

THURSDAY, FEBRUARY 1

**SPECIAL THEME
THE POWER OF FILM**

- 8:00 PM The Power of Film Episode 5 (2024)
- 9:00 PM 2001: A Space Odyssey (1968)
- 11:45 PM The Power of Film - Episode 5 (2024)
- 12:45 AM Metropolis (1927)
- 3:15 AM Dr. Jekyll and Mr. Hyde (1941)
- 5:15 AM Rebel Without a Cause (1955)

FRIDAY, FEBRUARY 2

**BLACK HISTORY MONTH
WEEKEND MARATHON**

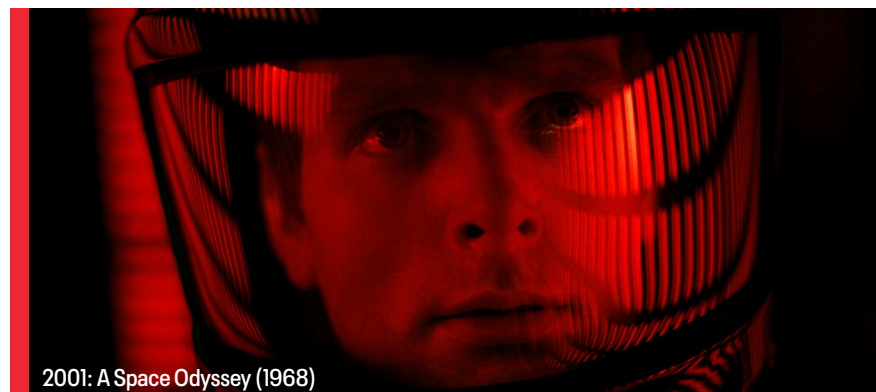
- 8:00 PM The Autobiography of Miss Jane Pittman (1974)
- 10:00 PM Freedom on My Mind (1994)
- 12:00 AM Get on the Bus (1996)
- 2:15 AM The Murder of Fred Hampton (1971)
- 3:45 AM Cicero March (1966)
- 4:00 AM American Revolution 2 (1969)
- 5:30 AM Black Moderates and Black Militants (1968)



SATURDAY, FEBRUARY 3

**BLACK HISTORY MONTH
WEEKEND MARATHON**

- 6:15 AM Paul Robeson: Tribute to an Artist (1979)
- 7:00 AM The Emperor Jones (1933)
- 8:30 AM Within Our Gates (1920)
- 10:00 AM Oscar Micheaux: The Superhero of Black Filmmaking (2021)
- 11:30 AM Odds Against Tomorrow (1959)
- 1:30 PM Long Day's Journey Into Night (1982) (Ruby Dee version)
- 3:30 PM A Raisin in the Sun (1961)
- 6:00 PM In the Heat of the Night (1967)
- 8:00 PM When We Were Kings (1996)
- 10:00 PM Hoop Dreams (1994)
- 1:00 AM Cornbread, Earl and Me (1975)
- 2:45 AM The Jackie Robinson Story (1950)
- 4:15 AM Greased Lightning (1977)



SUNDAY, FEBRUARY 4

**BLACK HISTORY MONTH
WEEKEND MARATHON**

- 6:00 AM Solomon Northup's Odyssey (1984)
- 8:00 AM Gordon Parks: Moments Without Proper Names (1987)
- 9:00 AM The Learning Tree (1969)
- 11:00 AM Imitation of Life (1934)
- 1:00 PM The Negro Soldier (1944)
- 2:00 PM Sergeant Rutledge (1960)
- 4:00 PM Souther (1972)
- 6:00 PM Sparkle (1976)
- 8:00 PM Bird (1988)
- 11:00 PM The Lady Sings the Blues (1972)
- 1:30 AM Body and Soul (1925) (also Silent Sunday Night)
- 3:15 AM Black Girl (1966) (also TCM Import)
- 4:15 AM Alma's Rainbow (1994)

MONDAY, FEBRUARY 5

**HITCHCOCK
IN BLACK AND WHITE**

- 8:00 PM Notorious (1946)
- 10:00 PM The Wrong Man (1956)
- 12:00 AM I Confess (1953)

TCM OVERNIGHT FEATURE

- 2:00 AM The 39 Steps (1935)
- 3:30 AM The Lady Vanishes (1938)
- 5:15 AM Young and Innocent (1937)

