

Where Were You When The Lights Went Out ('68)

MARCH

- ★ **STAR OF THE MONTH:** Doris Day
- 🎬 **TCM SPOTLIGHT:** Growing Up on Screen
- P **TCM PREMIERE**
- 🐦 **TWITTER EVENTS**
- E **THE ESSENTIALS**
- 🚫 **NOT AVAILABLE IN CANADA**

8 MONDAY

DAYTIME THEME(S):
'40S WESTERNSPRIMETIME THEME(S):
DORIS DAY**Musical Star**

- 8:00 PM Calamity Jane ('53)
- 10:00 PM I'll See You in My Dreams ('51)
- 12:00 AM On Moonlight Bay ('51)
- 1:45 AM By the Light of the Silvery Moon ('53)
- 3:45 AM April in Paris ('52)
- 5:45 AM Lucky Me ('54)
- 7:45 AM Starlift ('51)

5 FRIDAY

DAYTIME THEME(S):
A DAY IN THE SLAMMERPRIMETIME THEME(S):
MOVIE MACGUFFINS - PART I

- 8:00 PM The 39 Steps ('35)
- 9:45 PM Psycho ('60)
- 11:45 AM North by Northwest ('59)

9 TUESDAY

DAYTIME THEME(S):
DORIS DAY / OLIVIA DE HAVILLANDPRIMETIME THEME(S):
GROWING UP ON SCREEN**Dean Stockwell**

- 8:00 PM Anchors Aweigh ('45)
- 10:30 PM The Green Years ('46)
- 12:45 AM Kim ('51)
- 2:45 AM The Dunwich Horror ('70)
- Kurt Russell**
- 4:30 AM Guns of Diablo ('64)

1 MONDAY

DAYTIME THEME(S):
TCM BIRTHDAY TRIBUTE: DAVID NIVENPRIMETIME THEME(S):
DORIS DAY**Young Ingénue**

- 8:00 PM Romance on the High Seas ('48)
- 9:45 PM My Dream Is Yours ('49)
- 11:45 PM Tea for Two ('50)
- 1:30 AM The West Point Story ('50)
- 3:30 AM Lullaby of Broadway ('51)
- 5:15 AM It's a Great Felling ('49)
- 7:00 AM Storm Warning ('51)

3 WEDNESDAY

DAYTIME THEME(S):
GROWING UP ON SCREEN/DENNIS MORGANPRIMETIME THEME(S):
SWEET TREATS

- 8:00 PM Sweet Smell of Success ('57)
- 10:00 PM Murder, My Sweet ('44)
- 12:00 AM Bitter Sweet ('40)
- 2:00 AM How Sweet it Is ('68)
- 4:00 AM Sweet Jesus, Preacherman ('73)

6 SATURDAY

DAYTIME THEME(S):
SATURDAY MATINEEPRIMETIME THEME(S):
GANDHI

- 8:00 PM Gandhi ('82)

10 WEDNESDAY

DAYTIME THEME(S):
GROWING UP ON SCREEN / TCM BIRTHDAY TRIBUTE: GREGORY LA CAVAPRIMETIME THEME(S):
STARRING HARRY DEAN STANTON

- 8:00 PM Wise Blood ('79)
- 10:00 PM Paris, Texas ('84)
- 12:45 AM Straight Time ('78)
- 3:00 AM The Missouri Breaks ('76)
- 4:45 AM Jazz Singer ('27)

2 TUESDAY

DAYTIME THEME(S):
DORIS DAY/1930S FUNNY LADIESPRIMETIME THEME(S):
GROWING UP ON SCREEN**Judy Garland**

- 8:00 PM Thoroughbreds Don't Cry ('37)
- 9:30 PM Easter Parade ('48)
- 11:30 PM A Star is Born ('54)

Mickey Rooney

- 2:45 AM A Family Affair ('37)
- 4:00 AM The Human Comedy ('43)
- 6:00 AM Quicksand ('50)

