

# 2024 SCHEDULE



All Titles Eastern & Subject to Change



William Powell
Thursday, August 1

| 6:00 AM  | The Last of Mrs. Cheyney (1937)     |
|----------|-------------------------------------|
| 8:00 AM  | Manhattan Melodrama (1934)          |
| 10:00 AM | Rendezvous (1935)                   |
| 12:00 PM | The Heavenly Body (1944)            |
| 2:00 PM  | Libeled Lady (1936)                 |
| 4:00 PM  | The Thin Man (1934) 🇯               |
| 5:45 PM  | Life With Father (1947)             |
| 8:00 PM  | Mr. Peabody and the Mermaid (1948)# |
| 9:45 PM  | My Man Godfrey (1936)#              |
| 11:30 PM | Love Crazy (1941)                   |
| 1:15 AM  | Double Wedding (1937)               |
| 3:00 AM  | The Ex-Mrs. Bradford (1936)         |
| 4:30 AM  | Jewel Robbery (1932)                |
|          |                                     |



6:00 AM

Ida Lupino Friday, August 2

| O.OO AIVI | DCV0(1011 (1940)             |
|-----------|------------------------------|
| 8:00 AM   | Deep Valley (1947)           |
| 10:00 AM  | Escape Me Never (1947)       |
| 11:45 AM  | The Man I Love (1946)        |
| 1:30 PM   | Pillow to Post (1945)        |
| 3:15 PM   | The Sea Wolf (1941)          |
| 5:00 PM   | Out of the Fog (1941)        |
| 6:30 PM   | On Dangerous Ground (1951)   |
| 8:00 PM   | High Sierra (1940)#          |
| 10:00 PM  | They Drive by Night (1940)   |
| 12:00 AM  | While the City Sleeps (1956) |
| 2:00 AM   | The Big Knife (1955)         |
| 4:00 AM   | The Hard Way (1943)          |

Devotion (1946)



John Wayne Saturday, August 3

| 6:00 AM  | Ride Him, Cowboy (1932)        |
|----------|--------------------------------|
| 7:00 AM  | The Telegraph Trail (1933)     |
| 8:00 AM  | The Man from Monterey (1933)   |
| 9:00 AM  | Randy Rides Alone (1934)       |
| 10:00 AM | Flying Leathernecks (1951)     |
| 12:00 PM | Stagecoach (1939)              |
| 1:45 PM  | Fort Apache (1948)             |
| 4:00 PM  | The Train Robbers (1973)       |
| 5:45 PM  | McLintock! (1963)              |
| 8:00 PM  | The Sons of Katie Elder (1965) |
| 10:15 PM | Red River (1948)               |
| 12:45 AM | Legend of the Lost (1957)      |
| 2:45 AM  | Angel and the Badman (1947)    |
| 4:30 AM  | Tall in the Saddle (1944)      |



Julie Andrews
Sunday, August 4

| 6:00 AM  | That's Life! (1986)                 |
|----------|-------------------------------------|
| 8:00 AM  | The Americanization of Emily (1964) |
| 10:15 AM | Darling Lili (1970)                 |
| 12:45 PM | The Tamarind Seed (1974)            |
| 3:00 PM  | Torn Curtain (1966)                 |
| 5:15 PM  | Thoroughly Modern Millie (1967)     |
| 8:00 PM  | Victor/Victoria (1982)              |
| 10:30 PM | Hawaii (1966)                       |
| 1:45 AM  | 10 (1979)                           |
| 4:00 AM  | The Man Who Loved Women (1983)      |



Gordon MacRae

Monday, August 5



| 6:00 AM  | Look for the Silver Lining (1949)       |
|----------|---|
| 8:00 AM  | The Daughter of Rosie O'Grady (1950)    |
| 10:00 AM | The West Point Story (1950)             |
| 12:00 PM | Tea For Two (1950)                      |
| 2:00 PM  | About Face (1952)                       |
| 4:00 PM  | The Desert Song (1953)                  |
| 6:00 PM  | Three Sailors and a Girl (1953)         |
| 8:00 PM  | Oklahoma! (1955)                        |
| 10:30 PM | Carousel (1956)                         |
| 12:45 AM | On Moonlight Bay (1951)                 |
| 2:30 AM  | By the Light of the Silvery Moon (1953) |
| 4:30 AM  | The Big Punch (1948)                    |
|          |   |