TUESDAY, FEBRUARY 6

**TCM GUEST PROGRAMMER:
JAMES L. BROOKS**

- 8:00 PM Annie Hall (1977)
- 10:00 PM Adam's Rib (1949)
- 12:00 AM Modern Times (1936)

OVERNIGHT FEATURES

- 1:45 AM Safety Last! (1923)
- 3:00 AM Our Blushing Brides (1930)
- 4:45 AM The Big Store (1941)

WEDNESDAY, FEBRUARY 7

ACADEMY RESTORATIONS

- 8:00 PM Antonia: The Portrait of a Woman (1974)
- 9:15 PM The Best Years of Our Lives (1946)
- 12:15 AM Cane River (1982)
- 2:15 AM The Masque of the Red Death (1964)
- 3:45 AM Story of G.I. Joe (1945)



THURSDAY, FEBRUARY 8

SPECIAL THEME THE POWER OF FILM

- 8:00 PM The Power of Film – Episode 6 (2024)
- 9:00 PM Harold and Maude (1971)
- 11:00 PM The Power of Film – Episode 6 (2024)
- 12:00 AM A Star is Born (1954)
- 3:00 AM To Have and Have Not (1944)

TCM OVERNIGHT FEATURE

- 5:00 AM The Metro Goldwyn Mayer Story (1950)

FRIDAY, FEBRUARY 9

BEST COSTUME DESIGN WINNERS & NOMINEES

- 6:00 AM Adventures of Don Juan (1948)
- 8:00 AM Raintree County (1957)
- 11:15 AM The Band Wagon (1953)
- 1:15 PM Flower Drum Song (1961)
- 3:30 PM The Night of the Iguana (1964)
- 5:30 PM Gypsy (1962)

BEST COSTUME DESIGN WINNERS

- 8:00 PM The Sting (1973)
- 10:15 PM Roman Holiday (1953)
- 12:30 AM All That Jazz (1979)
- 2:45 AM Camelot (1967)

SATURDAY, FEBRUARY 10

BEST SUPPORTING ACTRESS WINNERS & NOMINEES

- 6:00 AM Merrily We Live (1938)
- 8:00 AM Caged (1950)
- 10:00 AM Mogambo (1953)
- 12:00 PM Rebel Without a Cause (1955)

- 2:00 PM Singin' in the Rain (1952)
- 4:00 PM Harvey (1950)
- 6:00 PM Butterflies are Free (1972)

BEST SUPPORTING ACTRESS WINNERS

- 8:00 PM Written on the Wind (1956)
- 10:00 PM The Miracle Worker (1962)
- 12:00 AM Pollock (2000)
- 2:15 AM A Patch of Blue (1965)
- 4:15 AM The Bad and the Beautiful (1952)

SUNDAY, FEBRUARY 11

BEST SUPPORTING ACTRESS WINNERS & NOMINEES

- 6:15 AM Primrose Path (1940)
- 8:00 AM Love Affair (1939)
- 9:30 AM The Magnificent Ambersons (1942)
- 11:00 AM Jezebel (1938)
- 1:00 PM My Man Godfrey (1936)
- 3:00 PM Pillow Talk (1959)
- 5:00 PM Passage to India (1984)

BEST SUPPORTING ACTRESS WINNERS

- 8:00 PM The Razor's Edge (1946)
- 10:45 PM None But the Lonely Heart (1944)
- 1:00 AM Key Largo (1948)
- 3:00 AM Anthony Adverse (1936)

Eternal Sunshine of the Spotless Mind (2004)



MONDAY, FEBRUARY 12

BEST ART DIRECTION WINNERS & NOMINEES

- 5:30 AM The Merry Widow (1934)
- 7:30 AM Inside Daisy Clover (1965)
- 10:00 AM George Washington Slept Here (1942)
- 12:00 PM Pride and Prejudice (1940)
- 2:00 PM Brigadoon (1954)
- 4:00 PM The Prisoner of Zenda (1937)
- 6:00 PM Knights of the Round Table (1953)

BEST ART DIRECTION WINNERS

- 8:00 PM The Adventures of Robin Hood (1938)
- 10:00 PM The Robe (1953)
- 12:30 AM Black Narcissus (1947)
- 2:30 AM Tess (1979)
- 5:30 AM The Thief of Bagdad (1940)