4 THURSDAY

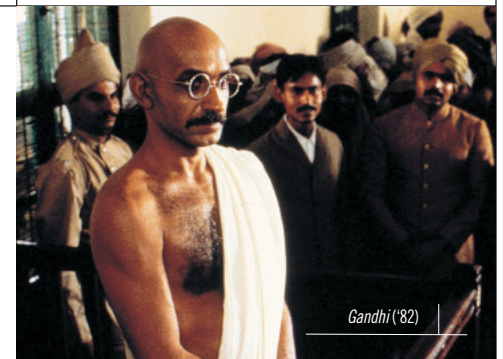
DAYTIME THEME(S):
FAMILY BEGINNINGSPRIMETIME THEME(S):
REFRAMED: CLASSIC FILMS IN THE REARVIEW MIRROR

- 8:00 PM Gone With the Wind ('39)
- 12:00 AM Seven Brides for Seven Brothers ('54)
- 2:00 AM Rope ('48)
- 3:30 AM The Four Feathers ('39)

7 SUNDAY

PRIMETIME THEME(S):
WRITTEN & DIRECTED BY MICHAEL CRICHTON

- 8:00 PM The Great Train Robbery ('78)
- 10:00 PM Westworld ('73)



Gandhi ('82)

1 1 THURSDAY

DAYTIME THEME(S):
ART & ARTISTSPRIMETIME THEME(S):
REFRAMED: CLASSIC FILMS IN THE REARVIEW MIRROR

- 8:00 PM Woman of the Year ('42)
- 10:15 PM Guess Who's Coming to Dinner ('67)
- 12:15 AM Gunga Din ('39)
- 2:30 AM Sinbad, the Sailor ('47)
- 4:45 AM Jazz Singer ('27)

1 2 FRIDAY

DAYTIME THEME(S):
RANGE LIFEPRIMETIME THEME(S):
MOVIE MACGUFFINS - PART II

- 8:00 PM The Maltese Falcon ('41)
- 10:00 PM Casablanca ('42)
- 12:00 AM Citizen Kane ('41)

1 3 SATURDAY

DAYTIME THEME(S):
SATURDAY MATINEEPRIMETIME THEME(S):
HOLMES & WATSON

- 8:00 PM The Private Life of Sherlock Holmes ('70)
- 10:15 PM The Hound of the Baskervilles ('59)

1 4 SUNDAY

PRIMETIME THEME(S):
KAY FRANCIS TRIPLE FEATURE

- 8:00 PM Trouble in Paradise ('32)
- 9:30 PM Jewel Robbery ('32)
- 10:45 PM Mandalay ('34)

1 5 MONDAY

DAYTIME THEME(S):
INTO THE WOODSPRIMETIME THEME(S):
DORIS DAY**Drama and Thrillers**

- 8:00 PM Midnight Lace ('60)
- 10:15 PM The Man Who Knew Too Much ('56)
- 12:30 AM Julie ('56)
- 2:15 AM Love Me or Leave Me ('55)
- 4:30 AM Young Man with a Horn ('50)
- 6:30 AM The Winning Team ('52)

1 6 TUESDAY

DAYTIME THEME(S):
WORLD WAR I CLASSICSPRIMETIME THEME(S):
GROWING UP ON SCREEN**Elizabeth Taylor**

- 8:00 PM National Velvet ('44) Ⓢ
- 10:15 PM Father of the Bride ('50)
- 12:15 AM Cat on a Hot Tin Roof ('58)
- 2:15 AM Who's Afraid of Virginia Woolf? ('66)

Roddy McDowall

- 4:30 AM Lassie Come Home ('43)
- 6:15 AM The Steel Fist ('52)

1 7 WEDNESDAY

DAYTIME THEME(S):
GROWING UP ON SCREEN / ST. PATRICK'S DAYPRIMETIME THEME(S):
HAPPY ST. PATRICK'S DAY

- 8:00 PM The Quiet Man ('52)
- 10:30 PM Young Cassidy ('65)
- 12:30 AM Odd Man Out ('47)
- 2:45 AM Ryan's Daughter ('70)

