

**SUNDAY, SEPTEMBER 1**

**BATTLE OF THE BIG BANDS**

- 8:00 PM The Glenn Miller Story (1954)
- 10:15 PM The Benny Goodman Story (1955)

**SILENT SUNDAY NIGHT**

- 12:30 AM Exit Smiling (1926)

**TCM IMPORTS**

- 2:00 AM An Enemy of the People (1989)

**MONDAY, SEPTEMBER 2**

**DAYTIME THEME:  
PRISON BREAK MOVIES!**

**STAR OF THE MONTH:  
LAUREN BACALL**

- 8:00 PM Woman's World (1954)
- 10:00 PM How to Marry a Millionaire (1953)
- 12:00 AM Designing Woman (1957)
- 2:15 AM Sex and the Single Girl (1964)
- 4:15 AM Young Man with a Horn (1950)

**TUESDAY, SEPTEMBER 3**

**DAYTIME THEME:  
TCM BIRTHDAY TRIBUTE:  
ALAN LADD**

**BARBARA RUSH  
MEMORIAL TRIBUTE**

- 8:00 PM Bigger Than Life (1956)
- 9:45 PM World in My Corner (1956)
- 11:30 PM It Came From Outer Space (1953)
- 1:00 AM The Young Philadelphians (1959)
- 3:30 AM Robin and the 7 Hoods (1964)

**WEDNESDAY, SEPTEMBER 4**

**TCM SPOTLIGHT:  
STUDIO DIRECTORS**

- 6:00 AM The Better 'Ole (1926)  
(Charles Reisner)
- 7:45 AM Smilin' Through (1932)  
(Sidney Franklin)
- 9:30 AM After Office Hours (1935)  
(Robert Z. Leonard)
- 10:45 AM Boom Town (1940) (Jack Conway)
- 1:00 PM I Am a Fugitive from a Chain Gang  
(1932) (Mervyn LeRoy)
- 2:45 PM The Mayor of Hell (1933)  
(Archie Mayo)
- 4:30 PM Baby Face (1933) (Alfred E. Green)
- 6:00 PM The Gay Divorcee (1934)  
(Mark Sandrich)
- 8:00 PM The Thin Man (1934)  
(W.S. Van Dyke) ✱
- 9:45 PM Lady Killer (1933) (Roy Del Ruth)
- 11:15 PM Christopher Strong (1933)  
(Dorothy Arzner)
- 12:45 AM Bombshell (1933) (Victor Fleming)
- 2:30 AM Cain and Mabel (1936)  
(Lloyd Bacon)
- 4:15 AM The White Cockatoo (1935)  
(Alan Crosland)

**THURSDAY, SEPTEMBER 5**

**DAYTIME THEME:  
MUSIC BY XAVIER CUGAT**

**HOLLYWOOD BLACK SERIES  
WITH DONALD BOGLE**

- 8:00 PM Carmen Jones (1954)
- 10:00 PM Sidewalk Stories (1989)
- 12:00 AM Lost Boundaries (1949)
- 2:00 AM The Emperor Jones (1933)
- 3:30 AM The Mighty Quinn (1989)



**FRIDAY, SEPTEMBER 6**

**DAYTIME THEME:  
VIRGINIA MAYO**

**TCM SPECIAL THEME:  
MAKING CHANGE**

**THE MOST SIGNIFICANT  
POLITICAL FILMS OF ALL TIME**

- 8:00 PM The Battle of Algiers (1966)  
(co-hosted by Michael Tomasky)
- 10:15 PM All the King's Men (1949)  
(Steven Spielberg)
- 12:15 AM The Great Dictator (1940)  
(John Turturro)
- 2:30 AM Fail Safe (1964)
- 4:30 AM Ivan the Terrible: Part Two (1958)
- 6:00 AM Salt of the Earth (1954)

**SATURDAY, SEPTEMBER 7**

**DAYTIME THEME:  
SATURDAY MATINEES/  
MUSICAL MATINEE**

**LIZA MINNELLI  
DOUBLE FEATURE**

- 8:00 PM Arthur (1981)
- 9:45 PM Cabaret (1972)

**NOIR ALLEY**

- 12:00 AM Out of the Past (1947)

**OVERNIGHT FEATURES**

- 1:45 AM The Brothers Karamazov (1958)
- 4:30 AM The Falcon's Brother (1942)



