



APRIL ON TCM | CELEBRATING THE 100TH ANNIVERSARY OF WARNER BROS. STUDIOS

SATURDAY, APRIL 1

THE EARLY YEARS

- 6:00 AM **Beau Brummel** (1924)
- 8:30 AM **Disraeli** (1929)
- 10:00 AM **Noah's Ark** (1929)
- 12:00 PM **The Dawn Patrol** (1930) (AKA FLIGHT COMMANDER)
- 2:00 PM **Night Nurse** (1931)
- 3:30 PM **Jewel Robbery** (1932)
- What a Character: Ned Sparks (interstitial)
- 4:45 PM **Blessed Event** (1932)
- Marlo Thomas on Loretta Young (interstitial)
- 6:15 PM **Employee's Entrance** (1933)

HOW IT STARTED AND THE DAWN OF SOUND

- Hollywood Steps Out (1941) (cartoon)
- 8:00 PM **The Brothers Warner** (2007)
- Silents, Please! (interstitial)
- 9:45 PM **The Clash of the Wolves** (1925)
- 11:15 PM **Cinema Finds Its Voice** (2023) (DOCUMENTARY ABOUT SOUND IN FILM)
- 12:30 AM **Vitaphone shorts**
- Gus Arnheim and His Coconut Grove Orchestra** (1927)
- Baby Rose Marie: The Child Wonder** (1929)
- Lambchops** (1929) (8m)
- Blackface and Hollywood (interstitial)
- 1:15 AM **The Jazz Singer** (1927)
- Will H. Hays Introduces Vitaphone (1926) (Vitaphone short)
- 3:00 AM **Don Juan** (1926)
- 5:00 AM **Lights of New York** (1928)

SUNDAY, APRIL 2

WARNER JOINS A GANG

- 6:30 AM **Little Caesar** (1931)
King for a Day (1934)
- 8:30 AM **G-Men** (1935)
Mills Blue Rhythm Band (1933)
- 10:15 AM **Bullets or Ballots** (1936)
Swing Cat's Jamboree (1938)
- 12:00 PM **Each Dawn I Die** (1939)
Claude Hopkins and His Band in Barber Shop Blues
- 2:00 PM **High Sierra** (1941)
Cab Calloway and His Orchestra (1937)
Angelica Huston on John & Walter Huston (interstitial)
- 4:00 PM **Key Largo** (1948)
Racketeer Rabbit (1946) (cartoon)
- 6:00 PM **Larceny, Inc.** (1942)

PRE-CODE CLASSICS AND AN EMPHASIS ON REALISM

- Bugsy and Mugsy (1957) (cartoon)
Melanie Griffith on Jean Harlow (interstitial)
- 8:00 PM **The Public Enemy** (1933)
The Scarlet Pumpernickel (1950) (cartoon)
- 9:45 PM **Jack L. Warner: The Last Mogul (2023)**
Laura Dern on Barbara Stanwyck (interstitial)
- 11:45 PM **Baby Face** (1933)
- 1:15 AM **One Way Passage** (1932)
NEWLY REMASTERED IN PARTNERSHIP WITH THE FILM FOUNDATION
- 2:45 AM **Two Seconds** (1932)
- 4:15 AM **Life Begins** (1932)

MONDAY, APRIL 3

CHOREOGRAPHY BY BUSBY BERKELEY

- 5:30 AM **Fashions of 1934** (1934)
7:00 AM **Dames** (1934)
8:45 AM **Gold Diggers of 1937** (1936)

MUSIC BY MAX STEINER

- 10:30 AM **Max Steiner: Maestro of Movie Music** (2021)
12:45 PM **The Adventures of Mark Twain** (1944)
Rhapsody Rabbit (1947) (cartoon)
3:15 PM **Rhapsody in Blue** (1945)
5:45 PM **Helen of Troy** (1956)
NEWLY REMASTERED IN PARTNERSHIP WITH THE FILM FOUNDATION

GREAT DIRECTORS AT WARNER BROTHERS

WILLIAM A. WELLMAN

- Big House Bunny (1950) (Cartoon)
8:00 PM **Safe in Hell** (1931)
NEWLY REMASTERED IN PARTNERSHIP WITH THE FILM FOUNDATION
SPECIAL INTRODUCTION BY **ALEXANDER PAYNE**
Hollywood by Storm: William Wellman (interstitial)
9:30 PM **Heroes for Sale** (1933)