TUESDAY, FEBRUARY 13

BEST ORIGINAL SCREENPLAY WINNERS & NOMINEES

- 7:30 AM La Strada (1954)
- 9:30 AM Mr. Hulot's Holiday (1953)
- 11:15 AM Woman of the Year (1942)
- 1:15 PM It's Always Fair Weather (1955)
- 3:15 PM North by Northwest (1959)
- 5:45 PM The China Syndrome (1979)

BEST ORIGINAL SCREENPLAY WINNERS

- 8:00 PM The Great McGinty (1940)
- 9:30 PM Eternal Sunshine of the Spotless Mind (2004)
- 11:30 PM Gosford Park (2001)
- 2:00 AM Network (1976)
- 4:15 AM Princess O'Rourke (1943)



Pride and Prejudice (1940)



WEDNESDAY, FEBRUARY 14

BEST ADAPTED SCREENPLAY WINNERS & NOMINEES (VALENTINE'S DAY)

- 6:00 AM Pygmalion (1938)
- 7:45 AM Random Harvest (1942) ✨
- 10:00 AM Kitty Foyle (1940) ✨
- 12:00 PM A Foreign Affair (1948)
- 2:00 PM Brief Encounter (1945)
- 3:45 PM Rebecca (1940)
- 6:00 PM Wuthering Heights (1939)

BEST ADAPTED SCREENPLAY WINNERS (VALENTINE'S DAY)

- 8:00 PM The Philadelphia Story (1940)
- 10:00 PM Doctor Zhivago (1965)
- 1:30 AM From Here to Eternity (1953)
- 3:45 AM Little Women (1933)



A Foreign Affair (1948)

THURSDAY, FEBRUARY 15

BEST ORIGINAL STORY WINNERS & NOMINEES

- 6:00 AM The Public Enemy (1931)
- 7:30 AM Bachelor Mother (1939)
- 9:00 AM My Favorite Wife (1940)
- 10:30 AM The Search (1948)
- 12:30 PM The Strange Love of Martha Ivers (1946)
- 2:30 PM The Narrow Margin (1952)
- 4:00 PM A Guy Named Joe (1943)
- 6:15 PM Here Comes Mr. Jordan (1941)

BEST ORIGINAL STORY WINNERS

- 8:00 PM A Star is Born (1937)
- 10:00 PM One Way Passage (1932)
- 11:15 PM Love Me or Leave Me (1955)
- 1:30 AM The Stratton Story (1949)
- 3:30 AM 49th Parallel (1941)

FRIDAY, FEBRUARY 16

BEST FILM EDITING WINNERS & NOMINEES

- 5:45 AM Test Pilot (1938)
- 7:45 AM Crazylegs (1953) 🎬
- 9:15 AM Dr. Jekyll and Mr. Hyde (1941)
- 11:15 AM The Window (1949)
- 12:30 PM Objective, Burma! (1945)
- 3:00 PM Odd Man Out (1947)
- 5:00 PM How the West Was Won (1962)

BEST FILM EDITING WINNERS

- 8:00 PM Bullitt (1968)
- 10:15 PM The Pride of the Yankees (1942)
- 12:30 AM Raging Bull (1980)
- 2:45 AM The Naked City (1948)
- 4:30 AM Eskimo (1933)



Cabaret (1972)

SATURDAY, FEBRUARY 17

BEST SUPPORTING ACTOR WINNERS & NOMINEES

- 6:30 AM Four Daughters (1938)
- 8:15 AM Sayonara (1957)
- 11:00 AM Crossfire (1947)
- 12:30 PM The Asphalt Jungle (1950)
- 2:30 PM The Barefoot Contessa (1954)
- 5:00 PM The Big Country (1958)

BEST SUPPORTING ACTOR WINNERS

- 8:00 PM How Green Was My Valley (1941)
- 10:15 PM The More the Merrier (1943)
- 12:15 AM The Fortune Cookie (1966)
- 2:30 AM Being There (1979)
- 4:45 AM Sweet Bird of Youth (1962)

SUNDAY, FEBRUARY 18

BEST SUPPORTING ACTOR WINNERS & NOMINEES

- 7:00 AM Romeo and Juliet (1936)
- 9:30 AM Friendly Persuasion (1956)
- 12:00 PM Quo Vadis (1951)
- 3:00 PM Cool Hand Luke (1967)
- 5:15 PM The Dirty Dozen (1967)

