



P TCM PREMIERE
T TWITTER EVENTS
N NOT AVAILABLE IN CANADA

8 SATURDAY

DAYTIME THEME(S):
WARNER COMES OF AGE

PRIMETIME THEME(S):
WARNER AT WAR

- 8:00 PM Casablanca ('42)
- 10:00 PM Destination Tokyo ('43)
- 12:30 AM Objective, Burma! ('45)
- 3:00 AM This Is the Army ('43)
- 5:15 AM Across the Pacific ('42)

5 WEDNESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS

PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS

Edward G. Robinson

- 8:00 PM The Sea Wolf ('41)
- 9:45 PM Brother Orchid ('40)

Paul Muni

- 11:30 PM The Life of Emile Zola ('37)
- 1:45 AM The Story of Louis Pasteur ('36)

George Brent

- 3:30 AM So Big! ('32)

9 SUNDAY

PRIMETIME THEME(S):
THE POSTWAR YEARS AND THE TELEVISION ERA

- 8:00 PM A Star Is Born ('54)
- 11:15 PM A Lion Is in the Streets ('53)
- 1:00 AM A Streetcar Named Desire ('51)
- 3:15 AM The FBI Story ('59)

1 SATURDAY

DAYTIME THEME(S):
THE EARLY YEARS

PRIMETIME THEME(S):
HOW IT STARTED AND THE DAWN OF SOUND

- 8:00 PM The Brothers Warner (2007)
- 9:45 PM The Clash of the Wolves ('25)
- 11:15 PM Cinema Finds Its Voice (2023)
- 12:30 AM Vitaphone Shorts
- 1:15 AM The Jazz Singer ('27)
- 3:00 AM Don Juan ('26)
- 5:00 AM Lights of New York ('28)

3 MONDAY

DAYTIME THEME(S):
CHOREOGRAPHY BY BUSBY BERKELEY/MUSIC BY MAX STEINER

PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS

William A. Wellman

- 8:00 PM Safe in Hell ('31)
- 9:30 PM Heroes for Sale ('33)

Mervyn LeRoy

- 11:15 PM Page Miss Glory ('35)
- 1:00 AM Anthony Adverse ('36)

6 THURSDAY

DAYTIME THEME(S):
WARNER GOES TO SCHOOL/ WARNER JOINS THE TEAM

PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS

Michael Curtiz

- 8:00 PM The Adventures of Robin Hood ('38)
- 10:00 PM Life with Father ('47)

William Wyler

- 12:15 AM Jezebel ('38)
- 2:15 AM The Letter ('40)
- 4:00 AM Bordertown ('35)

10 MONDAY

DAYTIME THEME(S):
SHOT AT TEDDINGTON. WARNER'S BRITISH STUDIOS/ PRODUCED BY HAMMER, DISTRIBUTED BY WARNER

PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS

John Huston

- 8:00 PM The Treasure of the Sierra Madre ('48)
- 10:45 PM In This Our Life ('43)

Raoul Walsh

- 12:30 AM The True Adventures of Raoul Walsh (2014)
- 2:30 AM The Roaring Twenties ('39)

2 SUNDAY

DAYTIME THEME(S):
WARNER JOINS A GANG

RIMETIME THEME(S):
PRE-CODE CLASSICS AND AN EMPHASIS ON REALISM

- 8:00 PM The Public Enemy ('31)
- 9:45 PM Jack L. Warner: The Last Mogul ('93)
- 11:45 PM Baby Face ('33)
- 1:15 AM One Way Passage ('32)
- 2:45 AM Two Seconds ('32)
- 4:15 AM Life Begins ('32)

4 TUESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS

PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS

Ginger Rogers

- 8:00 PM 42nd Street ('33)
- 10:00 PM Gold Diggers of 1933 ('33)

Joan Blondell

- 11:45 PM Footlight Parade ('33)
- 1:45 AM Three on a Match ('32)

Kay Francis

- 3:00 AM Mary Stevens, M.D. ('33)

7 FRIDAY

DAYTIME THEME(S):
WARNER LEARNS TO READ/ WARNER STUDIES HISTORY

PRIMETIME THEME(S):
A STUDIO THAT TAKES A STAND

- 8:00 PM They Won't Forget ('37)
- 10:00 PM Storm Warning ('51)
- 12:00 AM Confessions of a Nazi Spy ('39)
- 2:00 AM I Am a Fugitive from a Chain Gang ('32)
- 4:00 AM The Mayor of Hell ('33)