MERVYN LEROY

- Page Miss Glory (1936) (cartoon)
11:00 PM **Page Miss Glory** (1935)
The Making of a Great Motion Picture (1936)
12:45 AM **Anthony Adverse** (1936)

LLOYD BACON

- 3:15 AM **Marked Woman** (1937)
5:00 AM **Cain and Mabel** (1936)

TUESDAY, APRIL 4

STUDIO CONTRACT PLAYERS

MYRNA LOY

- 6:30 AM **The Great Divide** (1929)
Julianne Moore on Myrna Loy (interstitial)
- 7:45 AM **The Truth About Youth** (1930)

BEBE DANIELS

- 9:00 AM **My Past** (1931)
- 10:15 AM **The Maltese Falcon** (1931)

DOLORES DEL RIO

- 11:45 AM **Madame du Barry** (1934)
- 1:15 PM **In Caliente** (1935)

ANN DVORAK

- 2:45 PM **Love is a Racket** (1932)
- 4:00 PM **Murder in the Clouds** (1934)

GLENDA FARRELL

- 5:15 PM **Smart Blonde** (1937)
- 6:30 PM **Little Big Shot** (1935)

GINGER ROGERS

- Stage Door Cartoon (1944) (cartoon)
- Nigel Lythgoe on Ginger Rogers (interstitial)
- 8:00 PM **42nd Street** (1933)
- An All-Colored Vaudeville Show (1935)
- 10:00 PM **Gold Diggers of 1933** (1933)

JOAN BLONDELL

- 11:45 PM **Footlight Parade** (1933)
- 1:45 AM **Three on a Match** (1932)

KAY FRANCIS

- 3:00 AM **Mary Stevens, M.D.** (1933)
- 4:30 AM **I Found Stella Parish** (1935)

WEDNESDAY, APRIL 5

STUDIO CONTRACT PLAYERS

JOHN BARRYMORE

6:00 AM **When a Man Loves** (1927)

8:00 AM **Svengali** (1931)

JOE E. BROWN

9:30 AM **You Said a Mouthful** (1932)

Porky's Baseball Broadcast (1940) (cartoon)

11:00 AM **Elmer, the Great** (1933)

PAT O'BRIEN

12:30 PM **Oil for the Lamps of China** (1935)

2:30 PM **The Great O'Malley** (1937)

DICK POWELL

4:00 PM **Flirtation Walk** (1934)

6:00 PM **Gold Diggers of 1935** (1935)

EDWARD G. ROBINSON

Buccaneer Bunny (1948) (cartoon)

Chaz Palminteri on Edward G. Robinson (interstitial)

8:00 PM **The Sea Wolf** (1941)

10:00 PM **Brother Orchid** (1940)

PAUL MUNI

11:45 PM **The Life of Emile Zola** (1937)

2:00 AM **The Story of Louis Pasteur** (1936)

GEORGE BRENT

3:30 AM **So Big!** (1932)

5:00 AM **From Headquarters** (1933)

THURSDAY, APRIL 6

WARNER GOES TO SCHOOL

- 6:30 AM **The Corn is Green** (1945)
- 8:30 AM **Our Miss Brooks** (1957)
- 10:00 AM **Up the Down Staircase** (1967)

WARNER JOINS THE TEAM

- 12:15 PM **Jim Thorpe – All-American** (1951)
Baseball Bugs (1946) (cartoon)
- 2:15 PM **The Winning Team** (1952)
Mary Anne Owen on Donna Reed (interstitial)
- 4:00 PM **Trouble Along the Way** (1953)
- 6:00 PM **One on One** (1977)

GREAT DIRECTORS AT WARNER BROTHERS

MICHAEL CURTIZ

- Rabbit Hood (1949) (cartoon)
- 8:00 PM **The Adventures of Robin Hood** (1938)
Sons of Liberty (1939) (directed by Michael Curtiz)
- 10:15 PM **Life with Father** (1947)

WILLIAM WYLER

- William Wyler: Father and Filmmaker (interstitial)
- 12:30 AM **Jezebel** (1938)
- 2:30 AM **The Letter** (1940)

ARCHIE MAYO

- 4:15 AM **Bordertown** (1935)
- 5:45 AM **The Life of Jimmy Dolan** (1933)

