



TUESDAY, OCTOBER 1

**TCM SPOTLIGHT:
PERIOD PIECES**

- 6:00 AM The Adventures of Don Juan (1948)
- 8:00 AM The Firefly (1937)
- 10:15 AM Conquest (1937)
- 12:15 PM Queen Christina (1933)
- 2:00 PM The Scarlet Empress (1934)
- 3:45 PM Mary of Scotland (1936)
- 6:00 PM Young Bess (1953)
- 8:00 PM The Private Lives of Elizabeth and Essex (1939)
- 10:00 PM Anne of the Thousand Days (1969)
- 12:45 AM Mrs. Brown (1997) ✨
- 2:45 AM Anna and the King of Siam (1946)
- 5:00 AM Marie Antoinette (1938)

WEDNESDAY, OCTOBER 2

**DAYTIME THEME:
SEEING DOUBLE**

**STAR OF THE MONTH:
BELA LUGOSI
UNIVERSAL HORROR STAR**

- 8:00 PM Dracula (1931)
- 9:30 PM Murders in the Rue Morgue (1932)
- 11:00 PM Island of Lost Souls (1932)
- 12:15 AM The Black Cat (1934)
- 1:30 AM The Wolf Man (1941)

THURSDAY, OCTOBER 3

**DAYTIME THEME:
'50S SCI-FI**

**CREEPY CINEMA:
BETTE & JOAN**

- 8:00 PM Sudden Fear (1952)
- 10:15 PM In This Our Life (1942)

**MORE CREEPY CINEMA:
HORROR CLASSICS**

- 12:15 AM House of Wax (1953)
- 2:00 AM Dr. Jekyll and Mr. Hyde (1931)
- 3:45 AM Mad Love (1935) ✨
- 5:00 AM The Picture of Dorian Gray (1945)

FRIDAY, OCTOBER 4

**DAYTIME THEME:
MGM MUSICALS**

**TCM SPECIAL THEME:
MAKING CHANGE:
THE MOST SIGNIFICANT
POLITICAL FILMS OF ALL TIME**

- 8:00 PM The Times of Harvey Milk (1984) (Sally Field)
- 10:00 PM The Best Man (1964) (Josh Mankiewicz)
- 12:00 AM I Am a Fugitive from a Chain Gang (1932) (Lonnie Bunch)
- 1:45 AM City Hall (1996) ✨
- 3:45 AM Strike (1925)
- 5:15 AM High and Low (1963)

SATURDAY, OCTOBER 5

**DAYTIME THEMES:
SATURDAY MATINEES /
MUSICAL MATINEE**

- 12:00 AM Gilda Live (1980)

**TWO FOR ONE:
MARTIN SCORSESE**

- 8:00 PM Blood on the Moon (1948)
- 9:45 PM One Touch of Venus (1948) ✨

NOIR ALLEY

- 12:00 AM Detour (1945)

SUNDAY, OCTOBER 6

**DIRECTED BY
GEORGE ROY HILL**

- 8:00 PM A Little Romance (1979)
- 10:00 PM Slap Shot (1977)

SILENT SUNDAY NIGHT

- 12:15 AM The White Sister (1923)

TCM IMPORTS

- 2:45 AM The Ceremony (1971) 🎧
- 5:00 AM Empire of Passion (1978)

MONDAY, OCTOBER 7

**DAYTIME THEME: TCM BIRTHDAY
TRIBUTE: ROBERT Z. LEONARD**

**HISPANIC HERITAGE:
IMMIGRANTS AND THE
AMERICAN EXPERIENCE**

- 8:00 PM Alambrista! (1977) 🎧
- 10:00 PM El Norte (1983)
- 12:30 AM My Man and I (1952)
- 2:15 AM The Ring (1952)
- 4:00 AM The Badlanders (1958) ✨



TUESDAY, OCTOBER 8

**TCM SPOTLIGHT:
PERIOD PIECES**

- 6:00 AM Green Dolphin Street (1947) ✂
- 8:30 AM My Brilliant Career (1979)
- 10:30 AM That Forsyte Woman (1949)
- 12:45 PM Little Women (1949)
- 3:00 PM Jezebel (1938)
- 5:00 PM Raintree County (1957)
- 8:00 PM Last of the Mohicans (1992)
- 10:00 PM Gone With the Wind (1939)
- 2:00 AM The Heiress (1949)
- 4:15 AM The Magnificent Ambersons (1942)