1 1 TUESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS
 PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS
Bette Davis
 8:00 PM Now, Voyager ('42)
 10:15 PM Dark Victory ('39)
Olivia de Havilland
 12:15 AM The Strawberry Blonde ('41)
 2:30 AM Princess O'Rourke ('43)
Ann Sheridan
 4:15 AM City for Conquest (1940)

1 2 WEDNESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS
 PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS
James Cagney
 8:00 PM White Heat ('49)
 10:30 PM Yankee Doodle Dandy ('42)
Errol Flynn
 12:30 AM Gentleman Jim ('42)
 2:30 AM The Sea Hawk ('40)
George Raft
 4:45 AM Manpower (1941)

1 3 THURSDAY

WARNER LEARNS TO DRIVE/ WARNER LEARNS TO FLY
 PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS
John Ford
 8:00 PM The Searchers ('56)
 10:15 PM Sergeant Rutledge ('60)
Elia Kazan
 12:15 AM America, America ('63)
 3:15 AM The Arrangement ('69)

1 4 FRIDAY

DAYTIME THEME(S):
WARNER JOINS THE BAND/ WARNER RUNS FOR OFFICE
 PRIMETIME THEME(S):
EARLY CINEMASCOPE
 8:00 PM Land of the Pharaohs ('55)
 10:00 PM Mister Roberts ('55)
SHOT FOR 3D
 12:15 AM Dial M for Murder ('54)
 2:15 AM House of Wax ('53)
 4:00 AM The Bounty Hunter ('54)

1 5 SATURDAY

DAYTIME THEME(S):
WARNER GETS SCARED
 PRIMETIME THEME(S):
WARNERS LOOKS TO BROADWAY FOR INSPIRATION
 8:00 PM My Fair Lady ('64)
 11:00 PM The Music Man ('62)
 1:45 AM Gypsy ('62)
 4:15 AM Camelot ('67)

1 6 SUNDAY

DAYTIME THEME(S):
WARNER TURNS TO CRIME
 PRIMETIME THEME(S):
WARNER BROTHERS LEADS A REVOLUTION IN FILMMAKING
 8:00 PM Who's Afraid of Virginia Woolf? ('66)
 10:30 PM Cool Hand Luke ('67)
 12:45 AM The Wild Bunch ('69)
 3:15 AM Petulia ('68)
 5:15 AM The Fox ('67)

1 7 MONDAY

DAYTIME THEME(S):
BACK TO THE DRAWING BOARD /THE RAT PACK AT WARNER BROTHERS
 PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS
Howard Hawks
 8:00 PM Rio Bravo ('59)
 10:30 PM The Big Sleep ('46)
Alfred Hitchcock
 1:00 AM Strangers on a Train ('51)
 3:00 AM I Confess ('53)

1 8 TUESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS
 PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS
Joan Crawford
 8:00 PM Mildred Pierce ('45)
 10:15 PM Joan Crawford: The Ultimate Movie Star (2002)
Lauren Bacall
 12:00 AM To Have and Have Not ('44)
 2:00 AM Harper ('66)

1 9 WEDNESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS
 PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS
Humphrey Bogart
 8:00 PM Black Legion ('37)
 10:00 PM The Maltese Falcon ('41)
Tab Hunter
 12:00 AM Tab Hunter Confidential (2015)
 1:45 AM Battle Cry ('55)
Peter Lorre
 4:30 AM The Beast with Five Fingers (1946)

2 0 THURSDAY

DAYTIME THEME(S):
WARNER GOES TO COURT/ WARNER GOES TO PRISON
 PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS
Martin Scorsese
 8:00 PM Alice Doesn't Live Here Anymore ('74)
 10:15 PM Mean Streets ('73)
Stanley Kubrick
 12:15 AM Full Metal Jacket ('87)
 3:15 AM A Clockwork Orange ('71)

2 1 FRIDAY

DAYTIME THEME(S):
WARNER HEADS SOUTH /WARNER GOES WEST
 PRIMETIME THEME(S):
SEVEN ARTS COMES IN AS JACK PREPARES TO LEAVE
 8:00 PM Bonnie and Clyde ('67)
 10:00 PM Rachel, Rachel ('68)
 12:00 AM Firecreek ('68)
 2:00 AM Reflections in a Golden Eye ('67)
 4:00 AM Start the Revolution Without Me ('70)