FRIDAY, APRIL 7

WARNER LEARNS TO READ

- 7:15 AM **Moby Dick** (1930)
- 8:45 AM **The Old Man and the Sea** (1958)
Molly Haskell on King Vidor (interstitial)
- 10:15 AM **The Fountainhead** (1949)

WARNER STUDIES HISTORY

- 12:15 PM **When Dinosaurs Ruled the Earth** (1971)
- 2:00 PM **The Private Lives of Elizabeth and Essex** (1939)
The Declaration of Independence (1938) (short)
- 4:15 PM **Alexander Hamilton** (1931)
- 5:30 PM **The Charge of the Light Brigade** (1936)

A STUDIO THAT TAKES A STAND

- What's Opera, Doc? (1957) (cartoon)
- 8:00 PM **They Won't Forget** (1937)
- 10:00 PM **Storm Warning** (1951)
NEWLY REMASTERED IN PARTNERSHIP WITH THE FILM FOUNDATION
SPECIAL INTRODUCTION BY MARTIN SCORSESE
- 12:00 AM **Confessions of a Nazi Spy** (1939)
- 2:00 AM **I Am a Fugitive from a Chain Gang** (1932)
- 4:00 AM **The Mayor of Hell** (1933)

SATURDAY, APRIL 8

WARNER COMES OF AGE

- 6:00 AM **Wild Boys of the Road** (1933)
- 7:30 AM **Kings Row** (1942)
A Mutt in a Rut (1959) (cartoon)
- 10:00 AM **Good-Bye, My Lady** (1956)
- 11:45 AM **Splendor in the Grass** (1961)
- 2:00 PM **The Learning Tree** (1969)
- 4:00 PM **Summer of '42** (1971)
- 6:00 PM **A Little Romance** (1979)

WARNER AT WAR

- Carrotblanca (1995) (cartoon)
Patricia Clarkson on Ingrid Bergman (interstitial)
- 8:00 PM **Casablanca** (1942)
Tony Curtis on Gary Grant (interstitial)
- 10:00 PM **Destination Tokyo** (1943)
- 12:30 AM **Objective, Burma** (1945)
- 3:00 AM **This is the Army** (1943)
- 5:15 AM **Across the Pacific** (1942)

SUNDAY, APRIL 9

WARNER FINDS RELIGION

- 7:00 AM **The Green Pastures** (1936)
- 9:00 AM **Sergeant York** (1941)
Easter Yeggs (1947) (cartoon)
What a Character: Beulah Bondi (interstitial)
- 11:30 AM **One Foot in Heaven** (1941)
- 1:30 PM **The Miracle of Our Lady of Fatima** (1952)
Vanessa Redgrave on Fred Zinnemann (interstitial)
- 3:15 PM **The Nun's Story** (1959)
- 6:00 PM **Oh, God!** (1977)

THE POSTWAR YEARS AND THE TELEVISION ERA

- A Star is Bored (1956) (cartoon)
Above Limitations: George Cukor (interstitial)
- 8:00 PM **A Star is Born** (1954)
- 11:15 PM **A Lion Is in the Streets** (1953)
NEWLY REMASTERED IN PARTNERSHIP WITH THE FILM FOUNDATION
SPECIAL INTRODUCTION BY ROBYN SKLAREN AND DAPHNE DENTZ
- 1:00 AM **A Streetcar Named Desire** (1951)
- 3:15 AM **The FBI Story** (1959)

MONDAY, APRIL 10

SHOT AT TEDDINGTON, WARNER'S BRITISH STUDIOS

- 6:00 AM **Crime Unlimited** (1935)
7:15 AM **Something Always Happens** (1934)
8:30 AM **Crown vs. Stevens** (1936)
9:45 AM **Mr. Cohen Takes a Walk** (AKA FATHER TAKES A WALK) (1936)
11:15 AM **Jack L. Warner: The Last Mogul** (2023)

PRODUCED BY HAMMER, DISTRIBUTED BY WARNER

- 1:00 PM **The Curse of Frankenstein** (1957)
2:30 PM **Frankenstein Must be Destroyed** (1970)
Hair-Raising Hare (1946) (cartoon)
4:30 PM **Dracula has Risen from the Grave** (1969)
6:15 PM **Taste the Blood of Dracula** (1970)