**SUNDAY, SEPTEMBER 8**

**STARRING HELEN MORGAN**

- 8:00 PM Show Boat (1936)
- 10:00 PM Sweet Music (1935)

**SILENT SUNDAY NIGHT**

- 12:00 AM The Ace of Hearts (1921)
- The Patsy (1928)

**TCM IMPORTS**

- 2:45 AM La Haine (1995)
- 4:30 AM Deprisa, Deprisa (1981)

**MONDAY, SEPTEMBER 9**

**DAYTIME THEME:  
WE HAD FACES!**

**STAR OF THE MONTH:  
LAUREN BACALL**

- 8:00 PM Written on the Wind (1956)
- 10:00 PM The Cobweb (1955)
- 12:30 AM Confidential Agent (1945)
- 2:30 AM Blood Alley (1955)

**OVERNIGHT FEATURE**

- 4:30 AM Two Guys from Milwaukee (1946)

**TUESDAY, SEPTEMBER 10**

**DAYTIME THEME:  
TCM BIRTHDAY TRIBUTE:  
ROBERT WISE**

**STARRING BRIAN DONLEVY**

- 8:00 PM Wake Island (1942)
- 9:45 PM Beau Geste (1939)
- 11:45 PM The Great McGinty (1940)
- 1:15 AM Impact (1949)
- 3:15 AM An American Romance (1944)

**WEDNESDAY, SEPTEMBER 11**

**TCM SPOTLIGHT:  
STUDIO DIRECTORS**

- 6:00 AM Dames (1934) (Ray Enright)
- 7:45 AM Fast Company (1938) (Edward Buzzell)
- 9:00 AM Out West with the Hardys (1938) (George B. Seitz)
- 10:30 AM Boys Town (1938) (Norman Taurog)
- 12:15 PM Till the End of Time (1946) (Edward Dmytryk)
- 2:15 PM Out of the Fog (1941) (Anatole Litvak)
- 3:45 PM Whistling in the Dark (1941) (S. Sylvan Simon)
- 5:15 PM Maisie Was a Lady (1941) (Edwin L. Marin)
- 6:45 PM Singapore Woman (1941) (Jean Negulesco)
- 8:00 PM Casablanca (1942) (Michael Curtiz)
- 10:00 PM Dark Victory (1939) (Edmund Goulding)
- 12:00 AM The Life of Emile Zola (1937) (William Dieterle) ✳
- 2:15 AM National Velvet (1944) (Clarence Brown) ✳
- 4:30 AM The Fighting 69th (1940) (William Keighley)

**THURSDAY, SEPTEMBER 12**

**DAYTIME THEME:  
STRANGE BUT TRUE**

**TECHNOLOGY IN THE MOVIES  
PART 1**

- 8:00 PM 2001: A Space Odyssey (1968)
- 10:45 PM Alphaville (1965) ✳
- 12:45 AM Logan's Run (1975)
- 3:00 AM Demon Seed (1977)
- 4:45 AM Brainstorm (1983)

**FRIDAY, SEPTEMBER 13**

**DAYTIME THEME:  
PRODUCED BY VAL LEWTON**

**TCM SPECIAL THEME:  
MAKING CHANGE**

**THE MOST SIGNIFICANT  
POLITICAL FILMS OF ALL TIME**

- 8:00 PM Reds (1981) (Bill Maher - #41)
- 11:30 PM The Parallax View (1974) (Kyle Smith - #47)
- 1:30 AM Germany Year Zero (1948) (Alexander Payne - #97)
- 3:00 AM Gabriel Over the White House (1933) (#30)
- 4:30 AM The Battleship Potemkin (1925) (#7)
- 6:00 AM The Fog of War (2003) (#56)



Brainstorm (1983)



**SATURDAY, SEPTEMBER 14**

**DAYTIME THEME:**  
SATURDAY MATINEES/  
MUSICAL MATINEE

STEWART & MANN

- 8:00 PM Bend of the River (1942)
- 10:00 PM Winchester '73 (1950)

NOIR ALLEY

- 12:00 AM A Lady Without Passport (1950)

OVERNIGHT FEATURES

- 1:30 AM The Cincinnati Kid (1965)
- 3:30 AM A Big Hand for the Little Lady (1966)

