19

DAYTIME THEME:
SATURDAY MATINEES /
TCM WEEKEND MOVIES

MUSICAL MATINEE

- 12:00 PM Lovely to Look At (1952)

TCM WEEKEND MOVIES

- 2:00 PM The Prize (1963)
- 4:30 PM 24 Hours to Kill (1965)
- 6:15 PM Gun Crazy (1950)

A NIGHT IN SHERWOOD FOREST

- 8:00 PM The Adventures of Robin Hood (1938)
- 10:00 PM Robin and Marian (1976)

NOIR ALLEY

- 12:00 AM The Set-Up (1949)

OVERNIGHT FEATURES

- 1:45 AM The Mackintosh Man (1973)
- 3:45 AM The Wrong Man (1956)

SUNDAY, APRIL 20

DAYTIME THEME:
EASTER WEEKEND MOVIES

- 6:00 AM Ben-Hur (1959)
- 10:00 AM The Set-Up (1949) (Noir Alley)
- 12:00 PM The Silver Chalice (1954)
- 2:30 PM Barabbas (1961)
- 5:00 PM King of Kings (1961)



Roseland (1977)

HAPPY EASTER

- 8:00 PM Easter Parade (1948)
- 10:00 PM Harvey (1950)

- 1:15 AM Three Little Words (1950)
- 3:15 AM A Southern Yankee (1948)
- 5:00 AM Watch the Birdie (1950)

SILENT SUNDAY NIGHT

- 12:00 AM Ben-Hur: A Tale of the Christ (1925)

TCM IMPORTS

- 2:30 AM Late Spring (1949)
- 4:30 AM Early Summer (1951)

MONDAY, APRIL 21

DAYTIME THEME: KILLER COUPLES

STAR OF THE MONTH: RED SKELTON

- 8:00 PM Bathing Beauty (1944)
- 10:00 PM Neptune's Daughter (1949)
- 11:45 PM Texas Carnival (1951)

TUESDAY, APRIL 22

DAYTIME THEME: JOAN BLONDELL

**MARTY STUART CELEBRATES MUSIC
IN THE MOVIES- PART 2**

- 8:00 PM Cabin in the Sky (1943)
- 10:00 PM Festival (1967)
- 12:00 AM King of Cool (2021)

OVERNIGHT FEATURES

- 2:00 AM Missing (1982)
- 4:15 AM The Year of Living Dangerously (1982)



WEDNESDAY, APRIL 23

DAYTIME THEME: WE LOVE L.A.



SPECIAL THEME: ACTS OF FAITH
WORLD RELIGIONS

- 8:00 PM The Message (1976)
- 11:15 PM The Burmese Harp (1956)
- 1:30 AM The Goddess a.k.a. Devi (1960)
- 3:15 AM The River (1951)

THURSDAY, APRIL 24

DAYTIME THEME: HAPPY BIRTHDAY:
SHIRLEY MACLAINE

MERCHANT IVORY – PART 2

- 8:00 PM The Remains of the Day (1993)
- 10:30 PM Howard's End (1992)
- 1:00 AM The White Countess (2005)  
- 3:30 AM Merchant Ivory (2023)

FRIDAY, APRIL 25

DAYTIME THEME: ISLAND TIME
(First publication of "Robinson Crusoe")

TCM SPOTLIGHT: PULP FICTION

SCI-FI / FANTASY

- 8:00 PM The Thing from Another World (1951) 
- 9:45 PM The Land That Time Forgot (1974)
- 11:30 PM Doc Savage: The Man of Bronze (1975)
- 1:30 AM Red Sonja (1985)
- 3:15 AM She (1965)
- 5:15 AM Time After Time (1979)



Red Sonja (1985)

SATURDAY, APRIL 26

DAYTIME THEME:
SATURDAY MATINEES /
TCM WEEKEND MOVIES

MUSICAL MATINEE

- 12:00 PM The Boy Friend (1971)

HARPER INVESTIGATES

- 8:00 PM Harper (1966) 
- 10:15 PM The Drowning Pool (1975) 

NOIR ALLEY

- 12:15 AM The Prowler (1951)

OVERNIGHT FEATURES

- 2:15 AM Three the Hard Way (1974)
- 4:00 AM Black Belt Jones (1974)

SUNDAY, APRIL 27

DAYTIME THEME:
TCM WEEKEND MOVIES

FILM GEEKS

- 8:00 PM Film Geek (2023)
- 10:00 PM The Purple Rose of Cairo (1985)
- 11:30 PM Dogs of War! (1923)

SILENT SUNDAY NIGHT

- 12:00 AM The Temptress (1926)

TCM IMPORTS

- 2:00 AM Children of Paradise (1945)

OVERNIGHT FEATURE

- 5:30 AM The Strange Love of Molly Louvain (1932)