Jean Harlow Tuesday, August 6

| 6:00 AM  | The Secret 6 (1931)                 |
|----------|-------------------------------------|
| 8:00 AM  | The Beast of the City (1932)        |
| 10:00 AM | Red-Headed Woman (1932)             |
| 11:45 AM | The Girl from Missouri (1934)       |
| 1:30 PM  | Harlow: The Blonde Bombshell (1993) |
| 3:15 PM  | Hold Your Man (1933)                |
| 5:00 PM  | China Seas (1935)                   |
| 6:30 PM  | Reckless (1935)                     |
| 8:00 PM  | Bombshell (1933)                    |
| 10:00 PM | Platinum Blonde (1931)              |
| 12:00 AM | Hell's Angels (1930)                |
| 2:00 AM  | Dinner at Eight (1933)#             |
| 4:00 AM  | Wife vs. Secretary (1936)           |
| 4:00 AM  | Saratoga (1937)                     |
|          |                                     |



6:00 AM

**Peter Ustinov** Wednesday, August 7



Lola Montès (1955)

|          | ` ,                       |
|----------|---------------------------|
| 8:00 AM  | Beau Brummell (1954)      |
| 10:15 AM | Billy Budd (1962)         |
| 12:30 PM | Hot Millions (1968)       |
| 2:30 PM  | The Sundowners (1960)     |
| 5:00 PM  | Quo Vadis (1951)          |
| 8:00 PM  | Spartacus (1960)          |
| 11:30 PM | Topkapi (1964)            |
| 1:45 AM  | Evil Under the Sun (1982) |
| 4:00 AM  | Logan's Run (1976)        |



**Eleanor Powell** Thursday, August 8



| 6:00 AM  | The Great Morgan (1946)        |
|----------|--------------------------------|
| 7:15 AM  | Thousands Cheer (1943)         |
| 9:45 AM  | Rosalie (1937)                 |
| 12:15 PM | l Dood It (1943)               |
| 2:15 PM  | Ship Ahoy (1942)               |
| 4:15 PM  | Lady Be Good (1941)            |
| 6:15 PM  | Honolulu (1939)                |
| 8:00 PM  | Broadway Melody of 1936 (1935) |
| 10:00 PM | Broadway Melody of 1938 (1937) |
| 12:00 AM | Broadway Melody of 1940 (1940) |
| 2:00 AM  | Born to Dance (1936)           |
| 4:00 AM  | Duchess of Idaho (1950)        |









**Montgomery Clift** Friday, August 9



Meryl Streep Saturday, August 10



| 3:45 AM The Big Lift (1950) 3:30 AM Ironweed (1987) | 6:00 AM<br>7:45 AM<br>9:30 AM<br>11:30 AM<br>2:00 PM<br>5:00 PM<br>8:00 PM<br>10:15 PM<br>12:30 AM<br>2:30 AM | I Confess (1953) Lonelyhearts (1958) Suddenly, Last Summer (1959) Freud (1962) The Young Lions (1958) Raintree County (1957) A Place in the Sun (1951) The Heiress (1949) The Search (1948) Indiscretion of an American Wife (1954) | 6:00 AM<br>8:00 AM<br>10:00 AM<br>11:45 AM<br>2:00 PM<br>4:00 PM<br>6:00 PM<br>8:00 PM<br>10:45 PM<br>1:00 AM | Julia (1977) Dancing at Lughnasa (1998) Still of the Night (1982) A Cry in the Dark (1988) Florence Foster Jenkins (2016) Doubt (2008) Kramer vs. Kramer (1979) Sophie's Choice (1982) The French Lieutenant's Woman (1981) Silkwood (1983) |
|---|---|---|---|---|
| o. 107 till Dig Lite (1000)                         | 2:30 AM   | Indiscretion of an American Wife (1954)   | 1:00 AM   | Silkwood (1983)   |
|   | 3:45 AM   | The Big Lift (1950)   | 3:30 AM   | Ironweed (1987)   |