1 8 THURSDAY

DAYTIME THEME(S):
WINTER CHILLPRIMETIME THEME(S):
REFRAMED: CLASSIC FILMS IN THE REARVIEW MIRROR

- 8:00 PM The Searchers ('56)
- 10:15 PM Breakfast at Tiffany's ('61)
- 12:30 AM Swing Time ('36)
- 2:30 AM Stagecoach ('39)
- 4:15 AM Tarzan, the Ape Man ('59)

1 9 FRIDAY

DAYTIME THEME(S):
TCM BIRTHDAY TRIBUTE: BETTY COMPSONPRIMETIME THEME(S):
TEXAS CRIME

- 8:00 PM The Houston Story ('56)
- 9:30 PM The Chase ('66)
- 12:00 AM Blood Simple ('84)

2 0 SATURDAY

DAYTIME THEME(S):
SATURDAY MATINEEPRIMETIME THEME(S):
SPRING HAS SPRUNG

- 8:00 PM Andy Hardy Gets Spring Fever ('39)
- 9:45 PM A Walk in the Spring Rain ('70)
- 11:45 PM Springtime in the Netherlands ('51)

2 1 SUNDAY

PRIMETIME THEME(S):
DAYTIME THEME(S):
TCM WEEKEND BACKLOT FAN STARRING RON MOODY

- 8:00 PM Oliver! ('68)
- 10:45 PM The Mouse on the Moon ('63)

2 2 MONDAY

DAYTIME THEME(S):
STRANGE ONESPRIMETIME THEME(S):
DORIS DAY**Rom-Coms**

- 8:00 PM Pillow Talk ('59)
- 10:00 PM Lover Come Back ('61)
- 12:00 AM Send Me No Flowers ('64)
- 2:00 AM It Happened to Jane ('59)
- 3:45 AM The Tunnel of Love ('58)
- 5:30 AM Every Girl's Dream ('66) Ⓢ

Breakfast at Tiffany's ('61)

2 3 TUESDAY

DAYTIME THEME(S):

TCM BIRTHDAY TRIBUTE: JOAN CRAWFORD

PRIMETIME THEME(S):

GROWING UP ON SCREEN

Jodie Foster

- 8:00 PM Bugsy Malone ('76)
 10:00 PM The Little Girl Who Lives Down the Lane ('76)
 12:00 AM Foxes ('80)
Patty McCormack
 2:15 AM The Bad Seed ('56)
 4:30 AM The Adventures of Huckleberry Finn ('60)

2 4 WEDNESDAY

DAYTIME THEME(S):

TCM SPOTLIGHT: GROWING UP ON SCREEN / PRE-CODE MUSICALS

PRIMETIME THEME(S):

GREENSTREET & LORRE

- 8:00 PM The Mask of Dimitrios ('44)
 9:45 PM The Verdict ('46)
 11:30 PM Three Strangers ('46)
 1:15 AM Passage to Marseilles ('44)
 3:15 AM The Conspirators ('44)
 5:00 AM Background to Danger ('43)
 6:30 AM The Maltese Falcon ('41)

2 5 THURSDAY

DAYTIME THEME(S):

GREENSTREET & LORRE / DIRECTED BY DAVID LEAN

PRIMETIME THEME(S):

REFRAMED: CLASSIC FILMS IN THE REARVIEW MIRROR

- 8:00 PM My Fair Lady ('64)
 11:00 PM The Children's Hour ('61)
 1:00 AM Psycho ('60)
 3:00 AM Dragon Seed ('44)

2 6 FRIDAY

DAYTIME THEME(S):

MONKEYING AROUND

PRIMETIME THEME(S):

STARRING DANNY GLOVER

- 8:00 PM Places in the Heart ('84)
 10:00 PM To Sleep with Anger ('90)
 12:00 AM Angels in the Outfield ('94)

2 7 SATURDAY

DAYTIME THEME(S):

SATURDAY MATINEE

PRIMETIME THEME(S):