BEST SUPPORTING ACTOR WINNERS

- 8:00 PM Topkapi (1964)
- 10:15 PM Adaptation (2002) 🎬
- 12:30 AM Cabaret (1972)
- 2:45 AM Come and Get It (1936)
- 4:30 AM Lust for Life (1956)

MONDAY, FEBRUARY 19

BEST ORIGINAL SONG WINNERS & NOMINEES

- 6:45 AM Mr. Dodd Takes the Air (1937)
- 8:15 AM Meet Me in St. Louis (1944)
- 10:15 AM The Umbrellas of Cherbourg (1964)
- 12:00 PM The Triplets of Belleville (2003) 🎬 ✨
- 1:45 PM The Sandpiper (1965)
- 4:00 PM Calamity Jane (1953)
- 6:00 PM The Gay Divorcee (1934)

BEST ORIGINAL SONG WINNERS

- 8:00 PM The Man Who Knew Too Much (1956)
- 10:15 PM The Thomas Crown Affair (1968)
- 12:15 AM Fame (1980)
- 2:45 AM A Star is Born (1976)
- 5:15 AM Lady Be Good (1941)



TUESDAY, FEBRUARY 20

BEST ORIGINAL SCORE WINNERS & NOMINEES

- 7:15 AM Carefree (1938)
- 9:00 AM Night and Day (1946)
- 11:15 AM The Enchanted Cottage (1945)
- 1:00 PM Of Mice and Men (1939)
- 3:00 PM The Old Man and the Sea (1958)
- 4:30 PM The Harvey Girls (1946)
- 6:15 PM On the Town (1949)

BEST ORIGINAL SCORE WINNERS


- 8:00 PM The Red Shoes (1948)
- 10:30 PM Spellbound (1945)
- 12:30 AM Now, Voyager (1942)
- 2:45 AM A Little Romance (1979)
- 4:45 AM Lili (1953)

WEDNESDAY, FEBRUARY 21

BEST DOCUMENTARY WINNERS & NOMINEES


- 6:15 AM The Sea Around Us (1953)
- 7:30 AM The Secret Land (1948)
- 9:00 AM Freedom on my Mind (1994)
- 11:00 AM Four Days in November (1964)
- 1:15 PM Common Threads: Stories from the Quilt (1989)
- 3:00 PM For All Mankind (1989)
- 4:30 PM When We Were Kings (1996)
- 6:15 PM Winged Migration (2001)  

BEST DOCUMENTARY WINNERS

- 8:00 PM The Man Who Skied Down Everest (1975) 
- 9:45 PM Harlan County, USA (1976)
- 11:45 PM Anne Frank Remembered (1995)
- 2:00 AM Woodstock (1970)

THURSDAY, FEBRUARY 22

BEST CINEMATOGRAPHY WINNERS & NOMINEES

- 6:00 AM Algiers (1938)
- 8:00 AM Waterloo Bridge (1940)
- 10:00 AM The Private Lives of Elizabeth and Essex (1939)
- 12:00 PM Kismet (1944)
- 1:45 PM National Velvet (1944) 
- 4:00 PM The Jungle Book (1942)
- 6:00 PM King Solomon's Mines (1950)

BEST CINEMATOGRAPHY WINNERS

- 8:00 PM She Wore a Yellow Ribbon (1949)
- 10:00 PM The Black Swan (1942)
- 12:00 AM Phantom of the Opera (1943)
- 2:00 AM The Picture of Dorian Gray (1945)
- 4:00 AM Cries & Whispers (1972)

FRIDAY, FEBRUARY 23

BEST CINEMATOGRAPHY WINNERS & NOMINEES

- 6:00 AM Captains of the Clouds (1942)
- 8:00 AM Million Dollar Mermaid (1952)
- 10:00 AM Northwest Passage (1940)
- 12:15 PM Lassie Come Home (1943)
- 2:00 PM Somebody Up There Likes Me (1956)
- 4:00 PM Blackboard Jungle (1955)
- 6:00 PM Strangers on a Train (1951)

BEST CINEMATOGRAPHY WINNERS

- 8:00 PM Laura (1944)
- 9:45 PM The Defiant Ones (1958)
- 11:30 PM Mississippi Burning (1988)
- 1:45 AM Ryan's Daughter (1970)
- 5:15 AM The Good Earth (1937)



The Red Shoes (1948)