## **Cary Grant** Sunday, August 11



Anita Page Monday, August 12



| 6:00 AM  | Night and Day (1946)                    | 6:00 AM  | The Flying Fleet (1929)      |
|----------|---|----------|------------------------------|
| 8:15 AM  | Topper (1937) <b>#</b>                  | 7:30 AM  | Speedway (1929)              |
| 10:00 AM | Arsenic and Old Lace (1944) #           | 9:00 AM  | Navy Blues (1929)            |
| 12:00 PM | The Bachelor and the Bobby-Soxer (1947) | 10:30 AM | Our Dancing Daughters (1928) |
| 1:45 PM  | Gunga Din (1939)                        | 12:00 PM | Our Modern Maidens (1929)    |
| 4:00 PM  | Charade (1963)                          | 1:30 PM  | Our Blushing Brides (1930)   |
| 6:00 PM  | Notorious (1946)                        | 3:15 PM  | Under Eighteen (1931)        |
| 8:00 PM  | Father Goose (1964)                     | 4:45 PM  | Skyscraper Souls (1932)      |
| 10:15 PM | My Favorite Wife (1940) #               | 6:30 PM  | Prosperity (1932)            |
| 12:00 AM | Room For One More (1952) #              | 8:00 PM  | The Broadway Melody (1929)   |
| 1:45 AM  | Penny Serenade (1941)                   | 10:00 PM | Sidewalks of New York (1931) |
| 4:00 AM  | None But the Lonely Heart (1944)        | 11:30 PM | Night Court (1932)           |
|          |   | 1:15 AM  | Reducing (1931)              |
|          |   | 2:45 AM  | War Nurse (1930)             |
|          |   | 4:15 AM  | The Easiest Way(1931)        |
|          |   |          |                              |







## Jean-Paul Belmondo

Tuesday, August 13



| 6:00 AM  | Charlotte et son Jules (1958) |
|----------|-------------------------------|
| 6:15 AM  | Mississippi Mermaid (1969)    |
| 8:30 AM  | The Burglars (1971)           |
| 10:30 AM | L'aîné des Ferchaux (1963)    |
| 12:30 PM | Two Women (1960)              |
| 2:15 PM  | Seven DaysSeven Nights (1960) |
| 4:00 PM  | A Monkey in Winter (1962)     |
| 6:00 PM  | That Man From Rio (1964)      |
| 8:00 PM  | Breathless (1960)             |
| 9:45 PM  | Pierrot le Fou (1965)         |
| 11:45 PM | The Professional (1981)       |
| 1:45 AM  | Borsalino (1970)              |
| 4:00 AM  | Love is a Funny Thing (1969)  |



Anne Bancroft Wednesday, August 14

| 6:00 AM  | The Naked Street (1955)              |
|----------|--------------------------------------|
| 7:45 AM  | Walk the Proud Land (1956)           |
| 9:30 AM  | 7 Women (1965)                       |
| 11:15 AM | Young Winston (1972)                 |
| 2:00 PM  | The Prisoner of Second Avenue (1975) |
| 4:00 PM  | Agnes of God (1985)                  |
| 6:00 PM  | The Pumpkin Eater (1964)             |
| 8:00 PM  | The Graduate (1967)                  |
| 10:00 PM | The Miracle Worker (1962)            |
| 12:00 AM | To Be or Not to Be (1983)            |
| 2:00 AM  | 84 Charing Cross Road (1987)         |
| 4:00 AM  | Torch Song Trilogy (1988)            |



Joseph Cotten Thursday, August 15

| 6:00 AM  | Jack of Diamonds (1967)           |
|----------|-----------------------------------|
| 8:00 AM  | From the Earth to the Moon (1958) |
| 10:00 AM | The Man with a Cloak (1951)       |
| 11:30 AM | The Steel Trap (1952)             |
| 1:00 PM  | Walk Softly, Stranger (1950)      |
| 2:30 PM  | Journey Into Fear (1943)          |
| 4:00 PM  | Citizen Kane (1941)               |
| 6:15 PM  | The Magnificent Ambersons (1942)  |
| 8:00 PM  | Portrait of Jennie (1948)         |
| 9:45 PM  | Duel in the Sun (1946)            |
| 12:15 AM | Shadow of a Doubt (1943)          |
| 2:15 AM  | Lydia (1941)                      |
| 4:00 AM  | Petulia (1968)                    |
|          |                                   |