16TH CENTURY RELIGION

- 8:00 PM A Man For All Seasons ('66)
 10:15 PM Luther ('74) **P**

2 8 SUNDAY

PRIMETIME THEME(S):

SUSAN HAYWARD DOUBLE FEATURE

- 8:00 PM I Want to Live! ('58)
 10:15 PM Back Street ('61)

2 9 MONDAY

DAYTIME THEME(S):

PRODUCED BY IRVING THALBERG

PRIMETIME THEME(S):

DORIS DAY

More '60s Comedies

- 8:00 PM That Touch of Mink ('62)
 10:00 PM The Thrill of It All ('63)
 12:00 AM The Glass Bottom Boat ('66)
 2:15 AM Please Don't Eat the Daisies ('60)
 4:15 AM Billy Rose's Jumbo ('62)

3 0 TUESDAY

DAYTIME THEME(S):

HAPPY BIRTHDAY!: WARREN BEATTY

PRIMETIME THEME(S):

GROWING UP ON SCREEN

Natalie Wood

- 8:00 PM The Green Promise ('49)
 9:30 PM Rebel Without a Cause ('55)
 11:30 PM Inside Daisy Clover ('65)
 2:00 AM The Candidate ('72)
 4:00 AM Brainstorm ('83)

3 1 TUESDAY

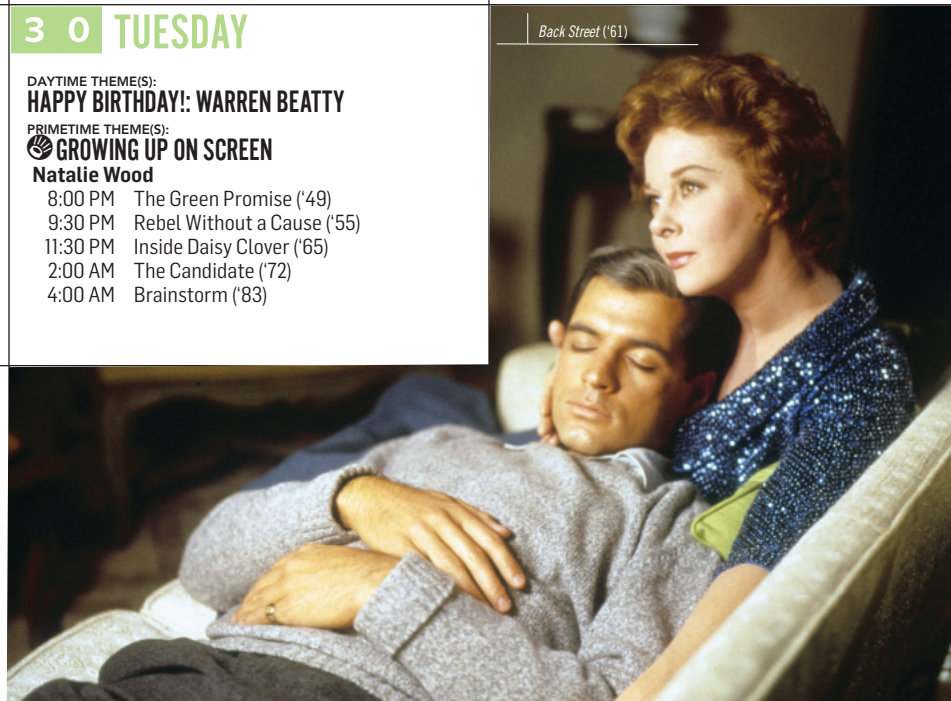
DAYTIME THEME(S):

GROWING UP ON SCREEN/MELODRAMA

PRIMETIME THEME(S):

GODZILLA VS. KONG

- 8:00 PM Godzilla: King of the Monsters! ('56)
 9:30 PM King Kong ('33)
 11:30 PM Mothra vs. Godzilla ('64)
 1:15 AM Son of Kong ('33)
 2:45 AM Godzilla vs. Mechagodzilla ('74)



Back Street ('61)

WEEKLY SHOWCASES

TCM UNDERGROUND

Fridays at 2:00am (ET) / 11:00pm (PT)