WEDNESDAY, OCTOBER 9

**DAYTIME THEME:
IN THE RING**

**STAR OF THE MONTH:
BELA LUGOSI
HORROR COMEDIAN**

- 8:00 PM Abbott and Costello Meet
Frankenstein (1948)
- 9:30 PM Zombies on Broadway (1945)
- 10:45 PM You'll Find Out (1940)
- 12:30 AM Spooks Run Wild (1941)
- 1:45 AM Ghosts on the Loose (1943)
- 3:00 AM The Death Kiss (1932)
- 4:15 AM Scared to Death (1946)
- 5:30 AM The Gorilla (1939)

THURSDAY, OCTOBER 10

**DAYTIME THEME:
AGNES MOOREHEAD**

**CREEPY CINEMA:
HITCHCOCK & DE PALMA**

- 8:00 PM Rear Window (1954)
- 10:15 PM Sisters (1972)



Poltergeist (1982)

**MORE CREEPY CINEMA:
HAUNTING STORIES**

- 12:00 AM Poltergeist (1982)
- 2:00 AM The Haunting (1963)
- 4:00 AM Spirits of the Dead (1968) ✂
- 6:15 AM Carnival of Souls (1962)

FRIDAY, OCTOBER 11

**DAYTIME THEME:
LAWYER UP**

**TCM SPECIAL THEME:
MAKING CHANGE:
THE MOST SIGNIFICANT
POLITICAL FILMS OF ALL TIME**

- 8:00 PM A Face in the Crowd (1957)
(Barry Levinson)
- 10:15 PM Wag the Dog (1997) (Diane Lane) ✂
- 12:00 AM The Murder of Fred Hampton (1971)
(Abby Phillip)
- 1:45 AM JFK (1991) ✂
- 5:00 AM Z (1969)
- 7:15 AM Night and Fog (1956)

SATURDAY, OCTOBER 12

**DAYTIME THEMES:
SATURDAY MATINEE /
MUSICAL MATINEE**

- 12:00 PM Too Many Girls (1940)

TWO FOR ONE: OLIVIA WILDE

- 8:00 PM Auntie Mame (1958)
- 10:45 PM Grey Gardens (1975)

NOIR ALLEY

- 12:30 AM The Crooked Way (1949)

SUNDAY, OCTOBER 13

**CLARA BOW
DOUBLE FEATURE**

- 8:00 PM Call Her Savage (1932)
- 9:45 PM Wings (1927)

SILENT SUNDAY NIGHT

- 12:15 AM La Cigarette (1919)
La souriante Madame Beudet (1923)

TCM IMPORTS

- 2:15 AM Don Juan, or if Don Juan Were a
Woman (1973) ✂
- 4:00 AM Plucking the Daisy (1956) ✂

MONDAY, OCTOBER 14

**DAYTIME THEME:
SISTER ACTS**

**HISPANIC HERITAGE: STARRING
RICARDO MONTALBAN**

- 8:00 PM Fiesta (1947)
- 10:00 PM Battleground (1949)
- 12:15 AM Mystery Street (1950)
- 2:00 AM On an Island with You (1948)
- 4:00 AM Neptune's Daughter (1949)

TUESDAY, OCTOBER 15

**TCM SPOTLIGHT:
PERIOD PIECES**

- 6:00 AM Romeo and Juliet (1936)
- 8:30 AM Tom Jones (1963)
- 11:00 AM Far from the Madding Crowd (1967)
- 2:00 PM The Barretts of Wimpole Street
(1957)
- 4:00 PM Wuthering Heights (1939)
- 6:00 PM Pride and Prejudice (1940)
- 8:00 PM Sense and Sensibility (1995)
- 10:30 PM Merchant Ivory (2024) 📺
- 12:30 AM A Room with a View (1985)
- 2:45 AM Tess (1979)