SATURDAY, FEBRUARY 24

BEST ACTRESS WINNERS & NOMINEES

- 7:45 AM The Valley of Decision (1945)
- 10:00 AM Alice Adams (1935)
- 11:45 AM Suspicion (1941)
- 1:30 PM Wait Until Dark (1967)
- 3:30 PM Born Yesterday (1950)
- 5:30 PM Auntie Mame (1958)

BEST ACTRESS WINNERS

- 8:00 PM Driving Miss Daisy (1989)
- 10:00 PM Funny Girl (1968)
- 12:45 AM Mildred Pierce (1945)
- 2:45 AM Alice Doesn't Live Here Anymore (1974)
- 4:45 AM Two Women (1960)

SUNDAY, FEBRUARY 25

BEST ACTRESS WINNERS & NOMINEES

- 6:30 AM Camille (1936)
- 8:30 AM I'll Cry Tomorrow (1955)
- 10:30 AM Baby Doll (1956)
- 12:45 PM A Star is Born (1954)
- 4:00 PM Far From Heaven (2002) 
- 6:00 PM Gaslight (1944)

BEST ACTRESS WINNERS

- 8:00 PM A Streetcar Named Desire (1951)
- 10:15 PM Moonstruck (1987)
- 12:15 AM The Country Girl (1954)
- 2:15 AM Who's Afraid of Virginia Woolf? (1966)
- 4:45 AM Dangerous (1935)





MONDAY, FEBRUARY 26

BEST SPECIAL EFFECTS WINNERS & NOMINEES

- 6:30 AM Green Dolphin Street (1947) ✪
- 9:00 AM Thirty Seconds Over Tokyo (1944)
- 11:30 AM Mutiny on the Bounty (1962)
- 2:45 PM Forbidden Planet (1956)
- 4:30 PM Topper Returns (1941)
- 6:15 PM Them! (1954)

BEST VISUAL / SPECIAL EFFECTS WINNERS

- 8:00 PM Fantastic Voyage (1966)
- 10:00 PM Blithe Spirit (1945)
- 11:45 PM 2001: A Space Odyssey (1968)
- 2:30 AM Destination Moon (1950)
- 4:15 AM Tom Thumb (1958)

TUESDAY, FEBRUARY 27

BEST FOREIGN LANGUAGE FILM WINNERS & NOMINEES

- 6:00 AM Woman in the Dunes (1964)
- 8:30 AM The Shop on Main Street (1965)
- 10:45 AM The Firemen's Ball (1967)
- 12:00 PM The Virgin Spring (1960)
- 1:45 PM The Last Metro (1980)
- 4:00 PM Mon Oncle (1958)
- 6:00 PM Au Revoir Les Enfants (1987)

BEST FOREIGN LANGUAGE FILM WINNERS

- 8:00 PM 8 1/2 (1963)
- 10:30 PM Babette's Feast (1987)
- 12:30 AM Indochine (1992) 📺 ✪
- 3:15 AM Sundays and Cybèle (1962) 📺
- 5:15 AM Closely Watched Trains (1966)

WEDNESDAY, FEBRUARY 28

BEST SOUND WINNERS & NOMINEES

- 7:00 AM Gold Diggers of 1933 (1933)
- 9:00 AM Naughty Marietta (1935)
- 11:00 AM The Hunchback of Notre Dame (1939)
- 1:00 PM This Land is Mine (1943)
- 3:00 PM The Brave One (1956)
- 5:00 PM It's a Mad, Mad, Mad, Mad World (1963)

BEST SOUND WINNERS

- 8:00 PM Grand Prix (1966)
- 11:15 PM The Hurricane (1937)
- 1:15 AM Strike Up the Band (1940)
- 3:30 AM The Great Caruso (1951)

THURSDAY, FEBRUARY 29

BEST DIRECTOR WINNERS & NOMINEES

- 5:30 AM Anna Christie (1930)
- 7:00 AM Lady for A Day (1933)
- 8:45 AM The Southerner (1945)
- 10:30 AM Bad Day at Black Rock (1955)
- 12:00 PM The Treasure of the Sierra Madre (1948)
- 2:15 PM Never on Sunday (1960)
- 4:00 PM Witness for the Prosecution (1957)
- 6:15 PM Midnight in Paris (2011) 📺 ✪