Jane Russell Friday, August 16

| 6:00 AM  | Underwater! (1955)              |
|----------|---------------------------------|
| 8:00 AM  | Double Dynamite (1951)          |
| 9:30 AM  | Young Widow (1946) #            |
| 11:30 AM | Montana Belle (1952)            |
| 1:00 PM  | The Las Vegas Story (1952)      |
| 2:30 PM  | Macao (1952)                    |
| 4:00 PM  | His Kind of Woman (1951)        |
| 6:15 PM  | The French Line (1953)          |
| 8:00 PM  | Gentlemen Prefer Blondes (1953) |
| 10:00 PM | The Paleface (1948)             |
| 12:00 AM | The Outlaw (1943) #             |
| 2:15 AM  | The Fuzzy Pink Nightgown (1957) |
| 4:00 AM  | Hot Blood (1956)                |





Jerry Lewis

Saturday, August 17



| 6:00 AM  | Which Way to the Front? (1970) |
|----------|--------------------------------|
| 8:00 AM  | At War with the Army (1950)    |
| 10:00 AM | Sailor Beware (1952)           |
| 12:00 PM | Scared Stiff (1953)            |
| 2:00 PM  | You're Never Too Young (1955)  |
| 4:00 PM  | The Caddy (1953)               |
| 6:00 PM  | Rock-a-Bye Baby (1958)         |
| 8:00 PM  | The Nutty Professor (1963)     |
| 10:00 PM | The Ladies Man (1961)          |
| 12:00 AM | The Disorderly Orderly (1964)  |
| 2:00 AM  | Smorgasboard (1983)            |
| 4:00 AM  | Cookie (1989)                  |



Katharine Hepburn

Sunday, August 18

| 6:00 AM  | Spitfire (1934)                 |
|----------|---------------------------------|
| 7:30 AM  | Undercurrent (1946)             |
| 9:30 AM  | Little Women (1933)             |
| 11:30 AM | The Philadelphia Story (1940)   |
| 1:30 PM  | Bringing Up Baby (1938)#        |
| 3:30 PM  | A Delicate Balance (1973)       |
| 6:00 PM  | On Golden Pond (1981)           |
| 8:00 PM  | State of the Union (1948)       |
| 10:15 PM | Woman of the Year (1942)        |
| 12:15 AM | Pat and Mike (1952)             |
| 2:00 AM  | The Madwoman of Chaillot (1969) |

Break of Hearts (1935)



John Gilbert Monday, August 19

| 6:00 AM  | The Show (1927)                 |
|----------|---------------------------------|
| 7:30 AM  | Downstairs (1932)               |
| 9:00 AM  | Way for a Sailor (1930)         |
| 10:30 AM | Gentleman's Fate (1931)         |
| 12:15 PM | Bardelys the Magnificent (1926) |
| 2:00 PM  | The Merry Widow (1925)          |
| 4:30 PM  | Queen Christina (1933)          |
| 6:15 PM  | A Woman of Affairs (1928)       |
| 8:00 PM  | Love (1927)                     |
| 9:30 PM  | Flesh and the Devil (1926)      |
| 11:30 PM | The Big Parade (1925)           |
| 2:15 AM  | La Bohème (1926)                |
| 4:00 AM  | The Cossacks (1928)             |
|          |                                 |



4:15 AM

Jeanne Crain Tuesday, August 20

| 6:00 AM  | Skyjacked (1972)                         |
|----------|--|
| 8:00 AM  | Guns of the Timberland (1960)            |
| 9:30 AM  | The Fastest Gun Alive (1956)             |
| 11:30 AM | Gentlemen Marry Brunettes (1955)         |
| 1:00 PM  | The Tattered Dress (1957)                |
| 2:30 PM  | State Fair (1945)                        |
| 4:00 PM  | A Letter to Three Wives (1949)           |
| 6:15 PM  | Pinky (1949)                             |
| 8:00 PM  | Margie (1946)                            |
| 10:00 PM | The Model and the Marriage Broker (1951) |
| 12:00 AM | People Will Talk (1951)                  |
| 2:15 AM  | Twenty Plus Two (1961)                   |