GREAT DIRECTORS AT WARNER BROTHERS

JOHN HUSTON

- 14 Carrot Rabbit (1952) (cartoon)
Men in Crisis: The Films of John Huston (interstitial)
8:00 PM **The Treasure of the Sierra Madre** (1948)
10:45 PM **In This Our Life** (1943)

RAOUL WALSH

- 12:30 AM **The True Adventures of Raoul Walsh** (2019) (DOCUMENTARY)
2:30 AM **The Roaring Twenties** (1939)

WILLIAM DIETERLE

- 4:30 AM **Juarez** (1939)
6:45 AM **Dr. Ehrlich's Magic Bullet** (1940)

TUESDAY, APRIL 11

STUDIO CONTRACT PLAYERS

PRISCILLA LANE

- 8:30 AM **Yes, My Darling Daughter** (1939)
10:15 AM **Arsenic and Old Lace** (1944)

IDA LUPINO

- Lee Grant on Ida Lupino (interstitial)
12:30 PM **Out of the Fog** (1941)
2:30 PM **The Hard Way** (1943)

MARY ASTOR

- 4:30 PM **Scandal: The Trial of Mary Astor** (2018)
6:00 PM **The Great Lie** (1941)

BETTE DAVIS

- Tweety's S.O.S. (1951) (cartoon)
Meryl Streep on Bette Davis (interstitial)
8:00 PM **Now, Voyager** (1942)
10:15 PM **Dark Victory** (1939)

OLIVIA DE HAVILLAND

- 12:15 AM **The Strawberry Blonde** (1941)
SPECIAL INTRODUCTION BY WES ANDERSON
2:30 AM **Princess O'Rourke** (1943)

ANN SHERIDAN

- 4:15 AM **City for Conquest** (1940)
6:15 AM **Nora Prentiss** (1947)

WEDNESDAY, APRIL 12

STUDIO CONTRACT PLAYERS

DOUGLAS FAIRBANKS, JR.

8:15 AM **Union Depot** (1932)

9:30 AM **Parachute Jumper** (1933)

JOHN GARFIELD

11:15 AM **They Made Me a Criminal** (1939)

1:00 PM **Air Force** (1943)

CLAUDE RAINS

Sir John Gielgud on Claude Rains (interstitial)

3:15 PM **Passage to Marseille** (1944)

5:15 PM **Mr. Skeffington** (1944)

JAMES CAGNEY

Bugs and Thugs (1954) (cartoon)

George C. Scott on James Cagney (interstitial)

8:00 PM **White Heat** (1949)

Blackface and Hollywood (interstitial)

Yankee Doodle Daffy (1943) (cartoon)

10:30 PM **Yankee Doodle Dandy** (1942)

ERROL FLYNN

12:45 AM **Gentleman Jim** (1942)

2:45 AM **The Sea Hawk** (1940)

GEORGE RAFT

5:00 AM **Manpower** (1941)

6:45 AM **Background to Danger** (1943)

THURSDAY, APRIL 13

WARNER LEARNS TO DRIVE

- 8:15 AM **The Crowd Roars** (1932)
- 9:45 AM **They Drive by Night** (1940)
There Auto Be a Law (1953) (cartoon)
- 11:30 AM **Greased Lightning** (1977)

WARNER LEARNS TO FLY

- 1:30 PM **The Dawn Patrol** (1938)
Jet Jockeys in Love: The Making of Chain Lightning (TCM original)
- 3:45 PM **Chain Lightning** (1950)
Go Fly a Kit (1957) (cartoon)
- 5:30 PM **The Spirit of St. Louis** (1957)

GREAT DIRECTORS AT WARNER BROTHERS

JOHN FORD

- Drip-Along Daffy (1951) (cartoon)
Meet John Ford (interstitial)
- 8:00 PM **The Searchers** (1956)
- 10:15 PM **Sergeant Rutledge** (1960)

ELIA KAZAN

- The Immigrant Experience (interstitial)
- 12:15 AM **America, America** (1963)
- 3:30 AM **The Arrangement** (1969)

FRIDAY, APRIL 14

WARNER JOINS THE BAND

Michael Douglas on Kirk Douglas (interstitial)

6:00 AM **Young Man with a Horn** (1950)

8:00 AM **Blues in the Night** (1941)

9:30 AM **Sparkle** (1976)

WARNER RUNS FOR OFFICE

11:30 AM **Kisses for My President** (1964)