BEST DIRECTOR WINNERS

- 8:00 PM The Quiet Man (1952)
- 10:30 PM Giant (1956)
- 2:00 AM All Quiet on the Western Front (1930)
- 4:30 AM The Divine Lady (1928)



FRIDAY, MARCH 1

BEST DIRECTOR WINNERS & NOMINEES

- 6:15 AM The Informer (1935)
- 8:00 AM The Crowd (1928)
- 9:45 AM Great Expectations (1946)
- 12:00 PM The Heiress (1949)
- 2:00 PM I Want to Live! (1958)
- 4:15 PM 12 Angry Men (1957)
- 6:00 PM Guess Who's Coming to Dinner (1967)

BEST DIRECTOR WINNERS


- 8:00 PM Mr. Deeds Goes to Town (1936)
- 10:15 PM A Letter to Three Wives (1949)
- 12:15 AM Marty (1955)
- 2:00 AM The Awful Truth (1937)

SATURDAY, MARCH 2

BEST ACTOR WINNERS & NOMINEES

- 4:00 AM Dr. Jekyll and Mr. Hyde (1932)
- 6:00 AM The Great Dictator (1940)
- 8:15 AM The Thin Man (1934)
- 10:00 AM Goodbye, Mr. Chips (1939)
- 12:00 PM Anatomy of a Murder (1959)
- 3:00 PM Elmer Gantry (1960)
- 5:45 PM East of Eden (1955)

BEST ACTOR WINNERS

- 8:00 PM Lincoln (2012) 
- 10:45 PM A Man For All Seasons (1966)
- 1:00 AM Sergeant York (1941)
- 3:30 AM Yankee Doodle Dandy (1942)

SUNDAY, MARCH 3

BEST ACTOR WINNERS & NOMINEES

- 6:00 AM The Front Page (1931)
- 7:45 AM Penny Serenade (1941)
- 10:00 AM Watch on the Rhine (1943)
- 12:00 PM Sounder (1972)
- 2:00 PM Cat Ballou (1965)
- 4:00 PM The Lost Weekend (1940)
- 6:00 PM The Goodbye Girl (1977)

BEST ACTOR WINNERS

- 8:00 PM A Double Life (1947)
- 10:00 PM To Kill a Mockingbird (1962)
- 12:30 AM On Golden Pond (1981)
- 2:30 AM Lilies of the Field (1963)
- 4:15 AM Boys Town (1938)

MONDAY, MARCH 4

BEST PICTURE NOMINEES

- 6:00 AM Five Star Final (1931)
- 8:00 AM The Human Comedy (1943)
- 10:00 AM The Little Foxes (1941)
- 12:00 PM Stagecoach (1939)
- 1:45 PM The Caine Mutiny (1954)
- 4:00 PM Picnic (1955)
- 6:00 PM Seven Brides for Seven Brothers (1954)

BEST PICTURE WINNERS

- 8:00 PM An American In Paris (1952)
- 10:00 PM It Happened One Night (1934)
- 12:00 AM Mrs. Miniver (1942)
- 2:30 AM Cavalcade (1933)
- 4:30 AM Grand Hotel (1932)



Grand Hotel (1932)

TUESDAY, MARCH 5

BEST PICTURE NOMINEES

- 6:30 AM The Racket (1928)
- 8:00 AM A Tale of Two Cities (1935)
- 10:15 AM The Nun's Story (1959)
- 1:00 PM Anchors Aweigh (1945)
- 3:30 PM Battleground (1949)
- 5:45 PM Citizen Kane (1941)

BEST PICTURE WINNERS

- 8:00 PM In the Heat of the Night (1967)
- 10:00 PM Platoon (1988) 
- 12:15 AM No Country For Old Men (2007)
- 2:30 AM Midnight Cowboy (1969)
- 4:30 AM All the King's Men (1949)

WEDNESDAY, MARCH 6

BEST PICTURE NOMINEES

- 6:30 AM The Big House (1930)
- 8:00 AM The Private Life of Henry the VIII (1933)
- 9:45 AM Captain Blood (1935)
- 12:00 PM Ivanhoe (1952)
- 2:00 PM The Alamo (1960)
- 5:00 PM America, America (1963)

BEST PICTURE WINNERS

- 8:00 PM All About Eve (1950)
- 10:30 PM Gentleman's Agreement (1947)
- 12:45 AM Going My Way (1944)
- 3:00 AM Hamlet (1948)