**SUNDAY, SEPTEMBER 15**

**JOHN RITTER**  
DOUBLE FEATURE

- 8:00 PM They All Laughed (1981)
- 10:15 PM Hero at Large (1980)

SILENT SUNDAY NIGHT

- 12:15 AM Captain Salvation (1927)

TCM IMPORTS

- 2:00 AM Where is My Friend's House? (1987)
- 3:30 AM Taste of Cherry (1997)

**MONDAY, SEPTEMBER 16**

**DAYTIME THEME:**  
RESPECT FOR THE AGED DAY

STAR OF THE MONTH:  
**LAUREN BACALL**  
(100TH BIRTHDAY)

- 8:00 PM To Have and Have Not (1944)
- 10:00 PM The Big Sleep (1946)

- 12:00 AM Dark Passage (1947)
- 2:00 AM Key Largo (1948)
- 4:00 AM Bacall on Bogart (1988)

**TUESDAY, SEPTEMBER 17**

**DAYTIME THEME:**  
MOVIE MARGARETS

STARRING **JOSEPH CALLEIA**

- 8:00 PM Algiers (1938)
- 10:00 PM Touch of Evil (1958)
- 12:00 AM Jungle Book (1942)
- 2:00 AM Man of the People (1937)
- 3:30 AM Sworn Enemy (1936)

**WEDNESDAY, SEPTEMBER 18**

TCM SPOTLIGHT:  
STUDIO DIRECTORS

- 6:00 AM Nothing But Trouble (1944) (Sam Taylor)
- 7:15 AM It Happened in Brooklyn (1947) (Richard Whorf)
- 9:00 AM The Story of Seabiscuit (1949) (David Butler)
- 10:45 AM The Enchanted Cottage (1945) (John Cromwell)
- 12:30 PM The Woman in White (1948) (Peter Godfrey)
- 2:30 PM My Reputation (1946) (Curtis Bernhardt)
- 4:15 PM The Harvey Girls (1946) (George Sidney)
- 6:00 PM White Heat (1949) (Raoul Walsh)
- 8:00 PM The Postman Always Rings Twice (1946) (Tay Garnett)
- 10:00 PM Born to Kill (1947) (Robert Wise)
- 11:45 PM Kings Row (1942) (Sam Wood)
- 2:00 AM Now, Voyager (1942) (Irving Rapper)
- 4:15 AM Easy to Love (1953) (Charles Walters)



Key Largo (1948)

**THURSDAY, SEPTEMBER 19**

**DAYTIME THEME:**  
PATSY AWARD WINNERS

TECHNOLOGY IN THE MOVIES  
PART 2

- 8:00 PM Desk Set (1957)
- 10:00 PM Modern Times (1936)
- 11:45 PM Westworld (1973)
- 1:30 AM Metropolis (1927)
- 4:15 AM THX 1138 (1971)

**FRIDAY, SEPTEMBER 20**

**DAYTIME THEME:**  
TRAIN THRILLS

TCM SPECIAL THEME:  
MAKING CHANGE  
THE MOST SIGNIFICANT  
POLITICAL FILMS OF ALL TIME

- 8:00 PM Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) (Spike Lee)

- 9:45 PM Mr. Smith Goes to Washington (1939) (Stacey Abrams)
- 12:15 AM Hearts and Minds (1974) (Phil Mattingly)
- 2:15 AM The Lives of Others (2006)
- 4:45 AM Born in Flames (1983)
- 6:15 AM Bicycle Thieves (1948)

**SATURDAY, SEPTEMBER 21**

**DAYTIME THEME:**  
SATURDAY MATINEES/  
MUSICAL MATINEE

DIRECTED BY **CARL FRANKLIN**

- 8:00 PM Devil in a Blue Dress (1995)
- 10:00 PM One False Move (1991)

NOIR ALLEY

- 12:00 AM Split Second (1953)

OVERNIGHT FEATURES

- 2:00 AM All This, and Heaven Too (1940)
- 4:30 AM Love Affair (1939)



**SUNDAY, SEPTEMBER 22**

**STARRING NICOL WILLIAMSON**

- 8:00 PM The Seven-Per-Cent Solution (1976)
- 10:00 PM The Human Factor (1979)

**SILENT SUNDAY NIGHT**

- 12:15 AM Mockery (1927)

**TCM IMPORTS**

- 2:00 AM Yi Yi (2000)