WEDNESDAY, OCTOBER 16

DAYTIME THEME:
CULVER CITY PRODUCTIONS

STAR OF THE MONTH:
BELA LUGOSI
HORROR LEGEND

- 8:00 PM White Zombie (1932)
- 9:15 PM The Body Snatcher (1945)
- 10:45 PM The Devil Bat (1940)
- 12:00 AM Mark of the Vampire (1935)
- 1:15 AM The Thirteenth Chair (1929)
- 2:45 AM Plan 9 from Outer Space (1959)

THURSDAY, OCTOBER 17

DAYTIME THEME:
COOL GUYS

CREEPY CINEMA:
HANDSOME & HOMICIDAL

- 8:00 PM Targets (1968)
- 9:45 PM The Fan (1981)

MORE CREEPY CINEMA

- 11:45 PM The Wicker Man (1973)
- 1:30 AM The Lair of the White Worm (1988)
- 3:15 AM The Reptile (1966)
- 5:00 AM Plague of the Zombies (1966)

FRIDAY, OCTOBER 18

DAYTIME THEME:
REVERSE LAUREL & HARDY

TCM SPECIAL THEME:
MAKING CHANGE:
THE MOST SIGNIFICANT
POLITICAL FILMS OF ALL TIME

- 8:00 PM The Birth of a Nation (1915)
(Janelle Bouie)

- 11:30 PM Lincoln (2012) (Robert Gates)
- 2:15 AM Malcolm X (1992)
- 6:00 AM Primary (1960)

SATURDAY, OCTOBER 19

DAYTIME THEMES:
SATURDAY MATINEES /
MUSICAL MATINEE

- 12:00 PM Funny Face (1957)

TWO FOR ONE:
PAUL THOMAS ANDERSON

- 8:00 PM Bugsy Malone (1976)
- 10:00 PM The Bad News Bears (1976)

NOIR ALLEY

- 12:30 AM Too Late for Tears (1949)

OVERNIGHT FEATURES

- 2:30 AM Mystic Pizza (1988)
- 4:30 AM The Pizza Triangle (1970)

SUNDAY, OCTOBER 20

STARRING
NICOL WILLIAMSON

- 8:00 PM The Seven-Per-Cent Solution (1976)
- 10:00 PM The Human Factor (1979)

SILENT SUNDAY NIGHT

- 12:15 AM The Lodger: A Story of the London Fog (1927)

TCM IMPORTS

- 2:15 AM Mysterious Object at Noon (2000)
- 4:00 AM Close-Up (1990)



Cleopatra (1963)

MONDAY, OCTOBER 21

DAYTIME THEME:
LOVE STORIES

A NIGHT WITH BILL MURRAY

- 8:00 PM New Worlds: The Cradle of Civilization (2021)
- 10:00 PM Mad Dog and Glory (1993)
- 12:00 AM Broken Flowers (2005)

TUESDAY, OCTOBER 22

TCM SPOTLIGHT:
PERIOD PIECES

- 6:00 AM That Hamilton Woman (1941)
- 8:15 AM Anna Karenina (1948)
- 10:15 AM Madame du Barry (1934)
- 12:00 PM Camille (1936)
- 2:00 PM The Earrings of Madame De... (1953)
- 4:00 PM Madame Bovary (1949)

- 6:00 PM Désirée (1954)
- 8:00 PM Cleopatra (1963)
- 12:30 AM Doctor Zhivago (1965)
- 4:00 AM Valmont (1989)

WEDNESDAY, OCTOBER 23

DAYTIME THEME: ALL ABOARD

STAR OF THE MONTH:
BELA LUGOSI
CHARACTER ACTOR

- 8:00 PM The Corpse Vanishes (1942)
- 9:30 PM Bowery at Midnight (1942)
- 10:45 PM The Saint's Double Trouble (1940)
- 12:00 AM Broadminded (1931)
- 1:30 AM Genius at Work (1946)
- 2:45 AM Ninotchka (1939)
- 4:45 AM 50 Million Frenchmen (1931)