## José Ferrer

Wednesday, August 21





## **Bette Davis**

Thursday, August 22

| 6:00 AM  | The Swarm (1978)                      | 6:00 AM  | The Cabin in the Cotton (1932) |
|----------|---------------------------------------|----------|--------------------------------|
| 8:00 AM  | Miss Sadie Thompson (1953)            | 7:30 AM  | Front Page Woman (1935)        |
| 9:45 AM  | Deep in My Heart (1954)               | 9:00 AM  | Dangerous (1935)               |
| 12:15 PM | The Cockleshell Heroes (1955)         | 10:30 AM | Marked Woman (1937)            |
| 2:15 PM  | The High Cost of Loving (1958)        | 12:15 PM | The Catered Affair (1956)      |
| 4:00 PM  | Crisis (1950)                         | 2:00 PM  | Dark Victory (1939)            |
| 6:00 PM  | I Accuse! (1958)                      | 4:00 PM  | The Great Lie (1941)           |
| 8:00 PM  | Moulin Rouge (1952)                   | 6:00 PM  | The Little Foxes (1941)        |
| 10:15 PM | Cyrano de Bergerac (1950)             | 8:00 PM  | Another Man's Poison (1951)    |
| 12:15 AM | The Great Man (1956)                  | 10:00 PM | The Letter (1940)              |
| 2:00 AM  | The Caine Mutiny (1954)               | 12:00 AM | Deception (1946)               |
| 4:15 AM  | A Midsummer Night's Sex Comedy (1982) | 2:00 AM  | Dead Ringer (1964)             |
|          |                                       | 4:00 AM  | The Nanny (1965)               |



Robert Shaw Friday, August 23



## **Grace Kelly**

Saturday, August 24



| Th.      |   |          |                               |
|----------|---|----------|-------------------------------|
| 6:00 AM  | Libel (1959)                              | 6:00 AM  | Fourteen Hours (1951)         |
| 8:00 AM  | Carol for Another Christmas (1964)        | 8:00 AM  | Mogambo (1953)                |
| 9:45 AM  | Battle of Britain (1969)                  | 10:00 AM | High Society (1956)           |
| 12:15 PM | The Deep (1977)                           | 12:00 PM | The Country Girl (1954)       |
| 2:45 PM  | Force 10 From Navarone (1978)             | 2:00 PM  | The Bridges at Toko-Ri (1954) |
| 5:00 PM  | Battle of the Bulge (1965)                | 4:00 PM  | Green Fire (1954)             |
| 8:00 PM  | A Man For All Seasons (1966)              | 6:00 PM  | Dial M for Murder (1954)      |
| 10:15 PM | The Sting (1973)                          | 8:00 PM  | To Catch a Thief (1955)       |
| 12:30 AM | The Luck of Ginger Coffey (1964)          | 10:00 PM | Rear Window (1954)            |
| 2:30 AM  | The Taking of Pelham One Two Three (1974) | 12:15 AM | The Swan (1956)               |
| 4:30 AM  | Avalanche Express (1979)                  | 2:30 AM  | High Society (1956)           |
|          |   | 4:45 AM  | The Wedding in Monaco (1956)  |
|          |   |          |                               |



Fred MacMurray

Sunday, August 25

| 6:00 AM  | Alice Adams (1935)               |
|----------|----------------------------------|
| 8:00 AM  | Dive Bomber (1941)               |
| 10:30 AM | Callaway Went Thataway (1951)    |
| 12:00 PM | The Moonlighter (1953)           |
| 1:30 PM  | A Millionaire for Christy (1951) |
| 3:30 PM  | The Egg and I (1947)             |
| 5:30 PM  | The Apartment (1960)             |
| 8:00 PM  | Double Indemnity (1944)          |
| 10:00 PM | Murder, He Says (1945)           |
| 12:00 AM | Above Suspicion (1943)           |
| 2:00 AM  | Swing High, Swing Low (1937)     |
| 4:00 AM  | Kisses for My President (1964)   |



## Donna Reed Monday, August 26

| 6:00 AM  | Calling Dr. Gillespie (1942)      |
|----------|-----------------------------------|
| 7:30 AM  | Eyes in the Night (1942)          |
| 9:00 AM  | Shadow of the Thin Man (1941) 🎉   |
| 11:00 AM | The Picture of Dorian Gray (1945) |
| 1:00 PM  | Faithful in My Fashion (1946)     |
| 2:30 PM  | See Here, Private Hargrove (1944) |
| 4:15 PM  | Gentle Annie (1944)               |
| 6:00 PM  | The Last Time I Saw Paris (1954)  |
| 8:00 PM  | From Here to Eternity (1953)      |
| 10:15 PM | Ransom! (1956)                    |
| 12:15 AM | Trouble Along the Way (1953)      |
| 2:15 AM  | They Were Expendable (1945)       |
| 4:45 AM  | Apache Trail (1942)               |