2 2 SATURDAY

DAYTIME THEME(S):
WARNER SEEKS ADVENTURE
 PRIMETIME THEME(S):
WARNER EMBRACES A NEW HOLLYWOOD
 8:00 PM All the President's Men ('76)
 10:30 PM The Exorcist ('73)
 12:45 AM Scarecrow ('73)
 3:00 AM Badlands ('73)
 4:45 AM Night Moves ('75)



Alice Doesn't Live Here Anymore ('74)

2 3 SUNDAY

DAYTIME THEME(S):
WARNER FALLS IN LOVE
 PRIMETIME THEME(S):
THE SUPER HERO ERA BEGINS...
 8:00 PM Superman ('78)
 10:30 PM Batman ('89)
...And Women Finally Have a Say
 12:45 AM Girlfriends ('78)
 2:30 AM Cookie ('89)

2 4 MONDAY

DAYTIME THEME(S):
CULT CLASSICS
 PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS
Steven Spielberg
 8:00 PM The Color Purple ('85)
 11:00 PM Empire of the Sun ('87)
Robert Altman
 2:00 AM McCabe and Mrs. Miller ('71)
 4:15 AM Countdown ('67)

2 5 TUESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS
 PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS
Doris Day
 8:00 PM Romance on the High Seas ('48)
 10:00 PM Calamity Jane ('53)
Natalie Wood
 12:00 AM Inside Daisy Clover ('65)
 2:15 AM Sex and the Single Girl ('64)
Patricia Neal
 4:15 AM Bright Leaf ('50)

2 6 WEDNESDAY

DAYTIME THEME(S):
STUDIO CONTRACT PLAYERS
 PRIMETIME THEME(S):
STUDIO CONTRACT PLAYERS
James Dean
 8:00 PM East of Eden ('55)
 10:15 PM Rebel Without a Cause ('55)
 12:15 AM Giant ('56)
 3:45 AM Return to Giant ('96)
 4:45 AM George Stevens: A Filmmaker's Journey ('84)

2 7 THURSDAY

WARNER GETS MARRIED / WARNER RAISES A FAMILY
 PRIMETIME THEME(S):
GREAT DIRECTORS AT WARNER BROTHERS
Clint Eastwood
 8:00 PM Bird ('88)
 11:00 PM Unforgiven ('92)
Alan J. Pakula
 1:30 AM Klute ('71)
 3:30 AM RollOver ('81)
Sidney Lumet
 5:30 AM Bye Bye Braverman ('68)

2 8 FRIDAY

DAYTIME THEME(S):
WARNER GOES A LITTLE BIT COUNTRY/ WARNER GOES A LITTLE BIT ROCK 'N ROLL
 PRIMETIME THEME(S):
WARNER BROTHERS REINVENTS THE CONCERT FILM...
 8:00 PM Woodstock: The Director's Cut ('70)
...AND VENTURES INTO BLAXPLOITATION
 12:00 AM Super Fly ('72)
 2:00 AM Black Belt Jones ('74)
 3:30 AM Cleopatra Jones ('73)
 5:00 AM Black Samson ('74)

2 9 SATURDAY

DAYTIME THEME(S):
WARNER HAS SOME FUN
 PRIMETIME THEME(S):
INTIMATE STORIES BREAK THROUGH
 8:00 PM Local Hero ('83)
 10:00 PM Crossing Delancey ('88)
 12:00 AM Torch Song Trilogy ('88)
 2:30 AM Running on Empty ('88)
 4:30 AM The Great Santini ('79)

3 0 SUNDAY

DAYTIME THEME(S):
WARNER SEEKS THE TRUTH
 PRIMETIME THEME(S):
AND THE TRADITION CONTINUES WHERE EVERY STORY MATTERS
 8:00 PM Malcolm X ('92)
 11:30 PM Million Dollar Baby (2004)
 2:00 AM Argo (2012)



View a sneak peek of next month on the next page!



5 FRIDAY

DAYTIME THEME(S):
WE'RE IN KANSAS

PRIMETIME THEME(S):
BUT HAVE YOU READ THE BOOK? (TCM BOOK)

- 8:00 PM Wuthering Heights (1939)
- 10:00 PM Mildred Pierce (1945)
- 12:00 AM To Kill a Mockingbird (1962)
- 2:15 AM Gentlemen Prefer Blondes (1953)
- 4:15 AM To Have and Have Not (1944)

6 SATURDAY

DAYTIME THEME(S):
SATURDAY MATINEE

PRIMETIME THEME(S):
CHAMPION COACHES

- 8:00 PM Hoosiers (1986)
- 10:15 PM Knute Rockne All American (40)