**MONDAY, SEPTEMBER 23**

**DAYTIME THEME:  
TCM BIRTHDAY TRIBUTE:  
MICKEY ROONEY**

**STAR OF THE MONTH:  
LAUREN BACALL**

- 8:00 PM Murder on the Orient Express (1974)
- 10:15 PM The Shootist (1976)
- 12:00 AM Appointment with Death (1988)
- 2:00 AM Harper (1966) #
- 4:15 AM Bright Leaf (1950)

**TUESDAY, SEPTEMBER 24**

**DAYTIME THEME:  
TWISTED SISTERS**

**HISPANIC HERITAGE:  
CHICANO CINEMA**

- 8:00 PM The Milagro Beanfield War (1988)
- 10:15 PM Zoot Suit (1981) #
- 12:15 AM Salt of the Earth (1954)
- 2:00 AM Boulevard Nights (1979)
- 4:00 AM The Cisco Kid (1994) #

**WEDNESDAY, SEPTEMBER 25**

**TCM SPOTLIGHT:  
STUDIO DIRECTORS**

- 6:30 AM The Outriders (1950) (Roy Rowland)
- 8:15 AM The Prodigal (1955) (Richard Thorpe)
- 10:15 AM Them! (1954) (Gordon Douglas)
- 12:15 PM Bad Day at Black Rock (1955) (John Sturges) #
- 1:45 PM Cat on a Hot Tin Roof (1958) (Richard Brooks)
- 3:45 PM Rome Adventure (1962) (Delmar Daves)
- 6:00 PM The Gazebo (1959) (George Marshall)
- 8:00 PM Oklahoma! (1955) (Fred Zinnemann)
- 10:45 PM South Pacific (1958) (Joshua Logan)
- 1:30 AM What Ever Happened to Baby Jane? (1962) (Robert Aldrich)
- 4:00 AM Ocean's Eleven (1960) (Lewis Milestone)



Klute (1971)

**THURSDAY, SEPTEMBER 26**

**DAYTIME THEME:  
BACKSTAGE MUSICALS**

**DONALD SUTHERLAND  
MEMORIAL TRIBUTE**

- 8:00 PM M\*A\*S\*H (1970)
- 10:15 PM Ordinary People (1980)
- 12:30 AM Klute (1971)
- 2:30 AM Kelly's Heroes (1970)

**OVERNIGHT FEATURE**

- 5:00 AM Report From the Aleutians (1943)

**FRIDAY, SEPTEMBER 27**

**DAYTIME THEME:  
A DAY IN MEXICO**

**TCM SPECIAL THEME:  
MAKING CHANGE**

**THE MOST SIGNIFICANT  
POLITICAL FILMS OF ALL TIME**

- 8:00 PM Three Days of the Condor (1975) (Maureen Dowd)
- 10:15 PM I Am Not Your Negro (2016) (Sara Sidner)
- 12:00 AM The Passion of Joan of Arc (1928) (Melissa Etheridge)
- 1:30 AM The Last Hurrah (1958)
- 3:45 AM Night of the Living Dead (1968)
- 5:30 AM The Tin Drum (1979)

**SATURDAY, SEPTEMBER 28**

**DAYTIME THEME:  
SATURDAY MATINEES/  
MUSICAL MATINEE**

**MARCELLO MASTROIANNI  
100TH BIRTHDAY TRIBUTE**

- 8:00 PM 8 1/2 (1963)
- 10:30 PM A Special Day (1977)

**NOIR ALLEY**

- 12:30 AM High Wall (1947)

**OVERNIGHT FEATURES  
(MORE MASTROIANNI)**

- 2:30 AM La Notte (1961)
- 4:45 AM Le notti bianche (1957)

**SUNDAY, SEPTEMBER 29**

**NATIONAL SILENT MOVIE DAY**

- 8:00 PM Greed (1924)
- 12:15 AM The Enchanted Cottage (1924) #
- 2:00 AM Gösta Berlings Saga (1924)
- 5:15 AM Hot Water (1924)

**MONDAY, SEPTEMBER 30**

**DAYTIME THEME:  
TCM BIRTHDAY TRIBUTE:  
DEBORAH KERR**

**TRUMAN CAPOTE 100TH**

- 8:00 PM In Cold Blood (1967)
- 10:30 PM Capote (2005) #
- 12:45 AM Murder by Death (1976)