## **Ossie Davis**

Tuesday, August 27



| 6:00 AM  | Harry & Son (1984)         |
|----------|----------------------------|
| 8:15 AM  | Let's Do It Again (1975)   |
| 10:15 AM | Hot Stuff (1979)           |
| 12:15 PM | The Sheriff (1971)         |
| 2:00 PM  | Sam Whiskey (1969)         |
| 4:00 PM  | A Man Called Adam (1966)   |
| 5:45 PM  | The Hill (1965)            |
| 8:00 PM  | Do the Right Thing (1989)  |
| 10:15 PM | Get on the Bus (1996)      |
| 12:30 AM | The Scalphunters (1968)    |
| 2:30 AM  | Baadasssss! (2003) #       |
| 4:30 AM  | The Joe Louis Story (1953) |



Marlene Dietrich

Wednesday, August 28

| 6:00 AM  | Around the World in 80 Days (1956) |
|----------|------------------------------------|
| 9:15 AM  | Knight Without Armour (1937)       |
| 11:15 AM | Manpower (1941)                    |
| 1:00 PM  | Kismet (1944)                      |
| 3:00 PM  | Rancho Notorious (1952)            |
| 4:45 PM  | The Monte Carlo Story (1956)       |
| 6:30 PM  | Shanghai Express (1932)            |
| 8:00 PM  | Blonde Venus (1932)                |
| 10:00 PM | Morocco (1930)                     |
| 12:00 AM | Angel (1937)                       |
| 2:00 AM  | The Blue Angel (1930)              |
| 4:00 AM  | Stage Fright (1950)                |
|          |                                    |



## Leo Gorcey

Thursday, August 29



| 6:00 AM  | Crime School (1938)        |
|----------|----------------------------|
| 7:30 AM  | Hell's Kitchen (1939)      |
| 9:00 AM  | On Dress Parade (1939)     |
| 10:15 AM | Spooks Run Wild (1941)     |
| 11:30 AM | Ghosts on the Loose (1943) |
| 12:45 PM | Sunday Punch (1942)        |
| 2:15 PM  | Maisie Gets Her Man (1942) |
| 3:45 PM  | Born to Sing (1942)        |
| 5:15 PM  | Live Wires (1946)          |
| 6:30 PM  | News Hounds (1947)         |
| 8:00 PM  | Angels in Disguise (1949)  |
| 9:15 PM  | Blonde Dynamite (1950)     |
| 10:30 PM | Blues Busters (1950)       |
| 11:45 PM | Ghost Chasers (1951)       |
| 1:00 AM  | Private Eyes (1953)        |
| 2:15 AM  | Bowery to Bagdad (1954)    |
| 3:30 AM  | High Society (1955)        |
| 4:45 AM  | Crashing Las Vegas (1956)  |
|          |                            |



## **Ginger Rogers** Friday, August 30

| 6:00 AM  | Rafter Romance (1933)          |
|----------|--------------------------------|
| 7:15 AM  | Professional Sweetheart (1933) |
| 8:30 AM  | Romance in Manhattan (1935)    |
| 10:00 AM | Week-End at the Waldorf (1945) |
| 12:15 PM | Perfect Strangers (1950)       |
| 2:00 PM  | Tender Comrade (1943)          |
| 4:00 PM  | The Gay Divorcee (1934)        |
| 6:00 AM  | <b>Top Hat</b> (1935)          |
| 8:00 PM  | Swing Time (1936)              |
| 10:00 PM | Shall We Dance (1937)          |
| 12:00 AM | The Major and the Minor (1942) |
| 2:00 AM  | Primrose Path (1940)#          |
| 4:00 AM  | Storm Warning (1951)           |



## **Tony Curtis** Saturday, August 31

| 6:00 AM  | Don't Make Waves (1967)             |
|----------|-------------------------------------|
| 7:45 AM  | Not With My Wife, You Don't (1966)  |
| 9:45 AM  | Sex and the Single Girl (1964)      |
| 11:45 AM | The Great Race (1965)               |
| 2:30 PM  | The Perfect Furlough (1958)         |
| 4:15 PM  | The Black Shield of Falworth (1954) |
| 6:00 PM  | The Outsider (1961)                 |
| 8:00 PM  | Some Like It Hot (1959)             |
| 10:15 PM | The Defiant Ones (1958)             |
| 12:00 AM | The Boston Strangler (1968)         |
| 2:15 AM  | Sweet Smell of Success (1957)       |
| 4:00 AM  | Insignificance (1985)               |