1:30 PM **Flamingo Road** (1949)

3:30 PM **The Candidate** (1972)

Ballot Box Bunny (1951) (cartoon)

5:30 PM **A Face in the Crowd** (1957)

EARLY CINEMASCOPE

Sahara Hare (1955) (cartoon)

8:00 PM **Land of the Pharaohs** (1955)

NEWLY REMASTERED IN PARTNERSHIP WITH THE FILM FOUNDATION
SPECIAL INTRODUCTION BY MARTIN SCORSESE

Peter and Jane Fonda on Henry Fonda (interstitial)

10:00 PM **Mister Roberts** (1955)

SHOT FOR 3D

Prince Albert on Grace Kelly (interstitial)

12:15 AM **Dial M for Murder** (1954)

2:15 AM **House of Wax** (1953)

4:00 AM **The Bounty Hunter** (1954)

SATURDAY, APRIL 15

WARNER GETS SCARED

- 5:30 AM **Doctor X** (1932)
What a Character: Frank McHugh (interstitial)
- 7:00 AM **The Mystery of the Wax Museum** (1933)
Good Morning, Eve (1934) (short)
Ant-Pasted (1953) (cartoon)
- 9:00 AM **Them!** (1954)
The Haunted Mouse (1941) (cartoon)
- 11:00 AM **The Bad Seed** (1956)
- 1:30 PM **Dead Ringer** (1964)
- 3:30 PM **What Ever Happened to Baby Jane** (1962)
- 6:00 PM **Wait Until Dark** (1967)

WARNER LOOKS TO BROADWAY FOR INSPIRATION

- Lumber Jerks (1955) (cartoon)
- 8:00 PM **My Fair Lady** (1964)
- 11:00 PM **The Music Man** (1962)
- 1:45 AM **Gypsy** (1962)
- 4:15 AM **Camelot** (1967)

SUNDAY, APRIL 16

WARNER TURNS TO CRIME

- 8:00 AM **The Petrified Forest** (1936)
- 9:30 AM **Dark Passage** (1947)
- 11:30 AM **Crime Wave** (1954)
Bullitt: Anatomy of a Car Chase (TCM original)
- 1:00 PM **Bullitt** (1968)
- 3:30 PM **The Yakuza** (1974)
- 5:30 PM **Dog Day Afternoon** (1975)

WARNER BROTHERS LEADS A REVOLUTION IN FILMMAKING

- Rabbit Fire (1951) (cartoon)
- Paul Newman on Elizabeth Taylor (interstitial)
- 8:00 PM **Who's Afraid of Virginia Woolf?** (1966)
- 10:30 PM **Cool Hand Luke** (1967)
- 12:45 AM **The Wild Bunch** (1969)
- 3:15 AM **Petulia** (1968)
- 5:15 AM **The Fox** (1968)

MONDAY, APRIL 17

BACK TO THE DRAWING BOARD – WARNER BROTHERS ANIMATED FEATURES

- 7:15 AM **Gay Purr-ee** (1962)
- 8:45 AM **Treasure Island** (1973)
- 10:30 AM **The Incredible Mr. Limpet** (1964)

THE RAT PACK AT WARNER BROTHERS

- Swooner Crooner (1944) (cartoon)
- 12:30 PM **Oceans 11** (1960)
- 3:00 PM **4 for Texas** (1963)
- Nancy Sinatra on Frank Sinatra (interstitial)
- 5:15 PM **Robin and the 7 Hoods** (1964)

GREAT DIRECTORS AT WARNER BROTHERS

HOWARD HAWKS

- Bugs Bunny Rides Again (1948) (cartoon)
- 8:00 PM **Rio Bravo** (1959)
TELEVISION PREMIERE OF NEW RESTORATION IN PARTNERSHIP WITH THE FILM FOUNDATION
SPECIAL INTRODUCTION BY MARTIN SCORSESE
Peter Bogdanovich on Howard Hawks (interstitial)
- 10:30 PM **The Big Sleep** (1946)

ALFRED HITCHCOCK

- Ziping Along (1953) (cartoon)
- 1:00 AM **Strangers on a Train** (1951)
- 3:00 AM **I Confess** (1953)

VINCENT SHERMAN

- 5:00 AM **All Through the Night** (1942)
- 7:00 AM **Old Acquaintance** (1943)