9 TUESDAY

DAYTIME THEME(S):
JAMES WONG HOWE

PRIMETIME THEME(S):
DIRECTED BY PRESTON STURGES

- 8:00 PM Sullivan's Travels (1942)
- 9:45 PM The Palm Beach Story (1942)
- 11:30 PM The Lady Eve (1941)
- 1:15 AM Hail the Conquering Hero (1944)
- 3:15 AM The Great McGinty (1940)

10 WEDNESDAY

DAYTIME THEME(S):
TCM BIRTHDAY TRIBUTE: FRED ASTAIRE

PRIMETIME THEME(S):
WILLIAM POWELL

Private Eye Powell

- 8:00 PM The Thin Man (1934)
- 9:45 PM After The Thin Man (1936)
- 11:45 PM Another Thin Man (1939)
- 1:45 AM Shadow of the Thin Man (1941)
- 3:30 AM The Thin Man Goes Home (1945)
- 5:15 AM Song of the Thin Man (1947)

1 MONDAY

DAYTIME THEME(S):
TCM BIRTHDAY TRIBUTE: GLENN FORD

PRIMETIME THEME(S):
SPECIAL THEME: JAMES WONG HOWE

- 8:00 PM Laugh, Clown, Laugh (1928)
- 9:30 PM Mark of the Vampire (1935)
- 10:45 PM The Prisoner of Zenda (1937)
- 12:30 AM Algiers (1938)
- 2:15 AM Desert Nights (1929)
- 3:45 AM Manhattan Melodrama (1934)
- 5:30 AM Stamboul Quest (1934)

2 TUESDAY

DAYTIME THEME(S):
SPECIAL THEME: JAMES WONG HOWE

PRIMETIME THEME(S):
GINA LOLLOBRIGIDA TRIBUTE

- 8:00 PM Come September (1961)
- 10:00 PM Buona Sera, Mrs. Campbell (1963)
- 12:00 AM Fanfan la Tulipe (1952)
- 2:00 AM Woman of Straw (1964)
- 4:15 AM Never So Few (1959)
- 6:30 AM Hotel Paradiso (1966)

3 WEDNESDAY

DAYTIME THEME(S):
DOWN WITH THE SHIP

PRIMETIME THEME(S):
WILLIAM POWELL

Starting Out

- 8:00 PM Jewel Robbery (1932)
- 9:30 PM Manhattan Melodrama (1934)
- 11:15 PM One Way Passage (1932)
- 12:30 AM Evelyn Prentice (1934)
- 2:00 AM When Knighthood Was in Flower (1922)
- 4:30 AM Road to Singapore (1931)
- 5:45 AM Double Harness (1933)

4 THURSDAY

DAYTIME THEME(S):
ARCHIE LEACH TRIPLE FEATURE

PRIMETIME THEME(S):
WEATHER

Stormy Weather – part 1

- 8:00 PM The Wizard of Oz (1939)
- 10:00 PM Key Largo (1948)
- 12:00 AM The Hurricane (1937)
- 2:00 AM The Grapes of Wrath (1940)
- 4:15 AM The Last Wave (1977)
- 6:15 AM Stalker (1979)

7 SUNDAY

PRIMETIME THEME(S):
ANNE BAXTER DOUBLE FEATURE (100TH BIRTHDAY)

- 8:00 PM All About Eve (1950)
- 10:30 PM The Blue Gardenia (1953)

8 MONDAY

DAYTIME THEME(S):
50S COMEDIES

PRIMETIME THEME(S):
SPECIAL THEME: JAMES WONG HOWE

- 8:00 PM Abe Lincoln in Illinois (1940)
- 10:00 PM Kings Row (1942)
- 12:15 AM Air Force (1943)
- 2:30 AM The North Star (1943)
- 4:30 AM Shining Victory (1941)

11 THURSDAY

DAYTIME THEME(S):
ALIEN INVASION

PRIMETIME THEME(S):
WEATHER

Stormy Weather – part 2

- 8:00 PM The Rains Came (1939)
- 10:00 PM Singin' in the Rain (1952)
- 12:00 AM Seven Samurai (1956)
- 3:45 AM Network (1976)
- 6:00 AM Foreign Correspondent (1960)

12 FRIDAY

DAYTIME THEME(S):
SOME GOOD HABITS

PRIMETIME THEME(S):
THERE'S NO PLACE LIKE HOMETOWNS—PART ONE

- 8:00 PM Picnic (1956)
- 10:15 PM The Human Comedy (1943)
- 12:30 AM A Face in the Crowd (1957)