## SEPTEMBER 2024 HIGHLIGHTS PREVIEW

### **SUNDAY, SEPTEMBER 1**

#### BATTLE OF THE BIG BANDS

8:00 PM The Glenn Miller Story (1954) 10:15 PM The Benny Goodman Story (1955)

#### SILENT SUNDAY NIGHT

12:30 AM Exit Smiling (1926)

### TCM IMPORT

2:00 AM An Enemy of the People (1989)

#### **OVERNIGHT FEATURE**

4:00 AM A Master Builder (2013)

### **MONDAY, SEPTEMBER 2**

### STAR OF THE MONTH: LAUREN BACALL

Woman's World (1954) 8:00 PM 10:00 PM How to Marry a Millionaire (1953) 12:00 AM Designing Woman (1957)

2:15 AM Sex and the Single Girl (1964) 4:15 AM Young Man with a Horn (1950)

### **TUESDAY, SEPTEMBER 3**

### **BARBARA RUSH MEMORIAL TRIBUTE**

The Young Philadelphians (1953)

8:00 PM Bigger Than Life (1956) 9:45 PM World in My Corner (1956) 11:30 PM It Came From Outer Space (1953)

1:00 AM

3:30 AM Robin and the Seven Hoods (1964)

## **WEDNESDAY, SEPTEMBER 4**

#### TCM SPOTLIGHT: STUDIO DIRECTORS

6:00 AM The Better 'Ole (1926) (Charles Reisner) 7:45 AM Smilin' Through (1932) (Sidney Franklin)

9:30 AM After Office Hours (1935)

(Robert Z. Leonard)

10:45 AM Boom Town (1940) (Jack Conway)



1:00 PM I Am a Fugitive from a Chain Gang (1932) (Mervyn LeRoy)

2:45 PM The Mayor of Hell (1933) (Archie Mayo) Baby Face (1933) (Alfred E. Green) 4:30 PM

6:00 PM The Gay Divorcee (1934)

(Mark Sandrich)

8:00 PM The Thin Man (1934) (W.S. Van Dyke)

9:45 PM Lady Killer (1933) (Roy Del Ruth) 11:15 PM Christopher Strong (1933)

(Dorothy Azner)

12:45 AM Bombshell (1933) (Victor Fleming) 2:30 AM Cain and Mabel (1936) (Lloyd Bacon)

4:15 AM The White Cockatoo (1935) (Alan Crosland)

### THURSDAY, SEPTEMBER 5

### HOLLYWOOD BLACK (DONALD BOGLE SERIES)

8:00 PM Carmen Jones (1954) 10:00 PM Sidewalk Stories (1989) 12:00 AM Lost Boundaries (1949) 2:00 AM The Emperor Jones (1933) 3:30 AM The Mighty Quinn (1989)

## FRIDAY, SEPTEMBER 6

#### **MAKING CHANGE**

THE MOST IMPORTANT POLITICAL FILMS OF ALL TIME **NIGHT ONE** 

8:00 PM The Battle of Algiers (1966) 10:15 PM All the King's Men (1949) 12:15 AM The Passion of Joan of Arc (1928) 2:15 AM Fail Safe (1964)

4:15 AM Night of the Living Dead (1968) 6:00 AM Salt of the Earth (1954)

### **SATURDAY, SEPTEMBER 7**

### **SATURDAY MATINEES**

8:00 AM Busybody Bear (1952) 8:07 AM Bone Crushers (1933) 8:16 AM How to Be a Detective (1936) 8:25 AM Bandit Ranger (1943)

9:30 AM Screen Directors Playhouse: One Against Many (1955)

10:00 AM I Never Changes My Altitude (1937) 10:07 AM Tarzan and the Mermaids (1948)

11:30 AM Trial by Trigger (1944)

### **LIZA MINNELLI** DOUBLE FEATURE

8:00 PM Arthur (1981) 9:45 PM Cabaret (1972)

#### NOIR ALLEY

12:00 AM The Crooked Way (1949)

### **OVERNIGHT FEATURES**

1:45 AM The Brothers Karamazov (1958) 4:30 AM The Falcon's Brother (1942)