TUESDAY, APRIL 18

STUDIO CONTRACT PLAYERS

JOAN LESLIE

- 9:00 AM **The Male Animal** (1942)
10:45 AM **Two Guys from Milwaukee** (1946)

VIRGINIA MAYO

- 12:15 PM **Colorado Territory** (1949)
2:00 PM **The West Point Story** (1950)

JANE WYMAN

- 4:00 PM **Johnny Belinda** (1948)
The Last Hungry Cat (1961) (cartoon)
6:00 PM **Stage Fright** (1950)

JOAN CRAWFORD

- Duck Amuck (1953) (cartoon)
Ann Blyth on Joan Crawford (interstitial)
8:00 PM **Mildred Pierce** (1945)
10:15 PM **Joan Crawford: The Ultimate Movie Star** (2002)

LAUREN BACALL

- Gregory Peck on Lauren Bacall (interstitial)
12:00 AM **To Have and Have Not** (1944)
2:00 AM **Harper** (1966)

GERALDINE FITZGERALD

- 4:15 AM **Watch on the Rhine** (1943)
6:15 AM **Nobody Lives Forever** (1946)

WEDNESDAY, APRIL 19

STUDIO CONTRACT PLAYERS

SYDNEY GREENSTREET

8:00 AM **The Mask of Dimitrios** (1944)

10:00 AM **Three Strangers** (1946)

RONALD REAGAN

12:00 PM **Knute Rockne - All-American** (1940)

1:45 PM **The Hasty Heart** (1949)

PAUL HENREID

Monica Henreid on Paul Henreid (interstitial)

3:45 PM **Between Two Worlds** (1944)

5:45 PM **Deception** (1946)

HUMPHREY BOGART

Slick Hare (1947) (cartoon)

How Bogart Became a Star (interstitial)

8:00 PM **Black Legion** (1937)

10:00 PM **The Maltese Falcon** (1941)

TAB HUNTER

12:00 AM **Tab Hunter Confidential** (2015)

1:45 AM **Battle Cry** (1955)

PETER LORRE

4:30 AM **The Beast with Five Fingers** (1946)

6:00 AM **The Verdict** (1946)

THURSDAY, APRIL 20

WARNER GOES TO COURT

- 7:30 AM **Dust be My Destiny** (1939)
9:00 AM **The Wrong Man** (1956)
11:00 AM **The Young Philadelphians** (1959)

WARNER GOES TO PRISON

- Burt Reynolds on Spencer Tracy (interstitial)
1:30 PM **20,000 Years in Sing Sing** (1932)
3:00 PM **San Quentin** (1937)
4:30 PM **Blackwell's Island** (1939)
6:00 PM **Inside the Walls of Folsom Prison** (1951)

GREAT DIRECTORS AT WARNER BROTHERS

MARTIN SCORSESE

- Rabbit Seasoning (1952) (cartoon)
8:00 PM **Alice Doesn't Live Here Anymore** (1974)
10:15 PM **Mean Streets** (1973)

STANLEY KUBRICK

- 12:15 AM **Full Metal Jacket** (1987)
2:30 AM **A Clockwork Orange** (1971)

FRANCIS FORD COPPOLA

- 5:00 AM **The Rain People** (1969)
6:45 AM **Finian's Rainbow** (1968)

FRIDAY, APRIL 21

WARNER HEADS SOUTH

- 9:15 AM **The Cabin in the Cotton** (1932)
- 10:45 AM **The Heart is a Lonely Hunter** (1968)
Hillbilly Hare (1950) (cartoon)
- 1:00 PM **Ode to Billy Joe** (1976)

WARNER GOES WEST

- 3:00 PM **The Oklahoma Kid** (1939)
- 4:30 PM **Dodge City** (1939)
- 6:15 PM **Along the Great Divide** (1951)

SEVEN ARTS COMES IN AS JACK PREPARES TO LEAVE

- Baby Buggy Bunny (1954) (cartoon)
- 8:00 PM **Bonnie and Clyde** (1967)
- 10:00 PM **Rachel, Rachel** (1968)
NEWLY REMASTERED IN PARTNERSHIP WITH THE FILM FOUNDATION
SPECIAL INTRODUCTION BY ETHAN HAWKE
- 12:00 AM **Firecreek** (1968)
- 2:00 AM **Reflections in a Golden Eye** (1967)
- 4:00 AM **Start the Revolution Without Me** (1970)