THURSDAY, OCTOBER 24

DAYTIME THEME:
DENNIS MORGAN

CREEPY CINEMA:
MATERNAL MADNESS

- 8:00 PM Night Digger (1971)
- 10:00 PM The Brood (1979) ✂

MORE CREEPY CINEMA

- 11:45 PM Demon Seed (1977)
- 1:30 AM They Live (1988)
- 3:15 AM The Hidden (1987)
- 5:00 AM The Shout (1978)
- 6:45 AM The Thing From Another World (1951) ✂

FRIDAY, OCTOBER 25

DAYTIME THEME:
UNMITIGATED DISASTERS

TCM SPECIAL THEME:
MAKING CHANGE:
THE MOST SIGNIFICANT
POLITICAL FILMS OF ALL TIME

- 8:00 PM All the President's Men (1976)
(Steven Spielberg)
- 10:30 PM Citizen Kane (1941) (Frank Luntz)
- 12:45 AM Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles (1975)
(Lizzie Borden)
- 4:15 AM Olympia Part One: Festival of Nations (1938)
- 6:15 AM Olympia Part Two: Beauty of the Festival (1938)

SATURDAY, OCTOBER 26

DAYTIME THEMES:
SATURDAY MATINEES /
MUSICAL MATINEE

- 12:00 PM Black Orpheus (1959)

TWO FOR ONE:
RIAN JOHNSON

- 8:00 PM Trouble in Paradise (1932) ✂
- 9:45 PM Jewel Robbery (1932)

NOIR ALLEY

- 12:00 AM I Walk Alone (1947)

OVERNIGHT FEATURES

- 2:00 AM Cape Fear (1962)
- 4:00 AM Tiger Bay (1959)

SUNDAY, OCTOBER 27

JAMES EARL JONES
MEMORIAL TRIBUTE

- 8:00 PM Cry, the Beloved Country (1995)
- 10:00 PM Matewan (1987)

SILENT SUNDAY NIGHT

- 12:00 AM The Phantom of the Opera (1925)
Lon Chaney: A Thousand Faces (2000)

TCM IMPORTS

- 3:30 AM The Lure (2015)
- 5:15 AM Sweetie (1989)

MONDAY, OCTOBER 28

DAYTIME THEME:
HOW TO CHEAT ON YOUR WIFE

CHOREOGRAPHY BY JACK COLE

- 8:00 PM Gilda (1946)
- 10:00 PM Gentlemen Prefer Blondes (1953)
- 12:00 AM Les Girls (1957)
- 2:00 AM Designing Woman (1957)
- 4:00 AM Kismet (1955)

TUESDAY, OCTOBER 29

TCM SPOTLIGHT:
PERIOD PIECES

- 6:00 AM The Scarlet Pimpernel (1934)
- 7:45 AM A Tale of Two Cities (1935)
- 10:00 AM Anthony Adverse (1936)
- 12:30 PM Beau Brummel (1954)
- 2:30 PM Quentin Durward (1955)
- 4:15 PM The Prisoner of Zenda (1952)
- 6:00 PM Ivanhoe (1952)
- 8:00 PM Knights of the Round Table (1953)
- 10:15 PM The Adventures of Robin Hood (1938)
- 12:15 AM Forever Amber (1947)
- 2:45 AM The Three Musketeers (1973) ✂

WEDNESDAY, OCTOBER 30

HALLOWEEN TERROR-THON

- 6:00 AM House on Haunted Hill (1959)
- 7:15 AM From Beyond the Grave (1974)
- 9:00 AM Dracula A.D. 1972 (1972)
- 10:45 AM Frankenstein Created Woman (1967)
- 12:30 PM The Mummy (1959)
- 2:15 PM Horror of Dracula (1958)
- 3:45 PM Curse of Frankenstein (1957)

- 5:15 PM The Beast with Five Fingers (1946)
- 6:45 PM The Seventh Victim (1943)
- 8:00 PM Psycho (1960)
- 10:00 PM Peeping Tom (1960)
- 11:45 PM Blue Velvet (1986)
- 2:00 AM The Strangler (1964)
- 3:45 AM Night Must Fall (1964)
- 5:30 AM Return to Glennascaul (1952)