- Robocop ('87)*
 Robocop 2 ('90)*
 Scissors ('91)* **P**
 Schizoid ('80)* **P**
 Fleshpot on 42nd Street ('73)*
 Guru the Mad Monk ('70)*
 The Slumber Party Massacre ('82)
 Near Dark ('87)* **N**

NOIR ALLEY

Saturdays at Midnight (ET) / 9:00pm (PT) and
Sundays at 10:00am (ET) / 7:00am (PT)

- Killer's Kiss (1955)
 The Night Holds Terror ('55)
 The Third Man ('49) **N**
 Pepe Le Moko ('37)*

SILENT SUNDAY NIGHTS

Sundays at Midnight (ET) / 9:00pm (PT)

- Bashful (17)
 Girl Shy ('24)*
 Berlin, Symphony of a Great City ('27) **P**
 A Propos de Nice ('30)* **P**
 Manhattan ('21)*
 Fatty and Mabel's Simple Life ('15)*
 Mabel and Fatty's Married Life ('15)*
 Fatty and Mabel at the San Diego Exposition ('15)*
 He Did and He Didn't ('16)*
 Captain Salvation ('27)*

TCM IMPORTS

Sundays at 2:00am (ET) / 11:00pm (PT)

- World on a Wire ('73)
 Diary of a Country Priest ('51)* **N**
 Il Bidone ('55)*
 Leon Morin, Priest ('61)* **P**
 The Angel Wore Red ('60)*
 Black Narcissus ('47)
 The White Sister a.k.a. The Sin; Bianco, Rosso e... ('71)* **P**

*Programming times are subject to change. Check the monthly schedule for up-to-date showtimes.

View a sneak peek of next month on the next page!

Grand Hotel (*32)

31 DAYS OF OSCAR

1 THURSDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:00 AM Adam's Rib (1969)
- 8:00 AM The Adventures of Robin Hood (1938)
- 10:00 AM After The Thin Man (1936)
- 12:00 PM Agnes of God (1985)
- 2:00 PM Air Force (1943)
- 4:15 PM Algiers (1938)
- 6:00 PM Alice Adams (1935)
- 8:00 PM All the King's Men (1949)
- 10:00 PM Almost Famous (2000)
- 12:15 AM An American in Paris (1951)

2 FRIDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:45 AM Around the World in 80 Days (1956)
- 10:00 AM Au Revoir Les Enfants (1987)
- 12:00 PM The Awful Truth (1937)
- 1:45 PM Baby Doll (1956)
- 3:45 PM The Band Wagon (1953)
- 5:45 PM Being There (1979)
- 8:00 PM Ben-Hur (1959)
- 12:00 AM The Best Man (1964)
- 2:00 AM The Big Chill (1983)
- 4:00 AM The Birds (1963)

3 SATURDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:00 AM Blithe Spirit (1945)
- 7:45 AM Block-Heads (1938)
- 9:00 AM Born Yesterday (1950)
- 11:00 AM Bridge on the River Kwai (1957)
- 2:00 PM Bullitt (1968)
- 4:15 PM Caged (1950)
- 6:00 PM Calamity Jane (1953)
- 8:00 PM Carefree (1938)
- 9:45 PM Carol (2015)
- 12:00 AM Cat on a Hot Tin Roof (1958)

4 SUNDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:00 AM Citizen Kane (1941)
- 8:00 AM The Corn is Green (1945)
- 10:00 AM Dark Victory (1939)
- 12:00 PM Days of Wine and Roses (1962)
- 2:15 PM The Defiant Ones (1958)
- 4:00 PM Destination Moon (1950)
- 5:45 PM East of Eden (1955)
- 8:00 PM Easter Parade (1948)
- 10:00 PM The Egg and I (1947)
- 12:00 AM The Enchanted Cottage (1945)