SATURDAY, APRIL 22

WARNER SEEKS ADVENTURE

- 5:45 AM **Captain Blood** (1935)
- 7:45 AM **Adventures of Don Juan** (1948)
Captain Hareblower (1954) (cartoon)
- 9:45 AM **Captain Horatio Hornblower** (1951)
- 11:45 AM **The Master of Ballantrae** (1953)
- 1:15 PM **The Valley of Gwangi** (1969)
- 3:00 PM **The Great Race** (1965)
- 5:45 PM **Time After Time** (1979)

WARNER EMBRACES A NEW HOLLYWOOD

- What's Up, Doc? (1950) (cartoon)
- 8:00 PM **All the President's Men** (1976)
- 10:30 PM **The Exorcist** (1973)
Jerry Schatzberg: Reality in Focus (interstitial)
- 12:45 AM **Scarecrow** (1973)
- 3:00 AM **Badlands** (1973)
Robert Duvall on Gene Hackman (interstitial)
- 4:45 AM **Night Moves** (1975)

SUNDAY, APRIL 23

WARNER FALLS IN LOVE

- 6:30 AM **A Midsummer Night's Dream** (1935)
- 9:00 AM **All This and Heaven Too** (1940)
- 11:30 AM **A Warm December** (1973)
Scent-imental Romeo (1951) (cartoon)
- 1:30 PM **Fanny** (1961)
- 4:00 PM **The Prince and the Showgirl** (1957)
- 6:00 PM **The Goodbye Girl** (1977)

THE SUPERHERO ERA BEGINS...

- Duck Dodgers in the 24 ½th Century (1953) (cartoon)
- 8:00 PM **Superman** (1978)
- 10:30 PM **Batman** (1989)

...AND WOMEN FINALLY HAVE A SAY

- 12:45 AM **Girlfriends** (1978)
- 2:30 AM **Cookie** (1989)
- 4:15 AM **The Brothers Warner** (2007)

MONDAY, APRIL 24

CULT CLASSICS

- 6:00 AM **Untamed Youth** (1957)
8:00 AM **The Swarm** (1978) (theatrical version)
10:00 AM **Big Wednesday** (1978)
12:15 PM **Over the Edge** (1979)
2:00 PM **The Last of Sheila** (1973)
4:15 PM **It's Alive** (1974)
6:00 PM **The Omega Man** (1971)

GREAT DIRECTORS AT WARNER BROTHERS

STEVEN SPIELBERG

- One Froggy Evening (1955) (cartoon)
8:00 PM **The Color Purple** (1985)
11:00 PM **Empire of the Sun** (1987)

ROBERT ALTMAN

- 2:00 AM **McCabe and Mrs. Miller** (1971)
4:15 AM **Countdown** (1967)

TUESDAY, APRIL 25

STUDIO CONTRACT PLAYERS

ALEXIS SMITH

6:00 AM **Night and Day** (1946)

8:30 AM **San Antonio** (1945)

ELEANOR PARKER

10:45 AM **Pride of the Marines** (1945)

1:00 PM **Caged** (1950)

CAROL BAKER

3:00 PM **Baby Doll** (1956)

5:00 PM **Cheyenne Autumn** (1964)

DORIS DAY

Don't Look Now (1936) (cartoon)

Is it Love or Is it Conscripton (Soundie)

8:00 PM **Romance on the High Seas** (1948)

Doris Day on Doris Day (interstitial)

10:00 PM **Calamity Jane** (1953)

NATALIE WOOD

Robert Redford on Natalie Wood (interstitial)

12:00 AM **Inside Daisy Clover** (1965)

2:15 AM **Sex and the Single Girl** (1964)

PATRICIA NEAL

4:15 AM **Bright Leaf** (1950)

6:15 AM **The Breaking Point** (1950)

WEDNESDAY, APRIL 26

STUDIO CONTRACT PLAYERS

JACK CARSON

- 8:00 AM **Roughly Speaking** (1945)
10:00 AM **John Loves Mary** (1949)

JAMES GARNER

- 11:45 AM **Up Periscope** (1959)
1:45 PM **Cash McCall** (1960)

TROY DONAHUE

- 3:30 PM **A Summer Place** (1959)
5:45 PM **Rome Adventure** (1962)