THURSDAY, OCTOBER 31

HALLOWEEN TERROR-THON

- 6:00 AM Doctor X (1932)
- 7:30 AM Mystery of the Wax Museum (1933)
- 9:00 AM Thirteen Women (1932)
- 10:15 AM Freaks (1932)
- 11:30 AM The Bat (1959)
- 1:00 PM The Wolf Man (1941)
- 2:15 PM The Black Cat (1941)
- 3:45 PM Dracula (1931)
- 5:15 PM Frankenstein (1931)
- 6:30 PM Bride of Frankenstein (1935)

CREEPY CINEMA:
BAD BOYS

- 8:00 PM The Other (1972)
- 10:00 PM Willard (1971)

HALLOWEEN TERROR-THON
CONTINUES

- 12:00 AM Night of the Living Dead (1968)
- 1:45 AM The Devil's Own a.k.a. The Witches (1966)
- 3:30 AM The Devil Rides Out (1968)
- 5:15 AM Eye of the Devil (1966)





The Manchurian Candidate (1962)

FRIDAY, NOVEMBER 1

TCM SPECIAL THEME:
**MAKING CHANGE
THE MOST SIGNIFICANT
POLITICAL FILMS OF ALL TIME**

- 8:00 PM Being There (1979)
- 10:30 PM The Candidate (1972)
- 12:30 AM Harlan County U.S.A. (1976)
- 2:30 AM The Manchurian Candidate (1962) (#2)
- 4:45 AM Weekend (1967) (#94)
- 6:45 AM Grand Illusion (1937) (#55)

SATURDAY, NOVEMBER 2

DAYTIME THEMES:
SATURDAY MATINEES /
MUSICAL MATINEE

- 12:00 PM Annie Get Your Gun (1950)

**TWO FOR ONE:
SPIKE LEE**

- 8:00 PM A Face in the Crowd (1957)
- 10:15 PM Ace in the Hole (1951)

NOIR ALLEY

- 12:15 AM Nobody Lives Forever (1946)

OVERNIGHT FEATURES

- 2:15 AM Soylent Green (1973)
- 4:00 AM The Omega Man (1971)

SUNDAY, NOVEMBER 3

DANNY KAYE AND VIRGINIA MAYO

- 8:00 PM The Secret Life of Walter Mitty (1947)
- 10:00 PM A Song is Born (1948)

SILENT SUNDAY NIGHT

- 12:00 AM The Prisoner of Zenda (1922)

TCM IMPORTS

- 2:00 AM Rome, Open City (1945)
- 4:00 AM Les carabiniers (1963)

MONDAY, NOVEMBER 4

**GENA ROWLANDS
MEMORIAL TRIBUTE**

- 8:00 PM A Woman Under the Influence (1974)
- 10:45 PM Gloria (1980)
- 1:00 AM Lonely Are the Brave (1962)
- 3:00 AM The High Cost of Loving (1958)
- 4:45 AM Crazy in Love (1992) (P)

TUESDAY, NOVEMBER 5

**STAR OF THE MONTH:
RUTH ROMAN**

- 8:00 PM Belle Starr's Daughter (1948) (P)
- 9:45 PM Champion (1949)
- 11:45 PM The Window (1949)
- 1:15 AM Invitation (1952)
- 2:45 AM Always Leave Them Laughing (1949)
- 4:45 AM Starlift (1951)

WEDNESDAY, NOVEMBER 6

**TCM SPOTLIGHT:
COULD HAVE BEEN HITCHCOCK?**

- 8:00 PM Gaslight (1944)
- 10:00 PM Niagara (1953)
- 11:45 PM A Kiss Before Dying (1956)
- 1:30 AM Dark Passage (1947)
- 3:30 AM Dead Ringer (1964)

THURSDAY, NOVEMBER 7

**POWELL & PRESSBURGER
PART 1**

- 8:00 PM Made in England: The Films of Powell and Pressburger (2024) (P)
- 10:30 PM The Red Shoes (1948)
- 1:00 AM U-Boat 29 a.k.a The Spy in Black (1939)
- 2:30 AM 49th Parallel (1941)
- 4:45 AM Something Always Happens (1934)



The Red Shoes (1948)