MONDAY, APRIL 28

DAYTIME THEME: TCM BIRTHDAY
TRIBUTE: LIONEL BARRYMORE


STAR OF THE MONTH:
RED SKELTON

- 8:00 PM The Fuller Brush Man (1948)
- 9:45 PM The Yellow Cab Man (1950)
- 11:30 PM Excuse My Dust (1951)
- 1:00 AM Lovely to Look At (1952)
- 3:00 AM The Clown (1953)
- 4:45 AM Half a Hero (1953)
- 6:00 AM The Great Diamond Robbery (1954)

TUESDAY, APRIL 29

DAYTIME THEME:
LET'S GO TO LONDON

CHAMPIONSHIP TEAMS

- 8:00 PM Hoosiers (1986)
- 10:15 PM Bang the Drum Slowly (1973)
- 12:00 AM A Shining Season (1979) 
- 2:00 AM Knute Rockne All American (1940)
- 4:00 AM The Winning Team (1952)

WEDNESDAY, APRIL 30

DAYTIME THEME:
MURDER IN THE FIRST

SPECIAL THEME: ACTS OF FAITH

A HIGHER CALLING

- 8:00 PM The Song of Bernadette (1943)
- 10:45 PM A Man For All Seasons (1966)
- 1:00 AM Luther (1974)
- 3:00 AM The Passion of Joan of Arc (1928)
- 4:30 AM The Flowers of St. Francis (1950)
- 6:00 AM The Green Pastures (1936)



THURSDAY, MAY 1

DAYTIME THEME: DIRECTED BY STANLEY KRAMER

TCM AFTERNOON SPECIAL

6:00 PM AFI Life Achievement Award: 50th Anniversary Special (2023)

TCM SPOTLIGHT: THE DEFINING FRONTIER: THE AMERICAN CHARACTER IN WESTERNS

NIGHT 1 - THE FOUNDATION

8:00 PM The Great Train Robbery (1903)
 8:15 PM The Invaders (1912)
 9:00 PM The Squaw Man (1914)
 10:30 PM The Iron Horse (1924)
 1:15 AM Tumbleweeds (1925)
 2:45 AM The Winning of Barbara Worth (1926)
 4:30 AM Sky High (1922)

TCM OVERNIGHT FEATURE

5:30 AM Musical Movieland (1944)

FRIDAY, MAY 2

DAYTIME THEME: GREAT NYC APARTMENTS

NATIONAL PARANORMAL DAY

8:00 PM Poltergeist (1982)
 10:15 PM The Haunting (1963)
 12:15 AM Scanners (1981)

OVERNIGHT FEATURES

2:15 AM Village of the Damned (1960)
 4:00 AM Children of the Damned (1964)

SATURDAY, MAY 3

DAYTIME THEME: SATURDAY MATINEES / MUSICAL MATINEE

12:00 PM Shine on Harvest Moon (1944)

TCM WEEKEND MOVIES

2:00 PM A Day at the Races (1937)
 4:00 PM The Story of Seabiscuit (1949)
 5:45 PM National Velvet (1944)

TWO FOR ONE: LIN-MANUEL MIRANDA

8:00 PM The Band Wagon (1953)
 10:00 PM All that Jazz (1979)

NOIR ALLEY

12:15 AM Riffraff (1947)

OVERNIGHT FEATURES

2:00 AM The Thief Who Came to Dinner (1973)
 4:00 AM The Thief of Baghdad (1940)

SUNDAY, MAY 4

DAYTIME THEME: TCM WEEKEND MOVIES

STAR OF THE MONTH: MAE WEST

8:00 PM Night After Night (1932)
 9:30 PM She Done Him Wrong (1933)
 10:45 PM I'm No Angel (1933)

SILENT SUNDAY NIGHT

12:30 AM The Adventures of Prince Achmed (1926)



She Done Him Wrong (1933)

TCM IMPORTS

2:00 AM Chinese Odyssey 2002 (2002)
 4:00 AM Walkabout (1971)

MONDAY, MAY 5

DAYTIME THEME: CINCO DE MAYO

ROGERS AND HAMMERSTEIN

8:00 PM Oklahoma! (1955)
 10:30 PM Carousel (1956)
 12:45 AM South Pacific (1958)
 3:30 AM Flower Drum Song (1961)

TUESDAY, MAY 6

DAYTIME THEME: FEATURING NORMAN LLOYD

TCM SPOTLIGHT: THE DEFINING FRONTIER: THE AMERICAN CHARACTER IN WESTERNS

NIGHT 2 - THE QUINTESSENTIAL COWBOY: JOHN WAYNE AND THE IDEA OF AMERICA

8:00 PM The Big Trail (1930)
 10:15 PM Stagecoach (1939)
 12:00 AM Red River (1948)
 2:30 AM How the West Was Won (1962)

TCM OVERNIGHT FEATURE

5:30 AM The Mild West (1933)

WEDNESDAY, MAY 7

DAYTIME THEME: ART IMITATES LIFE

TCM IMPORTS (BOOK)

8:00 PM The Girls (1968)
 10:00 PM Purple Noon (1960)
 12:15 AM The Vanishing (1988)
 2:15 AM In the Mood for Love (2000)
 4:00 AM Ikiru (1952)