JAMES DEAN

- Walky Talky Hawky (1946) (cartoon)
8:00 PM **East of Eden** (1955)
SPECIAL INTRODUCTIONS BY JOANNA HOGG AND WES ANDERSON
10:15 PM **Rebel Without a Cause** (1955)
12:15 AM **Giant** (1956)
3:45 AM **Return to Giant** (1996)
4:45 AM **George Stevens: A Filmmaker's Journey** (1984)

THURSDAY, APRIL 27

WARNER GETS MARRIED

What a Character: William Frawley (interstitial)

6:45 AM **The Bride Came C.O.D.** (1941)

What a Character: Hattie McDaniel (interstitial)

8:30 AM **Janie Gets Married** (1946)

10:15 AM **June Bride** (1948)

WARNER RAISES A FAMILY

12:00 PM **Room for One More** (1952)

1:45 PM **Four Daughters** (1938)

Feed the Kitty (1952) (cartoon)

3:30 PM **Spencer's Mountain** (1963)

5:30 PM **The Sundowners** (1960)

GREAT DIRECTORS AT WARNER BROTHERS

CLINT EASTWOOD

The Three Little Bops (1957) (cartoon)

8:00 PM **Bird** (1988)

11:00 PM **Unforgiven** (1992)

ALAN J. PAKULA

1:30 AM **Klute** (1971)

3:30 AM **Rollover** (1981)

SIDNEY LUMET

5:30 AM **Bye Bye Braverman** (1968)

7:15 AM **Deathtrap** (1982)

FRIDAY, APRIL 28

WARNER GOES A LITTLE BIT COUNTRY

9:15 AM **Every Which Way But Loose** (1978)

11:15 AM **Honeysuckle Rose** (1980)

WARNER GOES A LITTLE BIT ROCK 'N ROLL

Kurt Russell on Elvis Presley (interstitial)

1:30 PM **This is Elvis** (1981)

3:30 PM **The Song Remains the Same** (1976)

6:00 PM **Jimi Hendrix** (1973)

WARNER BROTHERS REINVENTS THE CONCERT FILM...

Long-Haired Hare (1949) (cartoon)

8:00 PM **Woodstock: The Director's Cut** (1970)

...AND VENTURES INTO BLAXPLOITATION

The Best of Blaxploitation (interstitial)

12:00 AM **Super Fly** (1972)

2:00 AM **Black Belt Jones** (1974)

3:30 AM **Cleopatra Jones** (1973)

5:00 AM **Black Samson** (1974)

SATURDAY, APRIL 29

WARNER HAS SOME FUN

- What a Character: Edward Brophy (interstitial)
- 6:45 AM **A Slight Case of Murder** (1938)
- What a Character: Guy Kibbee (interstitial)
- 8:15 AM **The Horn Blows at Midnight** (1945)
- What a Character: Mary Wickes (interstitial)
- 9:45 AM **The Man Who Came to Dinner** (1942)
- 11:45 AM **No Time for Sergeants** (1958)
- 1:45 PM **Auntie Mame** (1958)
- 4:15 PM **What's Up, Doc?** (1972)
- 6:00 PM **The In-Laws** (1979)

INTIMATE STORIES BREAK THROUGH

- My Bunny Lies Over the Sea (1948) (cartoon)
- 8:00 PM **Local Hero** (1983)
- 10:00 PM **Crossing Delancey** (1988)
- 12:00 AM **Running on Empty** (1988)
- 2:15 AM **The Great Santini** (1979)
- 4:15 AM **Straight Time** (1978)

SUNDAY, APRIL 30

WARNER SEEKS THE TRUTH

- 6:30 AM **Sunrise at Campobello** (1960)
- 9:00 AM **A Cry in the Dark** (1988)
Tortoise Beats Hare (1941) (cartoon)
- 11:30 AM **Chariots of Fire** (1981)
- 1:45 PM **The Right Stuff** (1983)
- 5:15 PM **The Killing Fields** (1984)

AND THE TRADITION CONTINUES, WHERE EVERY STORY MATTERS

- Rabbit of Seville (1950) (cartoon)
- 8:00 PM **Malcolm X** (1992)
- 11:30 PM **Million Dollar Baby** (2004)
- 2:00 AM **Argo** (2012)

OVERNIGHT FEATURE

- 4:15 AM **Going in Style** (1979)