**OVERNIGHT FEATURES**

- 2:45 AM Footsteps in the Dark (1941)
- 4:30 AM Seven Keys to Baldplate (1935)





**TUESDAY, OCTOBER 1**

**TCM SPOTLIGHT:  
PERIOD PIECES**

- 6:00 AM The Adventures of Don Juan (1948)
- 8:00 AM The Firefly (1937)
- 10:15 AM Conquest (1937)
- 12:15 PM Queen Christina (1933)
- 2:00 PM The Scarlet Empress (1934)
- 3:45 PM Mary of Scotland (1936)
- 6:00 PM Young Bess (1953)
- 8:00 PM The Private Lives of Elizabeth and Essex (1939)
- 10:00 PM Anne of the Thousand Days (1969)
- 12:45 AM Mrs. Brown (1997)
- 2:45 AM Anna and the King of Siam (1946)
- 5:00 AM Marie Antoinette (1938)

**WEDNESDAY, OCTOBER 2**

**DAYTIME THEME:  
SEEING DOUBLE**

**STAR OF THE MONTH:  
BELA LUGOSI  
UNIVERSAL HORROR STAR**

- 8:00 PM Dracula (1931)
- 9:30 PM Murders in the Rue Morgue (1932)
- 11:00 PM Island of Lost Souls (1932)
- 12:15 AM Black Cat (1934)
- 1:30 AM The Wolf Man (1941)

**OVERNIGHT FEATURE**

- 3:00 AM The Devil Doll (1936)
- 4:30 AM The Walking Dead (1936)

**THURSDAY, OCTOBER 3**

**DAYTIME THEME:  
50'S SCI FI**

**CREEPY CINEMA: BETTE & JOAN**

- 8:00 PM Sudden Fear (1952)
- 10:15 PM In This Our Life (1946)

**MORE CREEPY CINEMA:  
HORROR CLASSICS**

- 12:15 AM House of Wax (1953)
- 2:00 AM Dr. Jekyll and Mr. Hyde (1932)
- 3:45 AM Mad Love (1935)
- 5:00 AM The Picture of Dorian Gray (1945)

**FRIDAY, OCTOBER 4**

**DAYTIME THEME:  
MGM MUSICALS**

**TCM SPECIAL THEME:  
MAKING CHANGE**

**THE MOST SIGNIFICANT  
POLITICAL FILMS OF ALL TIME**

- 8:00 PM The Times of Harvey Milk (1984) (Sally Field)
- 10:00 PM The Best Man (1964) (Josh Mankiewicz)
- 12:00 AM I Am a Fugitive from a Chain Gang (1932) (Lonnie Bunch III)
- 1:45 AM City Hall (1996)
- 3:45 AM Strike (1924)
- 5:15 AM High and Low (1963)

**SATURDAY, OCTOBER 5**

**DAYTIME THEME:  
SATURDAY MATINEES/  
MUSICAL MATINEE**

**TWO FOR ONE:  
MARTIN SCORSESE**

- 8:00 PM Blood on the Moon (1948)
- 9:45 PM One Touch of Venus (1948)

**NOIR ALLEY**

- 12:00 AM Detour (1945)

**OVERNIGHT FEATURES**

- 1:30 AM The Killing Fields (1984)
- 4:00 AM Withnail & I (1987)

**SUNDAY, OCTOBER 6**

**DAYTIME THEME:  
TCM WEEKEND MOVIES**

**DIRECTED BY  
GEORGE ROY HILL**

- 8:00 PM A Little Romance (1979)
- 10:00 PM Slap Shot (1977)

**SILENT SUNDAY NIGHT**

- 12:15 AM The White Sister (1923)

**TCM IMPORTS**

- 2:45 AM The Ceremony (1971)
- 5:00 AM Empire of Passion (1978)

**MONDAY, OCTOBER 7**

**DAYTIME THEME:  
TCM BIRTHDAY TRIBUTE:  
ROBERT Z. LEONARD**

**HISPANIC HERITAGE:  
IMMIGRANTS AND  
THE AMERICAN EXPERIENCE**

- 8:00 PM Alambrista! (1977)
- 10:00 PM El Norte (1983)
- 12:30 AM My Man and I (1952)
- 2:15 AM The Ring (1952)
- 4:00 AM The Badlanders (1958)