5 MONDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:00 AM Eskimo (1933)
- 8:00 AM Executive Suite (1954)
- 10:00 AM Experiment Perilous (1944)
- 11:45 AM The Facts of Life (1960)
- 1:30 PM The Fallen Idol (1948)
- 3:15 PM Far from the Madding Crowd (1962)
- 6:15 PM A Farewell to Arms (1932)
- 8:00 PM Father of the Bride (1950)
- 10:00 PM Five Easy Pieces (1970)
- 12:00 AM The 5,000 Fingers of Dr. T (1953)

6 TUESDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:00 AM For Me and My Gal (1942)
- 7:45 AM Forbidden Planet (1956)
- 9:30 AM Foreign Correspondent (1940)
- 11:45 AM The Fortune Cookie (1966)
- 2:00 PM 42nd Street (1933)
- 3:45 PM Four Days in November (1964)
- 6:00 PM The Four Feathers (1939)
- 8:00 PM The 400 Blows (1959)
- 10:00 PM Four Weddings and a Funeral (1994)
- 12:15 AM From Here to Eternity (1953)

7 WEDNESDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 7:00 AM Gandhi (1982)
- 10:15 AM Gaslight (1944)
- 12:15 PM Giant (1956)
- 3:45 PM Gigi (1958)
- 6:00 PM The Goodbye Girl (1977)
- 8:00 PM Goodbye Mr. Chips (1939)
- 10:15 PM Grand Hotel (1932)
- 12:15 AM Grand Prix (1966)
- 3:30 AM The Great Lie (1941)
- 5:30 AM The Great Race (1965)

8 THURSDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 8:15 AM The Great Ziegfeld (1936)
- 11:15 AM Green Dolphin Street (1947)
- 1:45 PM The Green Years (1946)
- 4:00 PM Guess Who's Coming to Dinner (1967)
- 6:00 PM Gunga Din (1939)
- 8:00 PM The Guns of Navarone (1961)
- 10:45 PM A Guy Named Joe (1943)
- 1:00 AM Guys and Dolls (1955)
- 3:45 AM Gypsy (1962)

9 FRIDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:15 AM Hallelujah (1929)
- 8:00 AM The Hanging Tree (1959)
- 10:00 AM Hangmen Also Die (1943)
- 12:30 PM A Hard Day's Night (1964)
- 2:00 PM Harvey (1950)
- 4:00 PM The Harvey Girls (1946)
- 5:45 PM The Heart is a Lonely Hunter (1968)
- 8:00 PM The Heiress (1949)
- 10:15 PM Hell's Angels (1930)

10 SATURDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:45 AM Hide-Out (1934)
- 8:30 AM High Society (1956)
- 10:30 AM Hold Back the Dawn (1941)
- 12:45 PM Honeysuckle Rose (1980)
- 3:00 PM Hope and Glory (1987)
- 5:00 PM How the West Was Won (1962)
- 8:00 PM Hud (1962)
- 10:00 PM The Hunchback of Notre Dame (1939)
- 12:15 AM I Am a Fugitive From a Chain Gang (1932)

11 SUNDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 7:30 AM I Vitelloni (1953)
- 9:30 AM I Want to Live! (1958)
- 11:45 AM I Want You (1951)
- 1:30 PM Ice Castles (1978)
- 3:30 PM I'll Cry Tomorrow (1955)
- 5:45 PM Imitation of Life (1959)
- 8:00 PM In Cold Blood (1967)
- 10:30 PM In the Heat of the Night (1967)
- 12:30 AM Inherit the Wind (1960)

12 MONDAY

DAYTIME & PRIMETIME THEME:
OSCARS FROM A TO Z

- 6:45 AM Irene (1940)
- 8:30 AM It Happened On 5th Avenue (1947)
- 10:30 AM It Happened One Night (1934)
- 12:30 PM It Happened Tomorrow (1944)
- 2:15 PM It Should Happen to You (1953)
- 3:45 PM It's a Great Feeling (1949)
- 5:15 PM It's a Mad, Mad, Mad, Mad World (1963)
- 8:00 PM It's Always Fair Weather (1955)
- 10:00 PM Ivanhoe (1952)

Check back April 1st for full listing.